

Zawadi M. Noël

INSTRUCTION

Atlas Obscura

Teaching Artist

2020 -

Teach adult classes on graphic novels and storytelling
Design online cartooning curricula for multigenerational groups (ages 13 - 75)

MyheroComics Cartooning Club

Founder and Educator

2017 -

Provide art instruction to public school students, as an after-school service provider
Provide art mentorship to private students from elementary school up the college
Provide instruction in the field of self-publishing art-ed interactive books for all ages
Provide in-school consulting to educators working with grade k - 8th

Urban Arts Partnership, New York, NY

Arts Education Coordinator

2009 - 2017

Design and co-facilitate arts education and integration curricula to grades 3-8, as well as modified instruction for students with IEPs
Train educators and teaching artists on Danielson domains 2 and 3, grades 6-12
Co-teach in each academic department within a bilingual public middle school setting
Teach master classes on education through arts and entrepreneurship
Train students to publish three arts education workbooks

Educational Alliance, New York, NY

Teaching Artist

2008 - 2009

Design and teach curricula on fine arts with a focus on portfolio curation
Teach mixed classes to students, ages 10-19, during summer programming
Teach adult classes on graphic novels and storytelling during the fall seasons
Teach students on various learning levels, including students on the autism spectrum

The CityKids Foundation, New York, NY

Program Manager

2001 - 2008

Design school-based curriculum on youth organizing and leadership for students in grades 8-12
Develop and maintain partnerships with 12 New York City High schools throughout New York City
Develop annual staff training curriculum for integrated youth organizing and leadership program
Provide mentorship and direct instruction in public high school settings

EDUCATION

The School of Visual Arts, New York, NY

Student

2002 - 2006

Bachelors in Fine Arts, Department of Cartooning and Illustration

ACHIEVEMENTS

Interviewed for an article in the Pulitzer Center entitled Teaching Artists Provide Access to Arts in New York City,
By Holly Fleming
<http://pulitzercenter.org/reporting/teaching-artists-provide-access-arts-new-york-city>