

It has been my pleasure to teach art and design courses for over 35 years, where teaching helps me to focus on my studio process anew with each class.

My paintings are honed under a focused studio process and my goal of capturing a specific moment of solitude surrounded in nature where a viewer's narrative engages their experience of the painting.

My work captures my passion for landscape and atmospheric effect, as inspired by my Italian grandfather, Gabriel. I use the painting signature "Gabriel" as a dedication to his enduring affect on my love of nature and appreciation of the natural world around me. I exhibit throughout the US in art galleries and juried exhibits.