

cello concerto

piano reduction of orchestra score

$\text{♩} = 120$

Cello

Piano

pp

8va

8va

Red.

4

Vc.

Pno.

English horn

8va

flute

oboe

Red.

9

Vc.

Pno.

oboe

mp

12

Vc.

Pno.

12

mf

subito p

3

3

16

Vc.

Pno.

16

20

Vc.

Pno.

20

3

Vc. 23

Pno. 23

pp

Measures 23-26. The cello part (Vc.) in bass clef has a melodic line with slurs and a triplet. The piano part (Pno.) in grand staff has a dense texture of chords in the right hand and a simple bass line in the left hand, marked *pp*.

Vc. 27

Pno. 27

poco rubato

Measures 27-29. The cello part (Vc.) in treble clef has a melodic line with a triplet and slurs. The piano part (Pno.) in grand staff has a sparse texture with chords and a few notes in the right hand, and a simple bass line in the left hand, marked *poco rubato*.

Vc. 30

Pno. 30

Measures 30-33. The cello part (Vc.) in bass clef has a melodic line with slurs. The piano part (Pno.) in grand staff has a sparse texture with chords and a few notes in the right hand, and a simple bass line in the left hand.

42

Vc.

Pno.

45

Vc.

Pno.

48

Vc.

Pno.

Vc. 52 *cresc.*

Pno. 52

Measures 52-56. The Violoncello (Vc.) part begins with a melodic line marked *cresc.* and includes trills (tr) and a wavy line. The Piano (Pno.) part is mostly silent, with some low notes in the bass staff.

Vc. 57

Pno. 57 trumpet

Measures 57-60. The Violoncello (Vc.) part has a melodic line with accents (>). The Piano (Pno.) part features a trumpet-like melody in the right hand and a bass line in the left hand.

Vc. 61

Pno. 61

Measures 61-64. The Violoncello (Vc.) part has a continuous melodic line. The Piano (Pno.) part has a harmonic accompaniment in the right hand and a bass line in the left hand.

64

Vc.

Pno.

68

Vc.

Pno.

72

Vc.

Pno.

75

Vc.

Pno.

clarinet

cello and bass

75

78

Vc.

Pno.

2 1 4 4

78

81

Vc.

Pno.

81

83

Vc.

Pno.

86

Vc.

Pno.

90

Vc.

Pno.

10

cello concerto

Vc. 94

Pno. 94

Vc. 98

Pno. 98

Vc. 101

Pno. 101

103

Vc.

off the string

Pno.

trumpet

bassoon

3

1

106

Vc.

col legno

Pno.

trumpet

clarinet

3

1

2

110

Vc.

ordinario

Pno.

1 2 1

2 5

Vc. 113

Pno. 113

Vc. 116

Pno. 116

Vc. 119

Pno. 119

122

Vc.

Pno.



126

Vc.

Pno.



128

Vc.

Pno.



Vc. 132

Pno.

Vc. 136

Pno.

trumpet

clarinet

8

Vc. 140

Pno.

trumpet

8

143

Vc.

Pno.

3 1

146

Vc.

Pno.

150

Vc.

Pno.

154

Vc.

Pno.

157

Vc.

Pno.

159

Vc.

Pno.

woodwinds

This musical score page contains measures 154 through 159 of a cello concerto. It is arranged in three systems, each with a cello (Vc.) part and a piano (Pno.) part. The cello part is written in bass clef and remains mostly silent, indicated by whole rests. The piano part is written in grand staff (treble and bass clefs). Measure 154 shows the piano beginning with a series of chords and moving lines. Measure 157 features a more active piano melody in the right hand. Measure 159 introduces a woodwind part in the right hand of the piano, while the left hand continues with a steady eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

161

Vc.

Pno.

strings

trumpet

163

Vc.

Pno.

woodwinds

p strings

Slow ♩ = 90

166

Vc.

Pno.

171

Vc.

Pno.

171

176

Vc.

Pno.

176

181

Vc.

Pno.

181

186

Vc.

Pno.

186

8^{va}₁

pp

p

8^{va}

191

Vc.

Pno.

191

196

Vc.

Pno.

196

This musical score page contains three systems of music for a cello (Vc.) and piano (Pno.) duo. The first system, measures 186-190, features the cello with a whole note and a half note, while the piano plays a complex chordal texture with a crescendo leading to a piano (*pp*) dynamic. The second system, measures 191-195, shows the cello with a melodic line of eighth and quarter notes, and the piano with a similar melodic line in the right hand and a supporting bass line. The third system, measures 196-200, continues the melodic development in both instruments, with the piano featuring a crescendo in the final measure. The key signature has one flat, and the time signature is 4/4.

201

Vc.

Pno.

subito p

201

202

203

204

205

206

Vc.

Pno.

206

207

208

209

210

211

212

Vc.

Pno.

gliss

gliss

8va

212

213

214

215

216

Violoncello (Vc.) and Piano (Pno.) score, measures 217-220. The Vc. part is in bass clef, and the Pno. part is in treble and bass clefs. The Vc. part includes a double bar line at measure 217, a pizzicato (pizz.) marking, and an arco marking. The Pno. part includes a double bar line at measure 217, a piano (p) marking, and an 8va marking.

221

Vc.

(8va)

221

Pno.

226

Vc.

arco

pizz.

226

Pno.

cantabile

mp

22

cello concerto

Vc. 231

Pno. 231

Vc. 235

Pno. 235

Vc. 239

Pno. 239

242

Vc.

Pno.

Measures 242-244. The cello part (Vc.) begins with a triplet of eighth notes, followed by a slur over a series of eighth notes. The piano part (Pno.) is mostly silent, with a few chords in the right hand and a triplet in the left hand at measure 243.

245

Vc.

Pno.

Measures 245-248. The cello part (Vc.) continues with a melodic line, including a triplet. The piano part (Pno.) features a rhythmic accompaniment with eighth notes and chords in both hands.

249

Vc.

Pno.

Measures 249-251. The cello part (Vc.) features a melodic line with slurs. The piano part (Pno.) continues with a rhythmic accompaniment, including a triplet in the left hand at measure 250.

252

Vc.

Pno.

pedal?

255

Vc.

Pno.

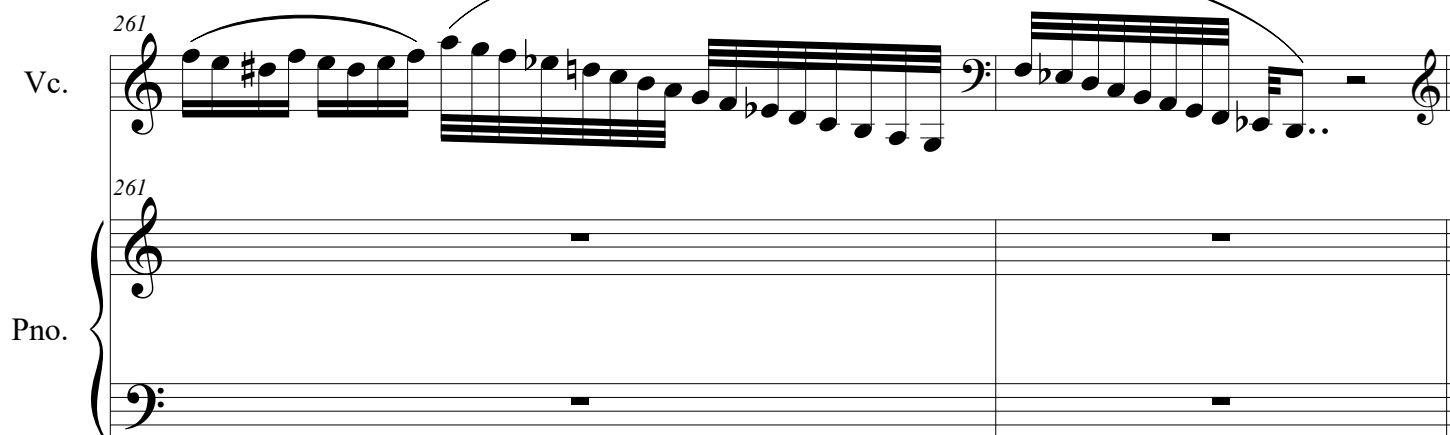
259

Vc.

Pno.

Vc. 261

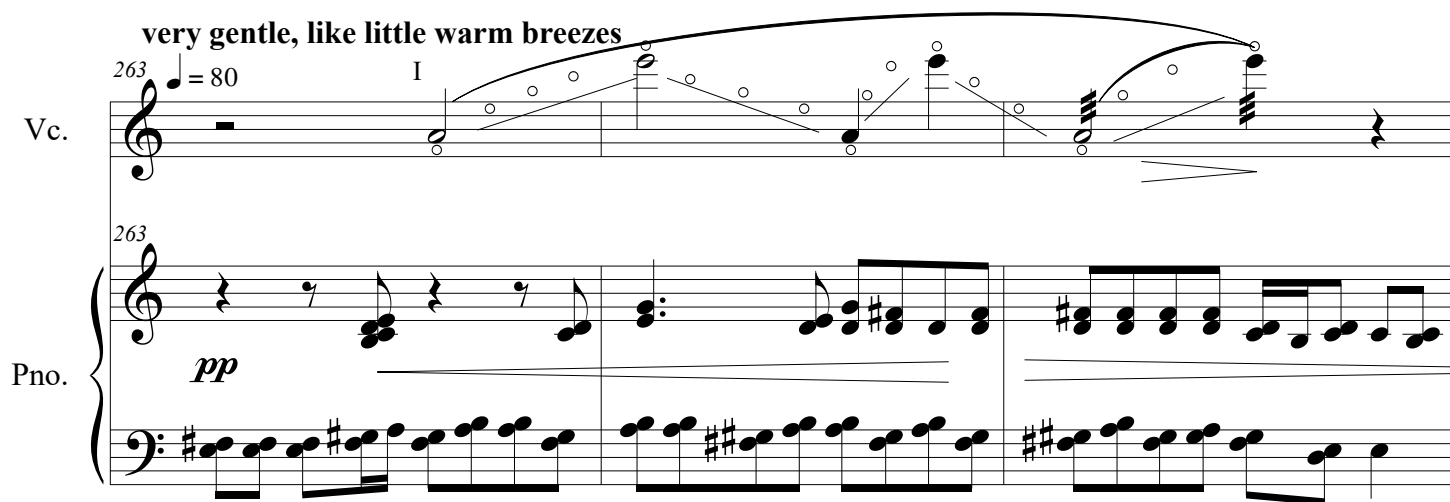
Pno. 261



Vc. 263 $\text{♩} = 80$ I

Pno. 263 *pp*

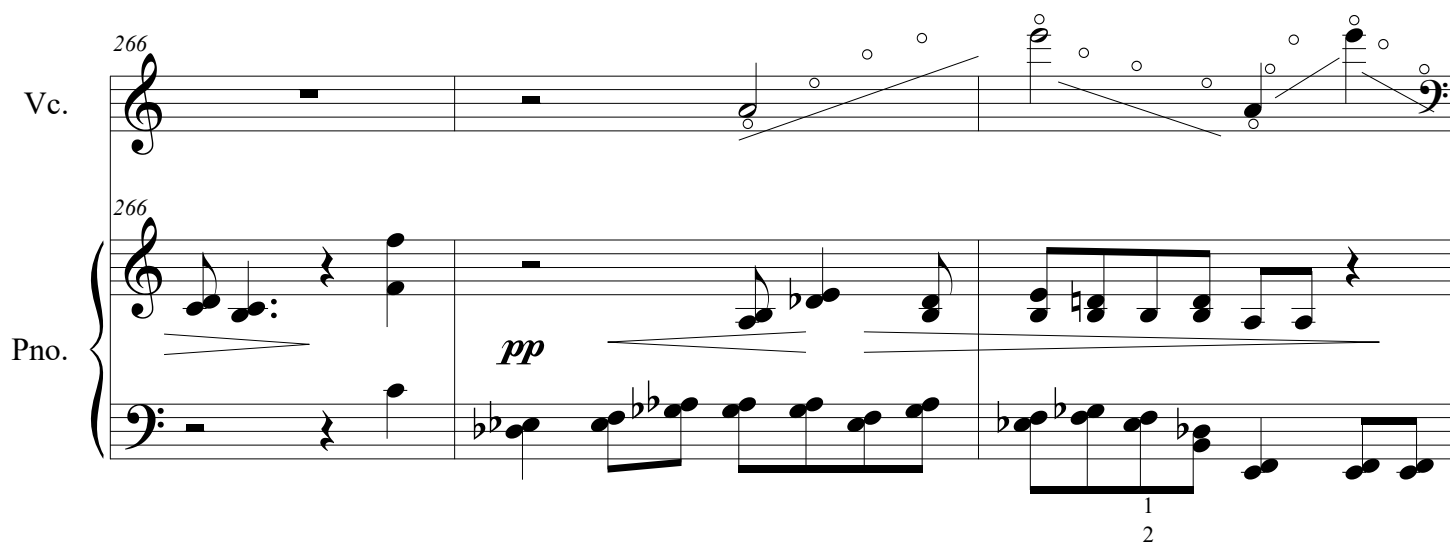
very gentle, like little warm breezes



Vc. 266

Pno. 266 *pp*

1
2



269

Vc.

ponticello

Pno.

269

mp

clarinet

273

Vc.

I

Pno.

273

oboe

277

Vc.

Pno.

277

oboe

pp

1
2
4
5

Violoncello and Piano score, measures 280-286. The score is divided into three systems. The first system (measures 280-282) features a Violoncello part with a long note and a Piano part with a complex, fast-moving melody. The second system (measures 283-285) continues the Piano part's melody, while the Violoncello part has a long note. The third system (measures 286-288) shows the Violoncello part with a long note and the Piano part with a complex, fast-moving melody. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

290

Vc.

290

Pno.

293

Vc.

293

Pno.

pp

Ped.

*

Violoncello (Vc.) and Piano (Pno.) score. The Violoncello part features a melodic line starting at measure 296, marked with a fermata. The Piano part features a complex texture with multiple staves, including a section marked *pp* (pianissimo) and a section with a fermata.

299 **Allegro** (M.M. ♩ = c. 120)

Vc.

299 percussion

Pno.

f 8^{va}

302

Vc.

302

Pno.

8^{va}

304

Vc.

304

f

Pno.

8^{va}

p

8^{va}

307

Vc.

307

Pno.

p

310

Vc.

310

Pno.

(8^{va})

8^{va}

313

Vc.

313

Pno.

8^{va}

316

Vc.

Pno.

(8^{va})

318

Vc.

Pno.

321

Vc.

Pno.

8^{va}

This musical score page contains measures 316 through 321 of a cello concerto. The notation is arranged in three systems, each with a cello (Vc.) staff and a piano (Pno.) grand staff. Measure 316 features a cello line with eighth-note triplets and a piano accompaniment of chords. Measure 317 continues the piano accompaniment with chords. Measure 318 shows a cello line with eighth-note triplets and a piano accompaniment of chords. Measure 319 continues the piano accompaniment with chords. Measure 320 features a cello line with eighth-note triplets and a piano accompaniment of chords. Measure 321 shows a cello line with eighth-note triplets and a piano accompaniment of chords. The score includes various musical notations such as eighth notes, triplets, and chords. The piano part includes an 8va (octave up) marking in measure 317 and an 8va (octave up) marking in measure 321.

Vc. 324

Pno. 324

324

Vc. 326

Pno. 326

mf

326

Vc. 329

Pno. 329

329

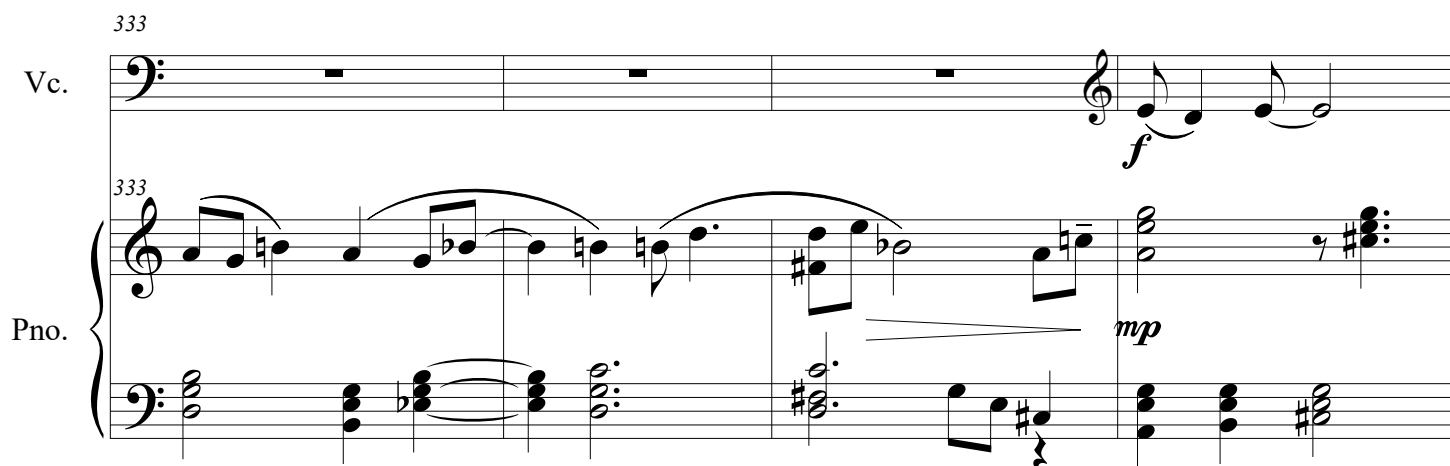
333

Vc.

Pno.

f

mp



337

Vc.

Pno.



342

Vc.

Pno.

dim.



Vc. 347

Pno. 347

Vc. 351

Pno. 351

Vc. 356 **Cadenza** *freely*

Pno. 356 *p*

Vc. 359

Pno.

Vc. 363

p

Pno.

Vc. 366

cantabile

mf

Pno.

Vc. 369

Pno.

Vc. 373

Pno.

Vc. 377

Pno.

383

Vc.

gliss

arco

Pno.

strumming stuff

f p

p

388

Vc.

p

cresc.

Pno.

f p

p

392

Vc.

Pno.

395

Vc.

Pno.

Measures 395-397. The cello part plays a continuous eighth-note scale in the bass clef, with a key signature of one sharp (F#). The piano part consists of chords in the right hand and single notes in the left hand, mostly on whole notes.

398

Vc.

Pno.

Measures 398-400. The cello part continues the eighth-note scale in the bass clef, then moves to the treble clef in measure 400. The piano part features chords in the right hand and single notes in the left hand, mostly on whole notes.

400

Vc.

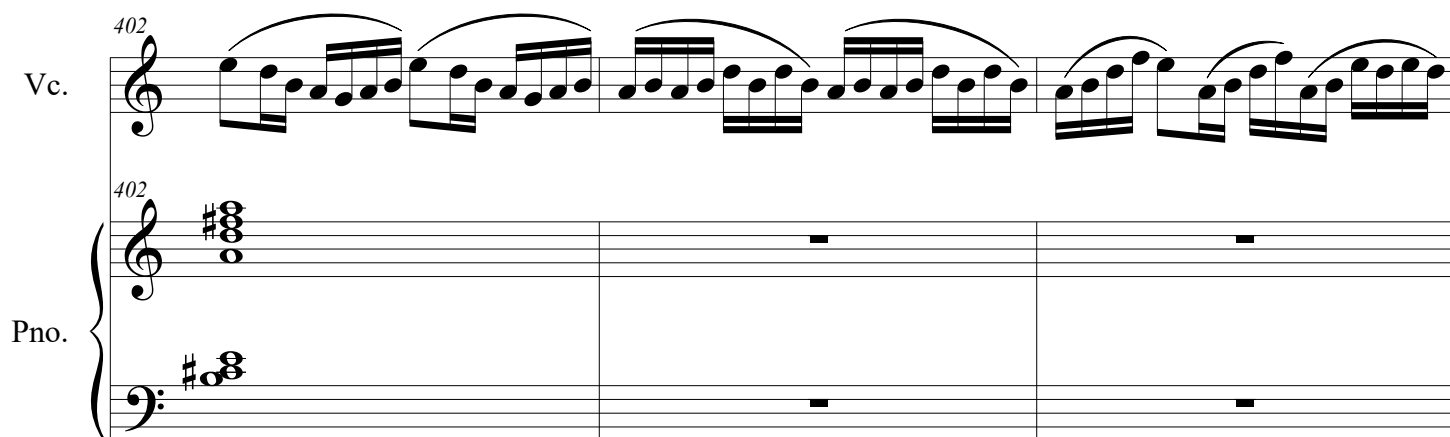
Pno.

Measures 400-402. The cello part continues the eighth-note scale in the treble clef. The piano part features chords in the right hand and single notes in the left hand, mostly on whole notes.

402

Vc.

Pno.



405

Vc.

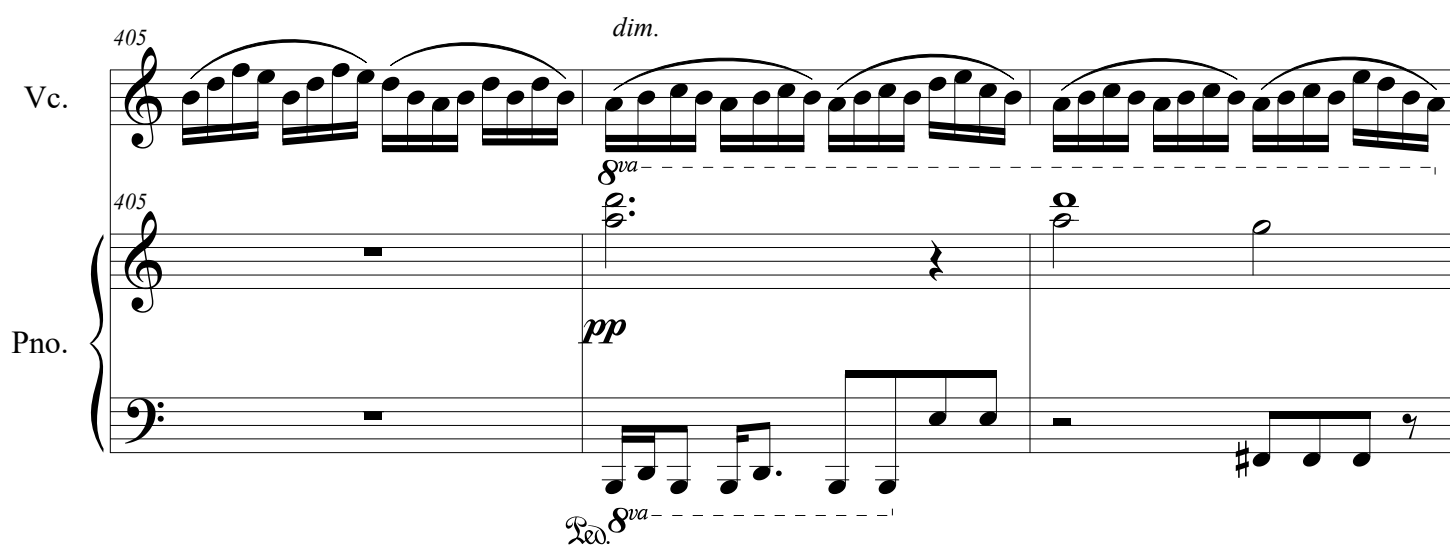
Pno.

dim.

pp

8va

8va



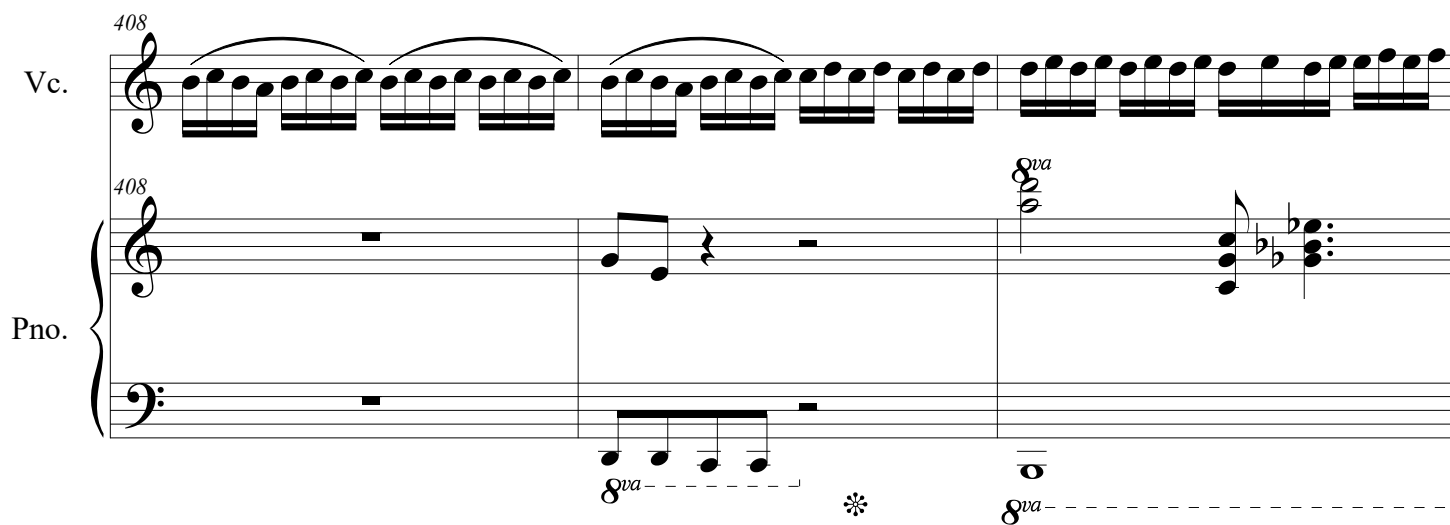
408

Vc.

Pno.

8va

8va



411

Vc.

Pno.

8^{va}

413

Vc.

Pno.

8^{va}

(8^{va})

Leo.

*