

## **ANTHONY ZAZA**

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### **Experience**

Anthony Zaza is an experienced writer and editor who has published 6 major reference works in cinema. His Audio Design inspired the creation of a new union craft field. In addition to cinema studies, he wrote 22 Children's Picture Books which he also illustrated.

#### **Author**

The Family Guide To Movies On Video, Continuum

First to cover all rated films.

Audio Design, Prentice-Hall

Defined a new craft that was adopted by IATSE Trade Union, Hollywood

Mechanics of Sound Recording, Prentice Hall

University-level text book on sound recording for film and television

Script Planning, Focal Press

Scriptwriting for a wide variety of media

Audio Design 2<sup>nd</sup> Edition, RovingEyeBooks

Updated ,focused on the narrative functions of sound.

Widefilm Widescreen, BearManorBooks

First comprehensive technological history of large format cinema.

20 Children's Picture Books: Roving Eye Books

#### **Writer/Editor**

Syndicated Writer/Coordinator: NC News Wire Service

(Coordinator: Film review and rating service)

Syndicated Critic: New York Arts Magazine, Cover, Flatiron, Soho Journal, Village Voice.

Writer/Negotiator: Commercial and federal contracts

#### **Education**

**Columbia University, MFA. Film/TV**

**Fairleigh Dickinson University. B.A. Fine Arts**

**School of Visual Arts: Graphic Design, Photography**

**New School for Social Research: Painting, Printmaking**

**Dissertation was a series of Science Films in the History of Physics**