

## JON MALIS

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MFA, Film & Electronic Media    American University (2011)    //    BA, Fine Art    The George Washington University (2007)

### SELECTED RECENT EXHIBITIONS (juried // curated)

TBA*	<b>The Hand of God</b> (*on hold due to COVID)	Photoworks Gallery, Glen Echo, MD
2021	<b>Everyday: Finding Meaning in the Ordinary</b>	Brentwood Arts Exchange, Brentwood, MD
2020	<b>The Unknowable Present</b>	Project Dispatch, Baltimore, MD
	<b>High Frequency</b>	Washington Project for the Arts, Washington, DC
2019	<b>Captured Light: Current Photographic Processes</b>	BlackRock Center For The Arts, Germantown, MD
	<b>Bemis Center Benefit Auction</b> (juried)	Bemis Center for Contemporary Arts, Omaha, NE
	<b>Art Night 2019</b>	Washington Project for the Arts, Washington, DC
	<b>T. Rowe Price Exhibition Program</b>	T. Rowe Price Foundation, Baltimore, MD
	<b>ICA Baltimore Flat File Program</b>	Institute of Contemporary Art, Baltimore, MD
2018	<b>Transcolorations</b>	BlackRock Center For The Arts, Germantown, MD
	<b>Focal Point</b>	Maryland Federation of Art, Annapolis, MD
2017	<b>Metaphrase</b>	Marymount University Ballston Center Gallery, Ballston, VA
	<b>Concept 2017</b>	Czong Institute for Contemporary Art, Gyeonggi-do, Korea
	<b>Embedded Sources</b>	Full Circle Gallery, Baltimore, MD
	<b>Arbitrary Color</b>	Foundry Art Centre, Saint Charles, MO
2016	<b>Base Landscapes</b>	COVE Chinatown, Washington, DC
2015	<b>Developed Work: Nat'l Photography Fellowship</b>	Midwest Center for Photography, Wichita, KS
	<b>London Summer Intensive</b>	Camden Art Centre, London, UK
	<b>Base Landscapes</b>	Vox Populi, Philadelphia, PA
	<b>On The Mind</b>	Maryland Art Place, Baltimore, MD
2014	<b>Sondheim Semi-Final Exhibition</b>	Maryland Institute of Contemporary Art, Baltimore, MD

### SELECTED RECENT AWARDS // FELLOWSHIPS // RESIDENCIES

2018	<b>Long-List/Semi-Finalist, The Lumen Prize for Digital Art</b>	Lumen Projects, Wales, UK
	<b>Vermont Studio Center</b> (residency)	Vermont Studio Center, Johnson, VT
2017	<b>Arts &amp; Humanities Fellowship Grant</b>	DC Commission on the Arts & Humanities, Wash, DC
	<b>L.A. Summer Residency</b>	Otis College of Art & Design, Los Angeles, CA
2015	<b>London Summer Intensive</b>	Slade School of Art & Camden Arts Centre, London, UK
	<b>Semi-Finalist, The Trawick Prize</b>	Bethesda Urban Partnership, Bethesda, MD
2014	<b>Semi-Finalist, Janet &amp; Walter Sondheim Prize</b>	Baltimore Office of Promotion & The Arts, Balto, MD

### SELECTED RECENT ARTIST TALKS // GUEST LECTURES // CONFERENCE PRESENTATIONS

2020	<b>Artist's Talk: Interior Landscapes During COVID.</b> Landscape Photography Workshop, <i>Photoworks, Glen Echo, MD.</i>
	<b>Virtual Studio Visit Network.</b> invited/curated virtual artist's talk series on instagram @virtualstudiovisitnetwork
	<b>Accurate Representations of Digital Copyslides: The Color of Yves Klein.</b> <i>Electronic Visualization and the Arts</i>
	British Computer Society & the Victoria & Albert Museum: London, UK.
2018	<b>Transcolorations.</b> <i>Digital Futures</i> (presenter/exhibitor) @ <i>Electronic Visualization and the Arts</i>
	British Computer Society & the Victoria & Albert Museum: London, UK. July 11.
	<b>Reclaiming My (Photographic) Memories.</b> <i>conference presentation</i>
	Helsinki Photomedia 2018: Aalto University, Helsinki, Finland. March 27.
2017	<b>Technical Understandings as Aesthetic Devices.</b> <i>Arts and Sciences: Closer Than We Think</i> , panelist
	Southeastern College Art Conference Annual Conference: Columbus, Ohio. October 27.

### CURRENT ACADEMIC APPOINTMENT

2019-pres	<b>Tenured Associate Professor of Fine Arts</b>	Loyola University Maryland, Baltimore, MD
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