

all the lights are gathered in your eyes

for flute, clarinet, trombone, piano, violin, and contrabass
(2016)

Duration:
ca. 8 minutes

Instrumentation

Flute (doubling Piccolo)

Bb Clarinet

Trombone

Piano

Violin

Contrabass (w. extension)

Performance Notes:

	1/4 tone sharp / flat
	3/4 tone sharp / flat
	Niente crescendo/decrescendo: cresc. from / decresc. to nothing
	Change from one mode of playing to another
<i>l.v.</i>	<i>Laissez vibré</i> (let vibrate)
	Highest note possible
	Gliss. between notated pitches
	Partial scratch tone: heavy bow pressure and slow bow speed to produce noise with partial pitch

Text

all the lights are gathered in your eyes, Scattered in wise disorder like the stars.	A November Night Sara Teasdale (1884 – 1933)
I remember ... pearls that were his eyes. ... lidless eyes ... waiting ...	The Wasteland T. S. Eliot (1888 – 1965)
... everything Struggles so sadly that time disappears	Hérodiade Stéphane Mallarmé (1842 – 1898)

for flute, clarinet, trombone, piano, violin, and contrabass

$\text{♩} = 138$

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slightly bend up

♩ = 138

C

22

Fl. *air* *jet*

B♭ Cl. *pp* *f* *ff* *mf* *fff* *mf*

Tbn. *pp* *mf* *fp* *pp* *mp*

Pno. *f* *fff*

Vn. *pizz.* *arco* I *mf* II *pont.* *pizz.* *vib. ord.* *arco ord.*

Cb. *ff* *pp* *ff* *fp* *f*

26

Fl. *mf* *mf* *f* *p*

B♭ Cl. *mf* *mf* *f* *mf*

Tbn. *pp*

Pno. *fff* *pp* *p* *f*

Vn. *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Cb. *fp* *f* *fp* *f* *fp* *f* *fp* *f*

[illegible]

33

Fl.

mf *p* *mf* *p* *mf*

B♭ Cl.

p *mf*

Tbn.

Pno.

fp secco *mf*

Vn.

Cb.

p

36

Fl.

B♭ Cl.

Tbn.

Pno.

Vn.

Cb.

mf *pp* *p*

fp $\emptyset$

mp *mf* *mp*

mp *f*

fp *f* *fp* *mf*

mp *pp*

4 4 3 4 4

5 5 6

5 5

II

E

38

Fl.

B♭ Cl.

Tbn.

Pno.

Vn.

Cb.

fp *pp* *p* *mf* *p*

mp *mf* *fp* *mp*

mf *mf* *p* *mf* *mp*

f *mf* *mp* *p* *mp*

f *mf* *f* *mf* *p* *sim.*

f *mf* *f* *mf* *p* *f* *f*

4 4 3 4 4

3 3 3

I II

batt.

41

Fl.

B♭ Cl.

Tbn.

Pno.

Vn.

Cb.

3/4

4/4

mp

f

p

fp

f

mf

p

mf

f

p

ff

mf

pont.

[illegible]

48

Fl.

p *pp* *f* *mf* *f*

jet

slap

f *ff*

B♭ Cl.

pp *f* *ff*

Tbn.

p *mp*

Pno.

mf

sempre stacc.

Vn.

Cb.

fp *pp*

4

[illegible]

H **Slow**
♩ = ca. 52

60 *whisper intensely*

Fl. *pp* *p* *pp* *pp* *p*

B♭ Cl. *pp* *p* *pp* *pp* *p*

Tbn. *pp* *p* *pp* *p* *pp* *p*

Pno. *p* *mf* *mf* *mf* *pp*

Vn. *p* *mf* *mf* *p* *p* *mp* *pp* *p*

Cb. *pp* *p* *pp* *p* *pp*

Lyrics: I re-mem-ber pearls were his eyes wait-ing

Performance instructions: *whisper intensely*, *ord.*, *pont.*

poco accel. -----

65

Fl. *mp* *ppp* *pp* *p*

B♭ Cl. *pp* *p* *pp* *mp* *p*

Tbn. *pp* *p* *pp* *p*

Pno. wait - ing *p*

Vn. *p* *mf* *p* *mp* *p*

Cb. *p* *p* *mp* *p*

pont. *molto flautando*

I **Tempo I**
♩ = 138

poco accel. ----- ♩ = 69 (← ♩ = ♩ →)

69

Fl. *p* *pp* *p* *f* *mf*

B♭ Cl. *mf* *f*

Tbn. *mp* *pp* *mf* *p*

Pno. *f*

Vn. *pp* *pp* *p* *pizz.* *p* *mp* *f*

Cb. *p* *f*

3 4 4

72

Fl.

B♭ Cl.

Tbn.

Pno.

Vn.

Cb.

76

Fl.

B♭ Cl.

Tbn.

Pno.

Vn.

Cb.

80

J

slightly bend up

79

Fl.

B♭ Cl.

Tbn.

Pno.

Vn.

Cb.

mp *p* *mf* *f* *mp* *fp*

mp *mf* *mf* *f* *mp* *fp*

p *mp* *p* *mp* *mf* *p*

mp *mf* *mf*

fp *arco ord.* *mf* *p* *cresc.* *pizz.* *3* *arco* *I*

p *f* *mf* *f* *f* *f*

83

Fl.

B♭ Cl.

Tbn.

Pno.

Vn.

Cb.

f *f* *mp* *mf* *mf* *mf*

f *mp* *mf* *mf*

mf *mp* *mp*

f *f*

p *fp* *f* *ff* *f* *ff* *f*

arvo batt. *III*

89

Fl.

B♭ Cl.

Tbn.

Pno.

Vn.

Cb.

mp *pp* *fp* *mp* *p*

mp *p* *pp* *p*

pp *mp* *p*

mf "Ev' - ry - thing"

[slowly turn eyes/head upwards]

[eyes/head up]

p *p*

pp

Tempo I

101

Fl.

B♭ Cl.

Tbn.

Pno.

Vn.

Cb.

that time time so sad - ly that time

time time time time that time

that time

dis - ap - pears

dis - ap - pears

[look up indepedntly from others, and hold]

[look up indepedntly from others, and hold]

[look up indepedntly from others, and hold]

[look up indepedntly from others, and hold]

3 4 3 4 3 4 3 4

M Slower and somewhat free

♩ = ca. 52

105

Fl.

B♭ Cl.

Tbn.

Pno.

Vn.

Cb.

[All players return to normal position]

[All players return to normal position]

[All players return to normal position]

pp mp pp mp pp

pp mp pp

p ~5" pp

pp

pp mp pp

pp mp

pp p

pp p

~5" ~5" ~5" ~5" ~5"

2 4 2 4 2 4 2 4

7 8 7 8 7 8 7 8

109

Fl. *ft.* *ord.*

B♭ Cl. *p* *f* *p* *mp* *p* *pp*

Tbn. *p* *mp* *pp*

Pno. *pp* *p* *mf* *p* *f* *secco*

Vn. *p* *mf* *pp* *mp* *pp* *ff* *p*

Cb. *mf* *p* *mp*

7 8 3 4 4 4

N

113

Fl. *air* *jet*

B♭ Cl. *pp* *ff* *fp* *mf*

Tbn. *pp* *p* *pp* *mp* *pp* *mp*

Pno. *ff* *p*

Vn. *pp* *f* *p* *fp* *pizz.* *arco* *p*

Cb. *tasto* *p* *mf* *mf*

4 4 4 4 4 4

117

Fl. *8va* *ft.* *ord.*

B♭ Cl. *pp* *p* *mf* *p* *5* *4* *3* *4*

Tbn. *pp* *p* *mp*

Pno. *f* *f* *p* *5* *6* *3* *p* *8va* *p* *mp*

Vn. *pp* *f* *5* *4* *III* *p* *4* *4* *pp* *mp*

Cb. *pp* *p* *mf* *∅* *∅*

120

Fl. *p* *3* *ft.* *ord.* *6* *p* *pp* *p* *p*

B♭ Cl. *p* *mf* *5* *6* *p* *p* *3* *p*

Tbn. *mp* *pp* *pp* *p* *pp*

Pno. *f* *mf* *p* *3* *p* *8va* *pp*

Vn. *p* *ff* *ord.* *pp* *mf* *3* *pp* *p*

Cb. *pp* *mp* *p* *5* *mf* *pp*



123

Fl. *mf* *Take Picc.* *Picc.* *p* *mf* *p* *mf* *p*

B♭ Cl. *mf* *mf* *p* *mp* *pp* *mp* *pp*

Tbn. *f* *fi.* *ord.* *mp* *pp* *p* *pp*

Pno. *mp* *f* *ff* *f* *pp* *mf* *p* *f*

Vn. *pp* *p* *mf* *p* *pp*

Cb. *mf* *p* *f* *p*

slon; extreme vibrato, ad lib. +/- 1/4 tone

126

Fl. *p* *mf* *p* *pp*

B♭ Cl. *p* *mp* *p* *mp* *pp*

Tbn. *mf p* *mp* *p*

Pno. *p* *p* *pp*

Vn. *mp* *mf* *p*

Cb. *pp* *mp* *p*

pont. *ord.*

129 (Picc.) *poco rit.*

Fl. *mp* *p* *pp* *pp*

B♭ Cl. *mp* *pp* *p* *pp* *p* *mf* *p*

Tbn. *pp* *p* *fp* *mp*

Pno. *p* *pp* *8va*

Vn. *mp* *p* *ord.* *pont.*

Cb. *p*

4/4 3/4

P a tempo

132

Fl. *p* *mp* *p*

B♭ Cl. *p* *mp*

Tbn. *pp* *mp* *pp* *mf*

Pno. *pp* *p* *ff*

Vn. *p* *fp* *pp* *mp*

Cb. *pp* *pp* *pp* *mf*

3/4 4/4 3/4

ord. *molto vib.* *pont.* *vib. ord.*

135

(Picc.) *ft.* *ord.*

Fl.

mf *pp* *pp*

B♭ Cl.

mp *pp* $\emptyset$ *pp*

Tbn.

p *pp* *p*

8^{va}

Pno.

pp *p*

Vn.

ord. *molto pont.* *pizz.* *arco ord.* II

pp *pp* *pp* *pp* *mp* *pp* *p*

Cb.

$\emptyset$

[illegible]

142 (Picc.)

Fl.

pp *mf* *ff* *p*

B♭ Cl.

pp *mf* *ff* *mp*

Tbn.

pp *mp* *f* *mf*

Pno.

pp *p* *pp* *p* *mp* *ff* *f* *p*

Vn.

p *ord.*

Cb.

mf *p* *pp* *ff*

5/4

145

Fl.

mp

mf

ft. → *ord.*

p

4/4 → 3/4

B♭ Cl.

mp

fp → *mf*

p

4/4 → 3/4

Tbn.

pp

p

mp

p

mp

p

pp

Pno.

mp

f

mf

mp

mf

pp

ord.

ord. → *pont.*

ord.

4/4 → 3/4

Vn.

p

mf

f

p

4/4 → 3/4

Cb.

f

f

ff

148 (Picc.)

Fl. *p* *mp* *p* *pp*

B♭ Cl. *mp* *p* *mp* *p* *pp*

Tbn.

Pno. *p* *mp* *pp* *mf* *p*

(con Ped.)

Vn. *pp* *mp* *pp* *ord.* *mf* *p* *mp*

Cb. 8

151

Fl. *pp* *p* *pp* *mp* *fi.* *mf*

B♭ Cl. *p* *pp* *mf* *mp* *pp*

Tbn. *p* *p*

Pno. *mp* *mf* *mp* *p* *pp* *mp*

Vn. *pont.* *molto s. pont.* *molto vib.*

Cb. 8 *mf* *ff* *mf* *ff*

[illegible]

Musical score for measures 156-158. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vn.), and Cello (Cb.).

- Measure 156:** Flute plays a melodic line starting on G4, moving up stepwise to A4, then a long note on A4. B♭ Clarinet plays a descending eighth-note scale from F#4 to D4. Trombone has a whole rest. Piano has a complex figure-eight pattern in the right hand, mostly on E4 and F4. Violin plays a sixteenth-note scale from D4 to A4. Cello has a half note on G2.
- Measure 157:** Flute continues the melodic line. B♭ Clarinet continues the descending scale. Trombone enters with a half note on E3. Piano continues the figure-eight pattern. Violin continues the sixteenth-note scale. Cello has a half note on G2.
- Measure 158:** Flute has a whole rest. B♭ Clarinet has a whole rest. Trombone has a half note on E3. Piano has a whole rest. Violin has a whole rest. Cello has a half note on G2.

Dynamics include *p*, *pp*, *mp*, *ppp*, *mf*, and *f*. Performance markings include fingerings (e.g., 3, 5, 6, 7), breath marks, and articulation marks.

159

Fl.

bisbigliando

pp

3

p

ppp

B♭ Cl.

mf

ppp

pp

Tbn.

pp

p

mp

Pno.

pp

l.v.

Vn.

molto s. pont.

∅ < p

Cb.

tasto

mp

mp