

Dr. Philip M. Ravita

412 Hillen Road
Towson, Maryland
410- 215-9174
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EMPLOYMENT OBJECTIVES:

Versatile, goal-oriented music instructor with a D.M.A. in music education, M.M. in jazz performance, and B.S. in music education who can provide a sound learning environment while utilizing innovative teaching techniques to encourage active student participation.

PROFESSIONAL SKILLS:

Successful ongoing musical instruction and performance
Exhibits effective communication skills.
Displays excellent public speaking ability.
Demonstrates exemplary administrative, planning, and organizational capabilities.

EDUCATION:

DOCTOR OF MUSICAL ARTS

Music Education, Boston University
Boston, Massachusetts, 2020 (GPA 3.79).

ADVANCED SPECIAL STUDIES (Graduate School)

Jazz Performance, University of Maryland College Park
College Park, Maryland, 2013 (GPA 4.0)

MASTER OF MUSIC

Jazz Performance, University of Maryland College Park
College Park, Maryland, 2011 (GPA 3.9).

BACHELOR OF SCIENCE

Music Education, Towson University
Towson, Maryland, 2001 (GPA 3.47).

MASTER OF ARTS

Clinical Psychology, Towson University
Towson, Maryland, 1985 (GPA 3.48).

CAREER RELATED EXPERIENCE:

Adjunct 2021–Present

Harford Community College, Largo, Maryland

Teaches online and seated courses in applied electric and acoustic bass, and applied guitar.

Adjunct 2020 – Present

Mount St. Mary's University, Emmitsburg, Maryland

Teaches undergraduate applied bass lessons, radio Show host, master classes.

Adjunct 2017–Present

Prince Georges Community College, Largo, Maryland

Teaches online and seated courses in applied electric and acoustic bass, applied guitar, class guitar, music appreciation, music theory, development of online courses and social media development.

Adjunct 2017–present

College of Southern Maryland, La Plata, Maryland,

Teaches course in music appreciation (online and seated), music theory, training in and development of online courses rehearses, applied bass, and conducts Latin Ensemble.

Lecturer 2013-2018

University of Maryland Eastern Shore, Princess Anne, Maryland.

Applied Lessons on All String Instruments Jazz and classical, recruitment. development of string program, rehearses and conducts orchestra and small classical ensemble, instruction of upper division and lower division classes, development and instruction of on-line classes for department.

Adjunct 2004–2017

Community College of Baltimore County Creative Arts Baltimore, Maryland,

Applied Lessons on all string Instruments. Applied Lessons on piano. Applied lessons on saxophone. Applied lessons on percussion. Private lessons in music theory. Private lessons in Jazz history. Private lessons in Jazz theory.

Chair of Board of Directors 2013–present

Baltimore Philharmonia Orchestra, Towson, Maryland

Management, recruiting, and promotion of this nonprofit organization, personnel management, budgetary management, procurement of donations,

cultivation of patrons, community liaison, business liaison.

Graduate Assistant

2011–2014

University of Maryland College Park College Park, Maryland

Large ensemble rhythm section coach, small ensemble coach, conducted large ensemble, jam session coach

Teacher

2001–2015

Anne Arundel County Public Schools Annapolis, Maryland

Classroom instruction on string instrument, qualified to teach woodwinds and percussion qualified to teach vocal general, highly qualified status MSDE APC (current)

AWARDS, HONORS, AND PROFESSIONAL ACTIVITIES:

Treasurer/web developer of the Maryland College Music Association

Former president of of the Maryland College Music Association

Active Performer

Faculty Advisor for Blackboard and My Learning

Seminar for Jazz Education Network

National recognition and Air Play for CD Jagged Spaces

Adjudicator DC Musician's Union/ Blues Alley

Adjudicator Maryland All State Band Adjudicator for Baltimore County Schools

Chair of Board of Directors for the Baltimore Philharmonia Orchestra

Academic honor societies Psi Chi, Phi Theta Kappa, Golden Key

MSDE APC Certification Band, Strings, and Vocal general

Awards for teaching, academics, community service, and musical performance

Successful grant writing experience

National and local awards for composition

National and local recognition of original compositions

Performers Accompanied:

Michael Dease, Claudio Roditi, Jimmy Heath, , Bobby Shew Dr. John Marcellus Beverly Williams, Ruby Glover, Mark Gross, Gabrielle Goodman, Bob Mintzer, Steve Wilson, Scott Wenholdt, Herb Scott, Alex Norris, Fred Moss, Victor Provost, Kim Nazazrain, Aku Addrich, Sean Johnson, Renee Georges, Geof Reecer, Thad Wilson, Jen Krupa

Publications:

The Practice Habits of University Students
Seminar- Web Based music practicing for Jazz Education Network
Jagged Spaces (CD)
Baltimore Real Book
Jazzscapes I (CD)
Jazzscapes II (CD)
The Baltimore Examiner (interview)
The Ideologies of Richard Wagner in the Twentieth Century
The Recording Ban of 1942
The Diamond Back (Interview)
New York Musicians Association Local 802 (interview)
Presentation and performance at 2011 MMEA Convention
Recruitment and growth of programs with retention, obtaining donations exceeding \$100,000.00

Professional Development:

Formulated the Presentation of Maryland College Music Association at College Music Society conference. Blackboard and My Learning superuser and advisor, Composed new music while at University of Maryland, Adjudicator at Blues Alley Big Band Jam. Active composer involved in Baltimore Composers Forum competition. Led Maryland Area College Music Association. Member of Blues Alley Jazz roundtable discussion on jazz concerns and audience building.
Active in the Ella Fitzgerald Foundation Roundtable discussion at the Jazz Education Network Conference.

Professional Memberships:

National Education Association, Maryland Music Educators Association Musician's union of New York, Baltimore, and Washington, D, C.

REFERENCES:

Dr. Timothy Powell
Associate professor
Director of Jazz Studies
University of Maryland College Park
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Dr. Mark Potvin
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