

Artist Statement Mary Opasik

Inspired by environment and nature, I create assemblages using found and repurposed objects that I collect from shores, woods and streets.

The materials, both natural and man made, influence the subject of each work. I reinterpret and honor the unique histories evoked by each weathered component. Seeing a connection between two or 3 cast-off objects, I can start a piece. Sometimes I will save unresolved assemblage materials in stacks to work on later.

Attaching and combining objects with processes such as drilling, sawing, nailing, wiring, riveting and soldering, I express my passion for making things by hand. Most of my assemblages are primarily wall hung and the latest ones are freestanding or require pedestals.