

ELISABETH GAMBINO

ARTIST / EDUCATOR

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EDUCATION

MFA in Illustration, Savannah College of Art and Design Savannah, GA, 2005

BA in Studio Art, Writing and International Studies, Hampshire College, Amherst, MA, 2003

Advanced Professional Certification in Art Education and Elementary Education. Johns Hopkins University, Baltimore, MD, 2008

National Geographic Certified Educator. RYT-e500, Green Classroom Professional (USGBC)

WORK EXPERIENCE

Chair of the Program in Visual Arts, Bard Early Colleges, 2019- Present

Develop Network wide curriculum and instructional initiatives for a network of 10 early colleges nationwide.

Visual Art Professor and Mentor Teacher, Bard High School Early College, Baltimore, MD 2015 - Present

Design and instruct college and high school courses in visual arts, including curricula for two new early college courses. Mentor new professors in teaching methodology for Bard College and Baltimore City Schools. Write grants to fund arts integrated projects and supervise teaching artists in school.

School-based Arts Integration Coach, Arts Every Day Network, 2008-2018

Coordinate and facilitate arts integration by coaching teachers, writing grants, scheduling visiting artists and planning field trips to enrich curricula in all content areas. Regular leadership in facilitation of network wide trainings for teachers.

Yoga Instructor, Independent Contractor, 2007-present

Clients for group classes include: Charm City Yoga, Baltimore Yoga Village, Ojas Wellness, MICA, Peabody Conservatory, Sunshine and Yoga, and more. Design group and specialized therapeutic private sessions as well as workshops for clients, in Vinyasa, Yin, Hatha, Restorative styles and more. Currently designing a 1000-hr YTT for Yoga Therapists for the BodyWise Institute.

Lead Teacher, Maryland Centers for Creative Classrooms, (formerly MATI), Maryland, 2016-2018

Design model curriculum in both visual arts education and arts integration for the Maryland State Department of Education. Design and deliver professional development sessions for teachers K-12 at various sites in the state of Maryland.

Art Educator, Academy of College and Career Exploration, Baltimore, MD, 2011-2015

Created and facilitated professional development for city schools art teachers; wrote district wide curricula in visual arts K-8. Instructed college preparatory high school curriculum grades 9-12 in visual art and art history. Served on instructional leadership team, leading department meetings for foreign languages, arts and technology and participated in school leadership discussions. Recognized as BCPS model teacher for excellence in classroom instruction and professional leadership.

Art Educator and Arts Integration Coach, Sharp Leadenhall Elementary School, Baltimore MD, 2007- 2011

Designed and taught lessons teaching art & arts integration for all classrooms K-5. Coordinated supplemental arts programs and wrote grants to support them. Maintained therapeutic environment in self-contained setting for emotionally disturbed children. Recognized for instructional excellence nationally by VSA Arts and the Kennedy Center as well as the Lab School.

Art, Science and Health Instructor, KIPP Ujima Village Academy, Baltimore MD, 2005-2007

Wrote and instructed lessons for middle school art, science and health literacy. Taught extended day at free, public high-performing college prep charter school. Completed Baltimore City Teaching Residency.

Instructor, Elements of Drama, Johns Hopkins University Center for Talented Youth, Palo Alto, CA and South Hadley, MA 2004-2008; Teaching Assistant, 2000-2004

Prepared lessons and taught condensed college-level writing and drama class at gifted summer enrichment program. Designed curriculum which begins with history of Greek theater, moves through Shakespeare, Wilde, Brecht, Ionesco and Boal's Theater of the Oppressed.

Visual Arts Research and Production Associate, Spoleto Festival USA, Charleston, SC, 2004 – 2005. Apprentice, 2002

Assisted curator, Mary Jane Jacob, with grant writing, research, planning of public art workshops on Evoking History, Memory of Land and Memory of Water series at international arts festival. Implementation of art installations, and performances.

Museum Educator, Juliette Gordon Low Birthplace, Savannah GA, 2003 - 2005

Conducted educational tours on the life of Juliette Gordon Low, architecture, and feminist social history for visitors. Historic interpretation.

Sculpture and Performing Artist, Puppet People, Savannah, GA, 2004 - 2005

Created and restored puppets for nationally touring puppet theater company.

Museum Education Intern, Smithsonian Center for Museum Studies, 1999; The Washington Crossing Historic Park, 2000
Develop educational programs for interns across the Smithsonian Institute and for Pennsylvania State Historic Park

FELLOWSHIPS

- National Endowment for the Humanities Summer Scholar: Re-Enchanting Nature: A Humanities Perspective, Yellowstone, 2019
- Fulbright-Hays Seminar Abroad, Ecuador's History, Biodiversity, and Cultural Diversity, 2018
- Grosvenor Teacher Fellow, National Geographic and Lindblad Expeditions, 2017, Southeast Alaska
- Early College Fellow, Bard College, 2016-2018 Curriculum Development
- **Fulbright Teachers for Global Classrooms Fellow**, US Department of State, Morocco 2016
- **National Consortium for Teaching about Asia**, UMBC, UC Boulder, and UW, 2010-2015
Seminars: Teaching about East Asia ; Cultural Exchange through Art; East Asian Cities through Literature and Narrative Art
- **Fulbright Hays Group Project Abroad: Mexican Art and Culture**, UMBC and CEFE Taxco, Mexico, 2010
- **Earthwatch Fellow, Samburu Wildlife and Communities**, Kenya, 2009
- **Japan Fulbright Memorial Fund Scholar**, 2008

PRESENTATIONS

- National Geographic Educator Certification Trainings, Arts Every Day and National Geographic Education
- Experimental Humanities: Local to Global 2017, Bard College with Alexis Chartschlaa and Matthew Park
- AFS Global Education, Baltimore, MD, 2016 with Dutch artist Kathie Distefano.
- **Maryland Artistry Teaching Institute**, MD, 2016; Maryland Center for Creative Classrooms, 2017: coaching teachers statewide in Art Education and Arts Integration Techniques
- National Art Education Association National Conference 2018: Curriculum Slam with the MCA Chicago: The Migration Project; 2017: New York: Globalize Your Classroom with Design Thinking; 2014; New Orleans: **ChinaVine, and National Curriculum Slam: Walking the Labyrinth and Kenyan Art and Culture, 2010: An Arts Integrated Approach**
- Professional Development Trainings for Baltimore City Schools Art Teachers 2008-2016 including: **Common Core Integration Narrative Arts and Literacy, Art Methodologies in the Foreign Language and Social Studies Classroom, Art and Culture of Japan, Kenyan Art and Culture, Children's Literature, Arts Integration Works, Teaching Economics with Storyboarding, Curation in the Art Room, Art and Ecology**,
- National Gallery of Art 2012, **Drawing from the Collections**, a workshop for teachers.
- Baltimore Department of Parks and People: **Art in the Garden Workshop**, 2010

CURRICULUM WRITING

- Examples of curricular work online at, www.landandstory.wordpress.com www.teachpeaceblog.wordpress.com
- **BodyWise Institute: Instructional Design and Coaching for 1000 hr. Yoga Therapy Teacher Training**, 2019
- **Boston University Center for African Studies: Madagascar**, 2019
- **Fulbright Ecuador: Digital Storytelling, Ecuador Culture and Biodiversity**, 2018
- **The Migration Project, Global Curriculum Guide: <https://irex.obaverse.net/2/view/view.php?id=18990>** related materials to be published with the Museum of Contemporary Art, Chicago, 2018
- STEAM video lessons; South Dakota Discovery Center, 2017
- **Bard Early College Fellows: Digital Storytelling (2018), Local to Global Praxis (2017)**
- **Educational Consultant, National Geographic, Emerging Explorers Program**, 2017
- **Middle School Visual Art**, Pearsons Connections Academy, gr 6-8, 2014
- **Baltimore City Fine Arts Curriculum** and Scope and Sequence Enduring Understandings model, K-8, 2010-2017
- **UDL implementation design**, VSA Arts/Baltimore City, 2012
- **Black Male Identity Project**, Arts Integration, Arts Everyday, 2012
- **Newcomer Project**, Arts Integration Specialist for ESAU integrated curriculum at Northeastern Middle/High School, 8-12
- **Common Core Lesson Strands**, Maryland State Department of Education

PUBLICATIONS

- <https://openexplorer.nationalgeographic.com/expedition/ecuadorcultureandbiodiversity>
- “Drawing Field Guides,” and “The Nature of Monuments, Google Tourbuilder” National Geographic Education, 2018
- Global Teaching Guide: Migration; Irex/TGC, 2016
- MAEA Gazette, “Walking the Labyrinth,” and “Get that Artwork’s Number: Three Step Process of Art Criticism”
- CEU Professor courses, “Art Therapeutic Techniques for Social Workers,” and “Ayurveda for Social Work”
- Painted Bride Quarterly, cover of issue 72 and promotional mailer
- Drain Magazine, and Radar Redux, art and culture reviews
- OutTakes comic strip, Fusion Magazine, 2005
- Illustrations for the Oglethorpe Press, Savannah Sandflies, and the Baltimore Sun, Rape Crisis Center of Savannah
- Weird New England, reprint of Nash Dinosaur Tracks, 2006

HONORS AND AWARDS

- Voya Unsung Heroes Award, 2017
- Generation Study Abroad Grant in Global Education, 2016
- AFS Outreach to Educators Recipient, 2016
- National Education Association Learning and Leadership Award, 2016
- Model Teacher, Baltimore City Schools, 2015-present
- Community Greening Grant, Vertical Garden Design, 2015
- Winner, Walters Art Museum Hackathon 2015: “Augmented Reality: Walters 4D Odyssey.”
- East Coast Artists Residency, Malaysia, 2014
- Civic Art Award, Mural Assistant to Dr. Bob Hieronimus, “We the People” mural, 2013
- Camac Art Center, Fondation Tenot Prize, 2011
- New Leaders Grant: Labyrinth Project, 2010
- Elementary Art Teacher of the Year, Baltimore City, MAEA, 2010-2011
- Career High School Art Teacher of the Year, Baltimore City, MAEA, 2011-2012
- Maryland State Arts Council Visiting Artist Grant, Our Emotions: a student animated film
- Power of Art, Robert Rauschenberg Foundation, 2009
- Goldsmith Family Foundation Award, Japanese Art and Culture, 2008
- Internships in Museum Education and Program Design: Smithsonian Center for Museum Studies (1999), Pennsylvania Museum and Historical Society (Washington’s Crossing State Park) 2000

SELECTED EXHIBITIONS

- Solo exhibition, “Trataka,” Himmelfarb Gallery, Maryland University of Integrative Health, Laurel, MD, 2017
- “Thrive,” “Small Wonders,” and additional group shows, Jordan Faye Contemporary Gallery, Baltimore, MD 2014-2016
- Solo Show: Human Condition, East Coast Artists Residency, Kuantan, MALAYSIA, 2014
- “We the People” Mural Assistant, Dr. Bob Hieronimus, Baltimore, MD 2013
- Solo exhibition at Brightwood Manor, Baltimore, MD 2013
- Solo exhibition at Irvine Nature Center, Owings Mills, MD, 2013
- Solo exhibition at Verandah, Baltimore, MD, 2013
- “Play” community art with Lindsey Bailey at Belmont University, Nashville, TN, 2012
- MAEA Exhibit, Baltimore Washington International Airport, Baltimore, MD 2012
- Teaching Artists Exhibit, The Walters Art Gallery, Baltimore, MD 2012
- “Post-Poste” at Galerie 2 Ateliers Ouverts, Camac Center for the Arts, Marnay, France 2011
- Text and its Discontents: Towson Artists Collective, Towson, MD, 2011
- Our Emotions, a student animated film, Artscape, Baltimore, MD 2010
- Lotta Art juried benefit, Art with Heart Juried Benefit, Strathmore, Bethesda, MD, 2011
- Parts and Labor, Annex Gallery, Baltimore, MD 2010
- Solo Show, Yoga Village, Baltimore, MD 2010
- Teaching Artists Exhibit, UMUC, Marlboro, MD, 2009
- MAEA Show, Prince George’s County, Maryland, 2008

- Alex Grey supporting artist, SONAR, Baltimore MD 2008
- 2008 Maryland Art Place Registry Artist, "Out of Order"
- Butoh performance, Charm City Yoga, 2007
- Hands on Atlanta Civil Rights Commemorative Exhibition, Atlanta, GA 2006
- Incident, a new media exhibition, Pei Ling Chan Gallery, Savannah GA 2005
- SCAD Graduate Portfolio Night, Smithfield Cottage, Savannah GA 2005
- Rape Crisis Center Clothesline Project, featured artist, Savannah GA 2004
- False Spring, a public art installation, Hampshire College, Amherst MA, 2003
- Tongue in Cheek, gallery exhibition, Hampshire College, Amherst MA, 2003
- Emerge, a butoh troupe performance, Hampshire College, Amherst MA, 2003

Recent research in curriculum development, instruction,
and samples of professional development designed for educators
are published in several different locations online. please see

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