

ARTIST RESUME

EDUCATION

- International Learning** Jaspe Rebozo Weaving with Don Evaristo Borboa Casas – Mexico, Summer '07-'17
Rebozo Weaving Work with Reboceros – Mexico, March '17, '18, '19, '21, '22
Textile Study – Côte d'Ivoire, Summer '92, Peru, '17 and '99; Chile, '99
- Masters in Teaching** Maryland Institute, College of Art, Baltimore, MD, '97
- Post-Baccalaureate Studies** Fine Arts and Studio Arts, U. of Pittsburgh, Pittsburgh, PA, '86-'88
Shibori Dyeing, Arrowmont School, Gatlinburg, TN, '86
Kasuri Dyeing, Penland School, Penland, NC, '85
Textile Design, SUNY College @ Buffalo, Buffalo, NY, '80-'81
- Bachelor of Arts, cum laude** SUNY @ Buffalo, Buffalo, NY, '80

SELECTED EXHIBITIONS, 2016 TO PRESENT ~ SOLO; ^ INVITATIONAL; * JURIED

- Creative Crafts Council, Strathmore Mansion**, North Bethesda, MD *
34th Biennial Exhibition, May–July '23 32nd Biennial Exhibition, June–Aug. '19
33rd Biennial Exhibition, May–July '21 31st Biennial Exhibition, '17
- ROOTS**, Exhibition of works by members of TSGNY, El Barrio Artspace, P.S.109, Manhattan, NY, May '23
- Connections**, TSGNY, Ceres Gallery, Manhattan, NY, March–April '23 *
- U.S. Department of State, Art in Embassies Program** ^
Ambassador's Residence, Guinea, '22-'25 Ambassador's Residence, Thailand, '02-'04
Ambassador's Residence, Peru, '18-'21 Ambassador's Residence, Romania, '99-'01
Ambassador's Residence, Mexico, '16-'18 "Survey of American Fiber," Taiwan, '96-'99
Ambassador's Residence, Albania, '05-'08
- HerStory, Manhattan Arts International online exhibition** *
HerStory 2022, Feb.–March '22 HerStory 2018, June–Aug. '18
- Clay and Textile**, Williamsburg Art and Historical Center, Brooklyn, NY, Sept.–Oct. '22 ^
- Tikkun Olam–Repair the World, Hillary L. Steel**, International Art and Artists @ Hillyer, DC, April '22 ~
- Untitled**, International Association of Art - USA, Virtual Member Exhibition, April '22 *
- Paying Attention, Works by Hillary L. Steel and Elaine S. Wilson**, Gallery B, Bethesda, MD, Oct.–Nov. '21 ~
- Maryland Regional Virtual Exhibition Series #1: Capital Region**, Aug.–Oct. '21 ^
- Together and Oneness**, Williamsburg Art and Historical Center, Brooklyn, NY, May–July '21 ^
- On Being**, curated by Kim Power for the Sculptor's Alliance, Jan.–Feb. '21 *
- From Lausanne to Beijing: 11th Fiber International**, virtual exhibit, China, Dec. '20–March '21 *
- World Art Day: IAA/USA Members Show 2020** online exhibition, April '20 ^
- Rise 2020: Hillyer Newly Selected Artists**, International Art and Artists @ Hillyer Gallery, DC, Feb.–March '20 ^
- Material Woman**, Joan Hisaoka Gallery and Smith Center for the Healing Arts, Washington DC, Jan.–Mar. '20 ^
- The Gold Standard**, Westbeth Gallery and TSGNY, Westbeth Artist Housing and Art Center, New York, NY, Feb. '20 *
- Biennial Maryland Regional Juried Art Exhibition**, University of Maryland, MD *
4th Biennial, Dec. '19–March '20 1st Biennial, Aug.–Oct. '11
- Concrete and Adrift: Poverty on the Line**, Alexandria Museum of Art, Alexandria, LA, Feb - June '19, *
- Freedom of Expression**, Webster Arts Center, St. Louis, MO, January – Feb. '19 *
- Textiles 101, Permanent Installation**, The Textile Museum, Washington DC, '18 – ongoing ^
- ONE HOUSE**, BlackRock Center for the Arts, Germantown, MD, November – Dec. '18
- Deep Flash: On Art and Transformation**, Kaplan Gallery, VisArts, Rockville, MD, Sept.–Oct. '18 ^
- Elixir: Artists Respond to Making and Healing**, Joan Hisaoka Gallery, Washington DC, Sept.–Oct. '18 *
- Contemporary Southern 2018**, VAE Gallery, Raleigh, North Carolina, February 2 – March '18 *
- Chautauqua National Exhibition, Transformations**, Eastern Kentucky University, Richmond, KY, Jan.–Feb. '18 *
- Selected Works**, cur. by A. Cooper, Kramer Gallery, Arts and Humanities Council of Silver Spring, MD, Jan.–April '18 ^
- RED**, Textile Study Group New York, NoHo M55 Gallery, New York, NY, Dec. '17–Jan. '18 ^
- Paper/Cloth/Print**, Julio Valdez Project Space, New York, NY, Oct.–Nov. 2017 ^
- Domestic Pursuits: McNamara, Nash, Steel**, Blackrock Center for the Arts, Germantown, MD March–April '17 ^
- Hillary Steel: Textiles: Traditional Craft/Contemporary Art**, artspace, Richmond, VA, Jan.–Feb. '17 ~
- International Fiber Biennial**, Snyderman Works Gallery, Philadelphia, PA ^
10th Biennial, March–April '16 5th Biennial, March–April '06
9th Biennial, March–April '14 Fiber Biennial 2004, March–April '04
8th Biennial, March–April '12 Survey Fiber 2002, April '02
6th Biennial, March–April '08 Surface, Strength, Structure: Pertaining to Line, '00
- PASSAGE: Textiles by Hillary Steel**, McLean Project for the Arts, McLean, VA, April–June '16 ~

For a full list of exhibitions, see extended CV at www.hillarysteel.com/about.

PUBLIC COLLECTIONS

Washington, DC, Maryland, and Virginia

DC Commission on the Arts, Art Bank, DC
George Washington University Museum and Textile Museum

The Waterfront Center, DC
James Renwick Alliance, Bethesda, MD
Renwick Gallery, Smithsonian Museum of American Art

Pennsylvania

Duquesne University, A.J. Palumbo Center, Pittsburgh
H. & R. Block, Monroeville

Presbyterian-University Hospital, Pittsburgh
Mercer, Meidinger and Hansen, Inc., One Mellon Bank Center, Pittsburgh

Texas

The Hall Group, Frisco

International

United States Consulate, Tijuana, Mexico

United States Embassy, Ouagadougou, Burkina Faso

CONFERENCES AND TALKS

"Ikat Traditions: The Mexican Jaspe Rebozo," Textile History Forum, Marshfield, VT, July '23

"Thread by Thread," Textile Study Group of NY, Oct. '18

"Ikat/Jaspe: A Comparative Look," International Hajji Baba Society, Feb. '18

"Designing for the Jaspe Rebozo," Conferencia en el Arte del Jaspe y el Rebozo, Museo Franz Mayer, MX, July '13, Aug. '15

"Rooted in Tradition," Artist talk, Emerson Gallery, McLean Project for the Arts, May '16

"Ikat de Urdimbre," Workshop at Museo Textil Oaxaca, Aug. '15

"Ikat/Jaspe: A comparative Look at Process and Design from Three Continents," 1st Encuentro de Textiles Meso-Americanos, Oaxaca, MX, '14

"Rebozos: Continuing Tradition," Documentary Screening and Conference, Mexican Cultural Institute, Washington DC, '11

Artist Presentation, VI Expo EuroAmericana, Campeche, Mexico, '09

Talks on Ikat and Shibori Dyeing

The Textile Museum, DC, '16, '13, '08, '05, '03, '01

The Penland School, NC, Summer '12

The Sackler Gallery, Smithsonian, DC, '05, '06

SOFA, Chicago, IL '03, '07

Carnegie Museum of Art, "Africa Explores," '93

RELATED WORK

Collaborations: Don Evaristo Borboa Casas: Master Weaver, short documentary film by Virginia Davis and Hillary Steel, '08

Teaching, Visual Arts Faculty Member: The Potomac School, McLean, VA, '99–present; Kennedy High School, MD, '97–'99; The Ellis School, Pittsburgh, PA, '91-'94; Pittsburgh High School for Creative and Performing Arts, '86-'94

Teaching, Department of Continuing Education Faculty Member: MD College of Art and Design, '95–'98

Artist in Residence: Maryland State Arts Council '95–'04; Pennsylvania Council on the Arts, '87–'95

"Songs of Strength," Set Design and Costumes (Dances by Kevin Maloney), PA

CAPA Tapestry Project, (Willy Anku, Drummer), Pittsburgh, PA

SELECTED AWARDS AND GRANTS

Creative Crafts Council, Strathmore Art Center, Rockville, Maryland

1st Place Fiber, '23

FiberArts Study Group Award "Innovative Use of Materials," '23

2nd Place Fiber, '21

Best of Show, '19

1st Place Fiber, '19

Best of Show, '17

1st Place Fiber, '17

"Geometry in Art," '98

Williamsburg Art and Historical Center, Brooklyn, NY, Achievement Award, "Togetherness and Oneness", '21

Academy of Arts & Design, Tsinghua University and the China National Arts and Crafts Society, China, Excellence Award, "From Lausanne to Beijing: 11th Fiber International" virtual exhibit, '21

Arts & Humanities Council of Montgomery County, FY21 *Artists & Scholars Project Grant*, '20

James Renwick Alliance, Artomatic On-Line Art Space, Washington DC, TOP 10 IN CRAFTS: ARTOMATIC 2.0, '20

Maryland State Arts Council, Individual Artist Award, FY '18, '07, and '01

Primer Encuentro de la Red Textil IberoAmericana, San José, Costa Rica, Honorable Mention, Intern'l Exhibition, '10

WovenWorks, Fittion Center for the Creative Arts, Hamilton, OH

Honorable Mention, 2008

First Prize, 2006

Artists' Museum, Washington, DC, First Prize, "A Tribute to Fiber Artists", July 2003

Target Gallery, Torpedo Factory, Alexandria, VA, Honorable Mention, "Layers", 2003

2000 Silver Spring Art, Silver Spring Showcase, MD, Sept. 2000 - March 2001

Taegu, South Korea, Merit Prize, 2nd Taegu International Textile Design Comp., 1998

Philadelphia College of Science and Textiles, Outstanding Educator, 1993

PPG Wintergarden, Pittsburgh, PA, Dollar Bank Award for Excellence, Teacher/Artist Exhibit, 1993