


ERHAN US

BIO Conceptual artist and author [1987, Ankara]. Granted multiple international honors for his 11 NGO presidency, pioneer marketing projects and as the A.D. 1644 Marketing Group CEO, 'best digital & strategic agency' awards. His artworks were exhibited in 120+ exhibitions in ~30 countries, 14 of which are solos. Us, who is the author of the books Digital Prestige, Status Quo, Polisopolis and 50+ articles; holds TH Management, Sociology and Philosophy license degrees from Bilkent, Istanbul, Anadolu Universities, lectures at Eastern Mediterranean University and continues his multidisciplinary art studies at MICA [Maryland Institute College of Art], USA.

Kavramsal sanatçı ve yazar [1987, Ankara]. Marketing çalışmaları ve 11 STK başkanlığına istinaden uluslararası onur nişanlarına ve A.D. 1644 Marketing Group CEO'su olarak en iyi dijital / stratejik ajans

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Solo Exhibitions • 2018 the Digital Captivity 1 İklim Art Project **2019** 2 Turkcell Plaza TR The Hidden One AFSAD Ankara TR Borders Gaziantep Zeugma Museum TR Everyday Demons 1 Rahmi M. Koç Museum Ankara 2 ODTU TR the Secret Curriculum The Hive Rome IT Mass Filmgate Miami FL US **2020** @ Mute Pinelo Art Gallery Istanbul TR **2021** Intellectual Death Mira Koldaş Art Gallery Ankara TR Ataerkilled Üniç Expo Istanbul TR **2022** the God Simulation Rarible & OpenSea NFT Collection Patriarchilled ArtAnkara 8th International Contemporary Art Fair TR Colors & Sins ArtContact 2nd Contemporary Art Fair TR Illégalité: Transfer of Power T. Rowe Price Gallery / Maryland Institute College of Art us Joykiller T. Rowe Price Gallery / MICA psychoanalysis: childhood ruined OpenSea NFT Collection

Group Exhibitions • 2013 Lions Clubs International ÇSM Ankara TR **2018** The Art of Photography AFSAD Ankara TR Art2Use Artsürem Ankara TR **2019** Art Travel Apodec Thessaloniki GR Human Nature Pinelo Art Gallery Istanbul TR Flying Papers Design Festa Gallery Tokyo JP a+A Homo Historicus [Genç Etkinlik 8] MKM Beşiktaş TR Photos of the Month AFSAD Ankara TR Limited Contract Art Garage Istanbul TR Everything Will Be Alright A. Saygun Art Center Izmir TR International Art Boris Georgiev Museum BG International Art Tokyo Metropolitan Museum JP Istanbul Kadikoy C. Foyer Art Gallery Istanbul TR Long Distance Downtown Media Center Miami FL US Limited Contract Galleria Balmain London UK Photography in Contemporary Art TFSF Ankara TR **2020** Anthropocene Age & Art Varna City Art Museum BG Athens Open Art Art Number 23 GR Free Enterprise BSB Gallery New Jersey US BYO Art The Living Gallery US Postcards from Isolation The Isolation Archive London UK Horizons Convenience Gallery Birkenhead UK Contaminated Institute for Aesthetic Advocacy MN US Mail Art Printed Matter, Inc. NY US PO-MO II Mail Art Selçuk University FoFA Konya TR Art is... Arte-Sono by Marion Musch Stuttgart DE Limited Contract Gallery Malfarin Inc. IN Isolation Experiment Ms Black Ink by Jordan Sallis UK All Artworks  SAATCHI ART Art Therapy Sanat Terapidir TR Inner Self Found Space Singapore & IN Yellow Images Leah Woolford Art UK Quarantine Thoughts Kasinator Visuals NY US World Art Day AGSAD TR Your Landscape Q Collective Phoenix AZ US Lockdown Fail Safe Zine UK COVID-19 Art Life Brum Bham UK International Art Therapy Sanat Terapidir TR Unknowing Fossik Gallery CA Empty Space KristofLab by Szabó Budapest HU Bloom Wild Things Zine BE A Fragmentary Archive Raum www Berlin DE Art Must Go On Scattered Gallery London UK Can you hear me? Markaj Art Ankara TR 3rd Interactive Exhibition Gazete Sanat Istanbul TR Mail Art TextPresso by Manuela Zammit Amsterdam NL Mask Galeria Alice Floriano Porto Alegre BR Arts Against Virus Here We Are Gallery IT Uplifting Boost Dagaz Gallery Bratislava SK 1st Online Mavi Çizgi Sanat TR 1st Online ArtDistX TR Transformation Portfolyou TR Collective Impact Ikouii Creative GA US It's Not Your Body Gallarty Moscow RU 2nd Online Yeni Nesil Sanat Ankara TR Art to Embellish the World Adiyaman University FoFA TR 50 Artists 50 Artworks Arts Online Gallery TR 07.2020 Artli Gallery RO Healing Winter's Bloom London UK Adım Adım Sosyal Mesafe Art Online TR Fall Exhibition Post Art in Turkey 09.2020 The Garlic Project NY US Modern Paintings Pinelo Art Auction TR I'm OK KASC Project UK Inequalities Photojournalism Hub UK Cumhuriyet'e Selam Olsun USART Ankara TR International Painting Exhibition X Art Platform TR Future Plurality University Paris FR Send Nudes Moisturizer Gallery FL US Sight Alternative Gallery Space OH US December The Student Gallery Space Norwich UK Women Suffragists Women Soaring Project CA US Covid (-) Art (+) AGSAD TR Identity Oddball Space UK 2020 COCA Project Rome IT a+A [Genç Etkinlik 9] UPSD Youtube TR The Man and The Machine Loosen Art IT Mail Art SOS USPS US Art in Isolation Middle East Institute DC US Diamocidntro Distretto A Faenza IT Breathless Fotokolektif Ankara TR McArt Awards McArt.Ist Incubation Center Istanbul TR Limited Contract Art Gallery 514 Ljubljana SI **2021** Evolution Mem-oira Mag MA US Open the Floodgates Kiraarthane Ayvalık TR **2022** Gender Trouble Nobu Projects Antalya TR Limited Contract Artonom Istanbul & Sanat Mezat TR Private Collection Bedri Baykam TR Spare Room Private Exhibition Baltimore, MD US Holding Tension by Mount Royal School of Art Maryland Institute College of Art us Astigmatism Maryland Institute College of Art us Out of Order Maryland Art Place us

Published Artworks • 2018 Digital Prestige Hipokrat Publications TR **2019** The Mass Laxity [Portfolio] Macline Magazine TR Surmount '20 P Atelier Magazine Kansas US **2020** March Apéro Catalogue US Red v11 Juste Milieu Magazine MI US Self-Quarantine v11 HexGurlZine CA US Quarantzine v2 Gaada Projects Scotland UK Webzine Bad Egg Magazine US Far From Delusions [Album Cover] Sercan Debelec TR For The Immortal NEKTR Magazine US Quarantzine v4 Gaada Projects Scotland UK Femme Fatale Darkside Collective US Death Push Up Daisies Magazine IN Covid Corretto [Stai a Casa] Sabrina Gennari IT With Space Between Us Kasinator Visuals NY US Issue 2 The Pocketry Almanack AU Labor Postscript Magazine Paris FR 08.2020 Pilot Magazine UK 08.2020 The Chelsea Hotel Zine UK Black HEXCDE Zine Quick & Dirty v1 Pillow Zine Glasgow UK Issue 1 Artists Responding To... Zine UK Issue 2 v3 Margins Magazine 09.2020 Sketchbook Project Memory Polemical Zine Toronto CA Mummy Say It in Color Zine Perth AU Issue 3 Orange Blush Zine Kuala Lumpur MY The Origin of Our Ideas Okay Cool Magazine NY US Our Palette Sapphire Hues ISBN US Figuratively Speaking Claire Kidd Art Glasgow UK Issue 1 The Huts Magazine Toronto CA Vol. VII Zine Without a Crown Wrocław PL Giving Tree Soulstice Bay Area CA US December Apéro Fine Art Magazine US Issue 7 Art Hole Magazine UK Through the lens... Lyallpur Fine Art Advisory PK Issue 2 Velvet Fields Magazine MI US v3 Lux Lucet Zine York UK Anti-Racist Soup Migrant Zine Aotearoa NZ **2022** Status Quo Odessa Publications TR

Festivals & Fairs • 2020 4th SyArt Festival '20 Sorrento ITALY Festival De Arte '20 Lanzarote SPAIN Festival De Arte '20 Fuerteventura SPAIN **2021** Festival De Arte Lanzarote SPAIN Festival De Arte Fuerteventura SPAIN 7th Art Ankara Contemporary Art Fair AFSAD TURKEY 2nd Babylons NFT + IAAF Istanbul Art & Antique Fair w/ Artonom TURKEY 5th Art Thessaloniki Contemporary Art Fair w/ Pinelo Art Gallery GREECE **2022** 8th Art Ankara Intl. Contemporary Art Fair TURKEY 2nd Art Contact Istanbul Contemporary Art Fair TURKEY Mahalla Festival [Palimpsest] TURKEY **2023** Festival De Arte Lanzarote SPAIN Festival De Arte Fuerteventura SPAIN

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ödüllere layık görüldü. Eserleri 30'a yakın ülkede sanatseverlerle buluştu. Dijital Prestij, Status Quo, Polisopolis gibi kitapları ve 50'nin üzerinde yayını bulunan; Bilkent, İstanbul ve Anadolu Üniversiteleri'nden TO İşletme, Sosyoloji ve Felsefe lisans derecelerine sahip olan Us, Doğu Akdeniz Üniversitesi'nde dersler vermekte ve multidisipliner sanat faaliyetlerini MICA [Maryland Institute College of Art] çatısı altında, ABD'de sürdürmektedir.

STATEMENT Creating and transferring knowledge has always been the most honorable mission of humans for me. I dreamed of a harmonious exchange of consciousness between the artist and the audience. Artwork should dissociated from any craft immediately. The objects had to raise awareness on all social matters; sociology and ethics, identity, politics/autocracy, manipulated realities, religious dogma, corruption, status quo, commoditization, hypocrite success, self-confrontation, liberties and equal rights, rather than being decorative.

PORTFOLIO



Insufficient Adrenaline

2018 20 x 33 x 35 cm INS001 (©) **erhanus**
Gladiator helmet, acrylic on VR headset



The artwork focuses on the inside journey which should be completed first, rather than looking for pointless 'trendy' adventures.

 1 Digital Prestige 2 Iklim Art Project 3 Macline Magazine 4 Rahmi M. Koc Museum 5 SaatchiArt 6 Galeria Alice Floriano 7 NEKTR Magazine 8 Arts Online 9 The Chelsea Hotel Zine 10 The Huts Magazine 11 Uniq Expo 12 COCA Project 13 ArtContact Istanbul Contemporary Art Fair

Infinity

2018 16.5 x 16.5 x 16.5 cm INS003 (©) **erhanus**
Acrylic on rubic cubes



The 'inevitable failure turnover' of human in case of an incomplete inside journey by identifying the personality and the aim.

 1 Macline Magazine 2 Rahmi M. Koc Museum 3 SaatchiArt 4 Sketchbook Project 5 The Huts Magazine

Identity

2019 40 x 10 x 17 cm INS027 (©) **erhanus**
Manipulated reusable Starbucks cups

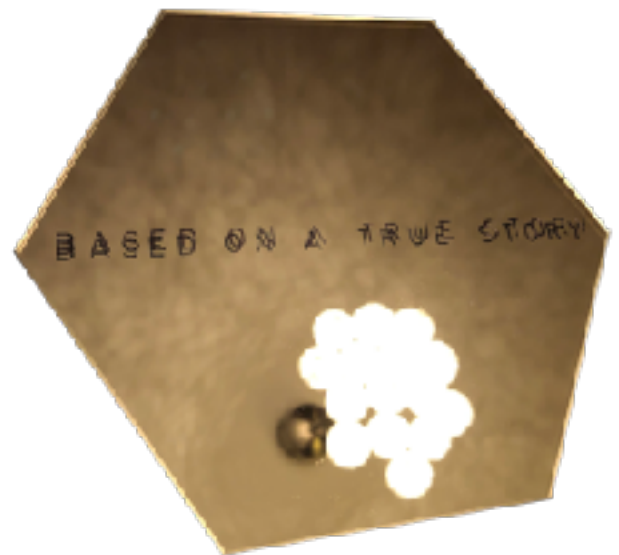


Societies' and popular culture's enforcement on identity concepts and norms.

 1 Rahmi M. Koc Museum 2 The Hive Rome 3 ODTÜ 4 Filmgate Miami 5 SaatchiArt 6 Lyallpur Fine Art Advisory 7 ArtContact Istanbul Contemporary Art Fair

True Story

2019 18 x 20 x 0.3 cm INS037 (©) **erhanus**
Marker pen on IKEA Mirror



On memories, self-confrontation and reality.

 1 The Hive Rome 2 Galleria Balmain 3 Festival De Arte Lanzarote 4 Festival De Arte Fuerteventura 5 SaatchiArt 6 Margins Magazine 5 The Huts Magazine

Innocence



2019 7 x 16 x 0.3 cm INS022 (©) erhanus
Manipulated silver mirror



On lies; which we prepare legitimate statements with excuses, rather than facing them.

👁️ ¹ Rahmi M. Koc Museum ² The Hive Rome ³ ODTÜ ⁴ Filmgate Miami ⁵ SaatchiArt ⁶ Polemical Zine ⁷ COCA Project ⁸ Uniq Expo

INS030



2019 5.5 x 16 x 6 cm INS030 (©) erhanus
Manipulated knife sharpener



"Make sure place your hate correctly. Move it forth and back as shown in the figure." In almost every moral / belief system; hate is defined as a negative topic. But this is one of the most real, most humanitarian emotion. Especially when it canalized creatively and appropriately.

👁️ ¹ Rahmi M. Koc Museum ² Filmgate Miami ³ SaatchiArt

Lies & Traditions



2019 A3 & 26.5 x 40 x 4 cm INS028 Paper, foam (©) erhanus



The artwork consists of two editions as paper and installation; focuses on all the hypocrite contents which are imposed on every individual, with its evolution in all ages, as fancy packages.

👁️ ¹ Tokyo Metropolitan Museum ² Macline Magazine ³ Rahmi M. Koc Museum ⁴ The Hive Rome ⁵ ODTÜ ⁶ AGSAD Online ⁷ SaatchiArt ⁸ ArtDistX ⁹ Arts Online ¹⁰ Pillow Zine ¹¹ Polemical Zine ¹² Orange Blush Zine ¹³ Uniq Expo ¹⁴ ArtAnkara Contemporary Art Fair ¹⁵ Mahalla Festival


Superman for Dinner

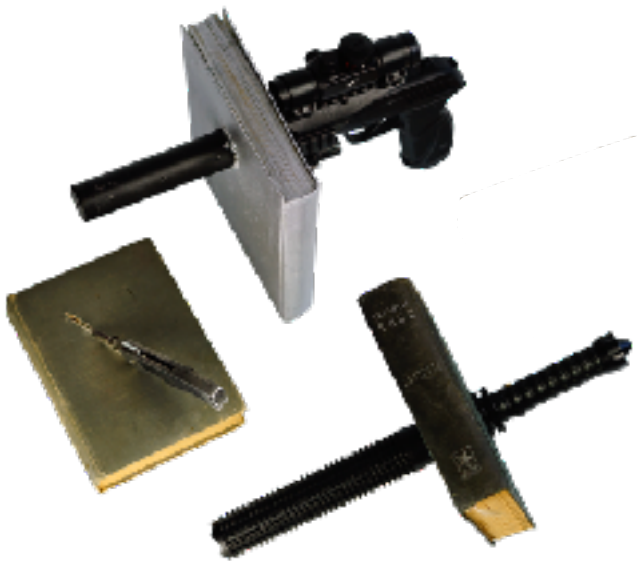
2021 19 x 26 x 5 cm INS148 (©) erhanus
Superman night lamp, aluminum foil



It's there. I can't reach. That much thin packing between me and my potential. Right here.

Tyranny

2019 50 x 80 x 20 cm INS038  **erhanus**
Books, gun, knife, baton



"The state which is ruled by bronze or iron would collapse."
 Plato

 ¹ Rahmi M. Koc Museum ² The Hive Rome ³ ODTÜ ⁴ Filmgate Miami ⁵ SaatchiArt ⁶ Okay Cool Magazine


Chekhov's Nuke

2020 4 x 15 x 5.5 cm INS137 *Cement*  **erhanus**

"If there is a gun on the stage, it will explode until the end of the game." A reference to the author Anton Chekhov's analysis of weapons based on today's balances.



Everyday Demons


2019 Various dimensions INS043
Manipulated cigarette boxes, pistol  **erhanus**



A Not using turn signals may seriously damage your family dignity. **B** Selfie addiction causes serious Body Dysmorphic Disorder. **C** Identity politics seriously damage your social structure. **D** Lack of vision doesn't kill, but it's not called living either. **E** Being a profiteer scumbag seriously damages everybody around you. **F** Traditional premarital rituals seriously damage social equality.

 ¹ Rahmi M. Koc Museum - Ankara ² ArtContact Istanbul Contemporary Art Fair ³ Maryland Institute College of Art

LGBTsaeelddim

2022 50 x 75 cm INS182 *Digital art, print on flag*  **erhanus**



An interpretation on middle east's sociological dynamics, suppression on human rights and the faded colors.

 ¹ Maryland Institute College of Art

Sweet dreams are made of these

1865/2022 Variable dimensions INS196
Civil War bullets (c) erhanus



Appeal to Nation

2020 5 x 21 x 6 ~150 cm INS143
Microphone and stand, condom (c) erhanus



Interpretation on world politics.

The Civilizing Implement

2022 68 x 5 x 5 cm
INS184 (c) erhanus
Police baton, pressure gauge



Your order has been canceled

2022 150 x 90 cm INS187 Acrylic on flag (c) erhanus



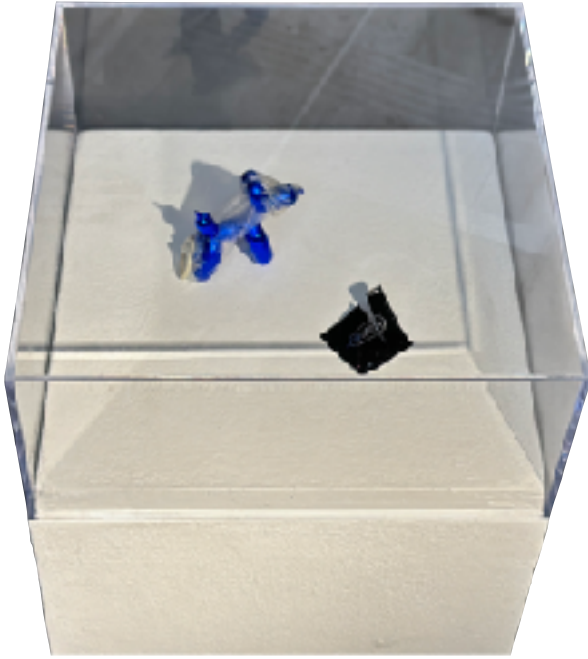
¹ Mahalla Festival



¹ Maryland Institute College of Art

Marx's coat, Koons' dog

2022 12.5 x 5 x 10 cm + INS191
Balloon dog, condom (©) erhanus



1 Maryland Institute College of Art

We need to talk

2020 7 x 8 x 7 cm INS166 (©) erhanus Apple AirPods, cement



Nihil Impune Lacesit

2019 12.5 x 12.5 x 29 cm INS042 (©) erhanus Metal, plastic

No success goes unpunished. Consequently to the relative superiority mentality, when individuals success, society back us away.



- 1 Rahmi M. Koc Museum - Ankara
- 2 The Hive Rome
- 3 ODTÜ [METU]
- 4 Filmgate Miami
- 5 SaatchiArt



INS194


2022 16 x 16 x 33 cm (©) erhanus Found object



Call it a manipulation, a trash or Schrödinger's Box, it's still there.

1 Maryland Institute College of Art


Is it the pillow or the country?

2021 63 x 45 x 16 cm  **erhanus**
Plastic cable-ties, pillow INS164



Focusing on the search for meaning and tranquility of eudaimonic happiness not to be evaluated separately from the context, the artwork calls attention to the fact that even a near-perfect experience cannot lead to happiness if the agenda in the host country is not convenient.


Some dirty coalitions

2021 6 x 14 x 25 cm  **erhanus**
Acrylic on ceramic caftan, tea-bags INS161



The artwork emphasizes the manipulation of belief by all domestic and foreign powers at every opportunity and the continuity of this cycle throughout the ages.

True beauty lies within

2021 33 x 16 x 16 cm +  **erhanus**
Acrylic on Voit dumbbell INS152



In addition to the deceitfulness and transience of appearance, despite its ability to camouflage shallow ideas; on the social judgment criteria that push the individual, who cannot get rid of the anxiety of acceptance, to act hypocritical.


Redemption

2019 40 x 30 x 8 cm INS025  **erhanus** *Mixed media*



Series on the redemption rituals of societies via belief, time, intelligence and challenge.

Social Media

2018-2019 81 x 123 x 0.3 cm INS033  **erhanus**
Vinyl wrap on MDF plates, condoms [6 pieces]




Criticism on commoditization of individuals via using social media, as 'fast consuming goods'. Condoms are located as the social media logos.



- 1 NEKTR Magazine
- 2 SaatchiArt
- 3 Moisturizer Gallery
- 4 Uniq Expo



Until I Say So


2019 93 x 170 x 20 cm INS020
*Acrylic on umbrella  **erhanus***



"It's not over, until I say so." On human ambition and timing errors.


-  1 Zeugma Museum 2 Macline Magazine 3 SaatchiArt

the Crumpled Newspaper

2018 Ø 20 cm INS006
*Acrylic, plastic, golf balls  **erhanus***



Criticism on sports' distracter effect on the society. Soccer-ball-symbolization-sphere holds the golf ball collection and crumpled newspaper / news channel logos.

-  1 Art Garage Istanbul 2 Macline Magazine 3 SaatchiArt

Caution NGO


2019 33 x 62 x 61 cm INS023
*Manipulated plastic caution sign  **erhanus***

On associations' common problematic dynamics; personality conflicts and ambition for conquer.



- 1 Macline Magazine
- 2 Rahmi M. Koc Museum - Ankara
- 3 Filmgate Miami
- 3 SaatchiArt

the 7th Continent


2020 48.5 x 80 x 2 cm INS047
Plastic bag, wood  **erhanus**



Interpretation on multinational corporations' hypocrite policies and 16th Istanbul Biennial [2019] theme; plastic wastes.

 ¹ Arts Online ² Yeni Nesil Sanat

S for Suleiman

2020 23 x 28 x 16 cm INS102  **erhanus** *Manipulated helmet*



Criticism on arrogance of power and abusing authorization, even on an average person. The artwork refers to WWII period and the experiments on authority-individual relevance accordingly.


 ¹ Mira Koldaş Art Gallery

Behind the Desire


2019 15 x 20 x 13 cm INS044  **erhanus** *Razor, book*



Criticism on legitimization of violence and people's unawareness about the limits.

 ¹ The Hive Rome ² Filmgate Miami ³ SaatchiArt ⁴ Mira Koldaş Art Gallery ⁵ Uniq Expo ⁶ ArtAnkara 8th Int'l Contemporary Art Fair ⁶ Mahalla Festival

Blood Type: SS

2020 Ø 8 x 42 cm INS105
Manipulated artist's figure
 **erhanus**



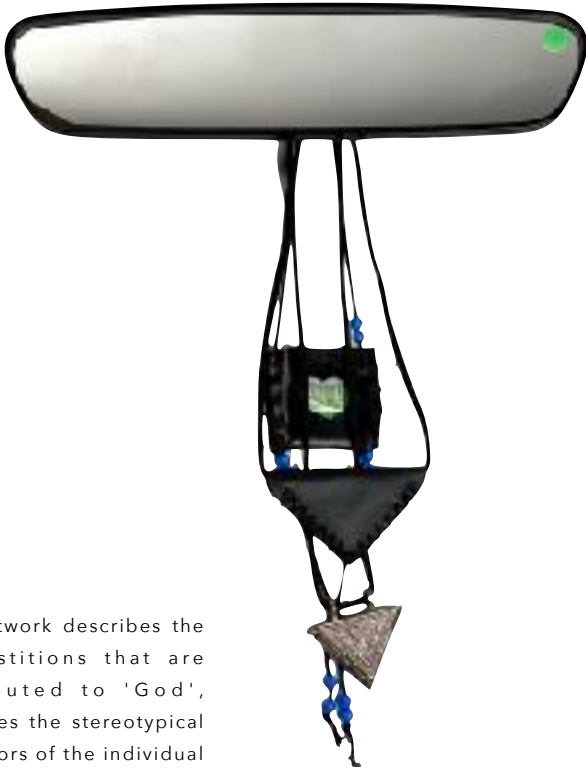
Whatever ideology is supported, human has a desire to rule, which feeds itself, in every opportunity. Ages and civilization could never change that. And to hold the power may trigger that risk anytime.



¹ Artonom Istanbul & Sanat Mezat

Bulletproof

2021 26 x 32 x 10 cm INS170 (©) **erhanus**
Rear-view mirror, Islamic amulets



The artwork describes the superstitions that are attributed to 'God', criticizes the stereotypical behaviors of the individual to avoid responsibility.

OK Boomer

2021 28.5 x 50 x 3 cm INS172 (©) **erhanus**
Silver tray, acrylic on concrete letters



The artwork points out generational conflict through creativity, diversity and the impositions of traditional gender roles.

 ¹ Babylons NFT + IAAF Istanbul Art & Antique Fair 2021 ² Artonom Istanbul & Sanat Mezat ³ Uniq Expo ⁴ ArtAnkara 8th Int'l Contemporary Art Fair

Who is your next god?

2021 8 x 12 x 2 cm INS159 (©) **erhanus** *Dice in plastic bag*



Immigration

2021 100 x 150 cm INS265
Digital art, print on flag (©) **erhanus**




The artwork focuses on the paradigm shifts via the European Union Flag, caused by migration policies whether they are politically correct or not, that affects the geography demographically.

the Last Pray

2018 25 x 30 x 7 ~ 50 x 80 x 8 cm INS015 (©) **erhanus**
Acrylic on plastic hands

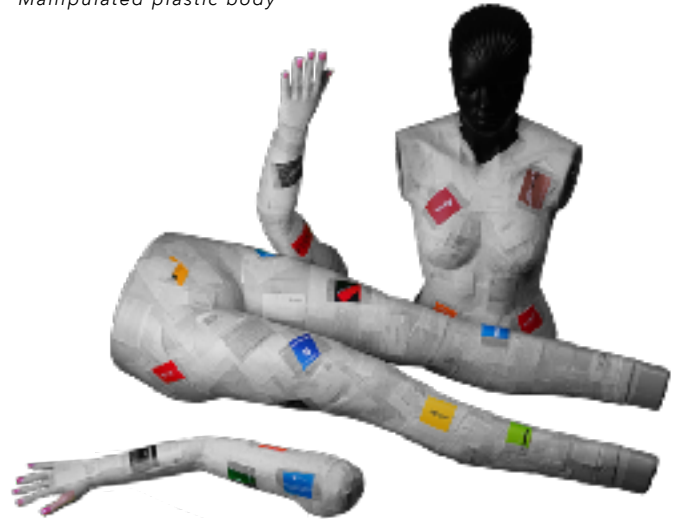


Homo Sapiens choose looking decent instead of being decent, lying with the society instead of realizing facts. The artwork criticizes the last hope for being forgiven, subsequent to taking part in polarization and human's unawareness during the process.

 1 AFSAD 2 City Art Gallery 3 Rahmi M. Koc Museum 4 The Hive Rome 5 ODTÜ 6 Filmgate Miami 7 SaatchiArt 8 Bad Egg Magazine 9 Mira Koldaş Art Gallery

Sales Call

2018 67 x 125 x 68 cm INS007 (©) **erhanus**
Manipulated plastic body



Criticism on the commoditization of women in business life. The model is covered with 400-male business cards. Painted face stands for the disidentification of women and sexism applied in various sectors.

 1 Rahmi M. Koc Museum 2 SaatchiArt 3 NEKTR Magazine 4 Postscript Magazine 5 Artists Responding To... Zine 6 Sapphire Hues 7 Lyallpur Fine Art Advisory 8 Uniq Expo 9 ArtAnkara 8th Int'l Contemporary Art Fair

the Notebook

2020 22.5 x 32 x 1 cm INS135 (©) **erhanus** Notebook



"Horse is ours, girl is ours, gun is ours, glory is ours." [local meaning-lyrics] As well as gender roles, the normalizations that prepare the necessary conditions for criminal events are imposed us within the system.

 1 Uniq Expo 2 ArtAnkara 8th Int'l Contemporary Art Fair

the Red Sash

2018 25 x 33 x 78 cm INS005 (©) **erhanus**
Acrylic and suitcase strap belt on plastic body



Criticism on women's commoditization via traditions by men. Meanwhile, men's identification disappear unconsciously.



1 Pinelo Art Gallery
2 Art Garage Istanbul
3 Macline Magazine
4 Rahmi M. Koc Museum - Ankara
5 SaatchiArt
6 Bad Egg Magazine
7 Arts Online
8 Pillow Zine
9 Artists Responding To... Zine

Disidentification

2018 35 x 88 x 88 cm INS008 (©) **erhanus**
Aluminum ladder, business cards



The black weld spots symbolize the greed of power and promotion in business. On top, there is only darkness and disidentification.

👁️ ¹ ArtSürem ² Macline Magazine ³ BSB Gallery ⁴ SaatchiArt ⁵ Postscript Magazine

I'm just following orders



2020 Ø 7 x 17 cm INS049
*Manipulated air humidifier (©) **erhanus***



Criticism on lives unaware of the agenda, uselessness and the insensitivity of non-governmental movements; by criticising A. Eichmann's Nuremberg 'defence'. * C4H10F02P: Sarin formula

Fragile



2019 21 x 20 x 37 cm INS039 (©) **erhanus**
Manipulated plastic heart, glass display



We always have excuses for behaving irresponsible.

👁️ ¹ Filmgate Miami ² SaatchiArt ³ NEKTR Magazine

Over—protection



2020 6 x 22.5 x 2 cm INS142 (©) **erhanus**
Stretch wrap, Logitech universal remote



Both nostalgic and actual interpretation on individuals' over-protective obsession.

Then I stared into the abyss ¹

2019 23 x 58 x 20 cm INS032
Acrylic on wood shelf (©) **erhanus**



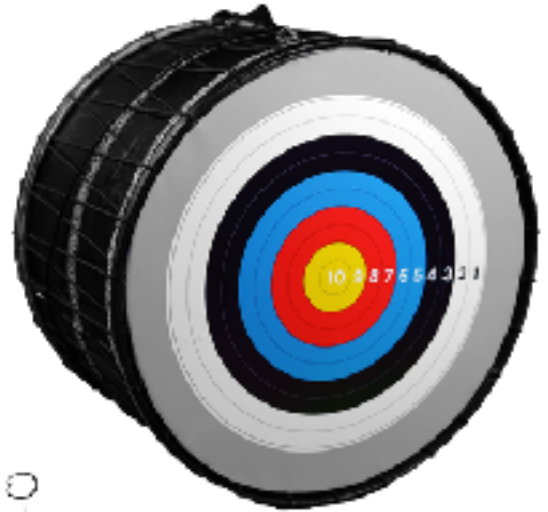
Named after F. Nietzsche's famous saying "If you gaze long into an abyss, the abyss also gazes into you" and criticizes the need of limitations via concepts, on original ideas.



¹ Mira Koldaş Art Gallery

Success

2019 58 x 58 x 38 cm INS024 (©) **erhanus** *Manipulated drum*



The art piece focuses on individuals' limitation of vision via the criteria of the society.



¹ Macline Magazine ² Rahmi M. Koc Museum ³ SaatchiArt ⁴ Mira Koldaş Art Gallery

the Crown ¹

2019 130 x 75 x 0.3 cm INS035 (©) **erhanus**
Laser-cut plexiglass, fabric, metal



All employees are bonded to their authorities with different dynamics. The artwork represents their immunity which are gained via unethical behaviors and caderisation.



¹ Filmgate Miami ² SaatchiArt

Collarization ¹

2018 8.5 x 82 x 3 cm INS004 (©) **erhanus**
Manipulated tie



The death of vision, uniqueness and creativity. Tie's transformation to a collar. A corporate dress code is written on the belt-attached-tie.




¹ Art Garage Istanbul ² Zeugma Museum ³ Macline Magazine ⁴ SaatchiArt ⁵ Postscript Magazine ⁶ Mira Koldaş Art Gallery

Doomsday

2019 29.5 x 28 x 6 cm INS026 (©) **erhanus**
Manipulated mechanical weighing scale



Heaven, hell and purgatory versus belief, conscience, hope. And all other tales via a scale.

 ¹ Macline Magazine ² Rahmi M. Koc Museum ³ SaatchiArt ⁴ Turkish Photography ⁵ Push Up Daisies Magazine ⁶ HEXCDE Zine

Winner gets the candy

2021 17 x 20 x 3.5 cm INS150 (©) **erhanus**
Ribbon on crucified Christ




Adam or Eve?

2019 15 x 20 x 3 cm INS045 (©) **erhanus**
Transparent photo frame, leaf



Criticism on our species' repetition to choose dogmas over the enlightenment.

 ¹ Varna City Art Museum ² SaatchiArt ³ Fotokolektif ⁴ The Huts Magazine

Clearance

2022 Variable dimensions INS202 *Bibles, shelves* (©) **erhanus**



R.I.P. God

2021 28.5 x 21 x 3.5 cm INS149

The 'holy' bestseller, cheesecloth, knife (©) **erhanus**



"God is dead" F. Nietzsche.

1 IAA UPSD

Abyss

2018 19 x 31.5 x 29 cm INS011 (©) **erhanus**

Acrylic on lectern, plastic skull

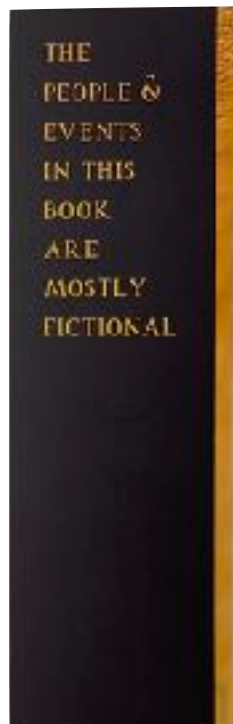


Named after F. Nietzsche's famous saying "If you gaze long into an abyss, the abyss also gazes into you." and criticizes the sacrosanct structure of beliefs, which cause numerous losses for our species.

1 Homo Historicus UPSD 2 Galleria Balmain 3 SaatchiArt 4 ArtDistX 5 NEKTR Magazine 6 Arts Online 7 HEXCDE Zine 8 Push Up Daisies Magazine 9 Mira Koldaş Art Gallery

His-fi Bookmark

2022 5 x 16 cm PRI673 Illustration, digital print on bookmark
100 Editions (©) **erhanus**



Adam & Eve vs Gravity

2020 Ø 7.5 cm INS144 Label, artificial apple (©) **erhanus**



The first obligatory 'love' painted the whole world with stupidity which blocks the light of science.

1 IAA UPSD

God Inside

2020 25 x 33.5 x 26 cm INS046 (©) erhanus
Manipulated IKEA moving box



On the creation process of people's gods and dogmas with their privileges.

1 Mira Koldaş Art Gallery

Bigotkiller 1925

2020 23 x 32 x 10 cm INS124 Cement (©) erhanus



INS190

2022 35 x 43 cm (©) erhanus Perm. marker on fount object



INS009

2018 23 x 55 x 50 cm INS009 (©) erhanus
Metal pot planter, fake flowers, empty nasal spray bottles



On nature, breathe, limits, order and chaos.

1 SaatchiArt 2 Wild Things Zine 3 Covid Corretto 4 Migrant Zine

1 Maryland Institute College of Art

INS029



2019 15 x 17.5 x 5 cm INS029

Laser-cut censor glasses (©) erhanus



On commoditization and exhibitionism on social media.

👁️ 1 Rahmi M. Koc Museum 2 SaatchiArt 3 HEXCDE Zine 4 Artonom Istanbul & Sanat Mezat

Hello, my name is Sisyphus



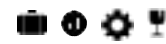
2020 3 x 6 x 1 cm INS136 (©) erhanus

Manipulated LED name tag



Unaware of how Sisyphus carried the rock with an illusion of victory and that fake happiness, do you repeat your every day and not surrender to a new generation of slavery?

Recurrence



2019 Ø 24 x 3 cm INS031 (©) erhanus

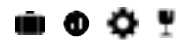
Manipulated IKEA wall clock



On Einstein's General Theory of Relativity and Nietzsche's Eternal Return.

👁️ 1 Galleria Balmain 2 SaatchiArt 3 Push Up Daisies Magazine 4 Artonom Istanbul & Sanat Mezat 5 ArtContact Istanbul Contemporary Art Fair

I'm sorry, Dave.



2020 Ø 11.5 x 8 cm INS056 (©) erhanus

Manipulated security camera, keyboard buttons, HAL 9000 print



The artwork focuses on the Artificial Intelligence's imitating Sapiens and the competition, by referring HAL9000 AI computer we met in S. Kubrick's 2001: A space Odyssey.

👁️ 1 Apéro Catalogue 2 SaatchiArt 3 Loosen Art 4 ArtContact Istanbul Contemporary Art Fair

King is dead, long live the new king!



2020 50 x 80 x 2 cm INS126 Rope (©) erhanus



The necessary punishments of today were merely the means of manipulation of the ignorant of tomorrow.

There Is No Spoon



2018 32 x 70 x 3 cm INS014 (©) erhanus Spoons



For seeking the truth, learned desperations and societal lies must be forgotten. "Do not try and bend the spoon, that's impossible. Instead, only try to realize the truth... There is no spoon. Then you'll see that it is not the spoon that bends, it is only yourself." Matrix, '99

¹ Apodec Thessaloniki ² Galleria Balmain ³ 4° SyArt Sorrento Festival ⁴ SaatchiArt ⁵ Bad Egg Magazine

Coming Soon



2020 4 x 15 x 10.5 cm INS112 (©) erhanus Lightbox



Reality, here. Coming soon. On the manipulated perceptions of the society. But from a different aspect.

¹ Bad Egg Magazine ² Artonom Istanbul & Sanat Mezat

Eye-o-pod



2018 29 x 80 x 77 ~ 90 x 197 x 187 cm INS016 (©) erhanus Manfrotto tripod, acrylic on foam



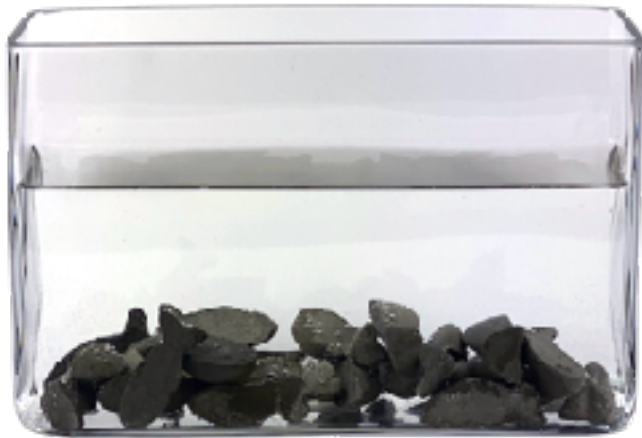
Almost for a century, human use recording devices. But today, the competition became fast consumption and a proof of status. The artwork criticizes technology's evolution to the anxiety of being liked and accepted.



¹ Rahmi M. Koc Museum
² SaatchiArt

Concrete Gills

2020 8.5 x 28 x 19 cm INS140
Cement fishes, aquarium (©) erhanus



On cities' concretion and individual's loneliness.

1 Alternative Gallery Space 2 Art Gallery 514 3 Mem-oira
Mag

Special Consumption Tax

2020 22 x 29 x 50 cm INS139 Plastic, knitting (©) erhanus



Because governments never 'rob'.

Middle East

2020 5 x 13 x 41 cm INS138 (©) erhanus
Cement, metal, fabric

You pass by, with your prioritized, flashing, protected vehicle. And doing what inside? Which documents do you read so urgently? Or when arrived at the destination, how do you protect my rights? Yes, I request transparency.



Proper Consideration

2020 7 x 8.5 x 7 cm INS141 (©) erhanus Cement, egg



"Unjust provocation, time off for good behavior... Mitigation after mitigation. They could have given you a medal too. They gave proper consideration but they didn't deal proper retribution." Persona, 2018

1 Lux Lucet Zine 2 Uniq Expo

Homo homini lupus

2021 30 x 45 x 23 cm INS165 (©) erhanus
Padded envelope, filing cabinet



Criticism of populist ruling perspective by creating hate, blacklists and conspires via the identity concept.

Checkpoint Charlie

2018 50 x 60 x 10 cm INS010 (©) erhanus
Plates, acrylic on Ytong



Criticism on identity policies and polarization.

 ¹ AFSAD ² SaatchiArt

Post—Truth

2018 60 x 101 x 94 cm INS002 (©) erhanus
Acrylic on dart board and arrow



On the manipulated reality perception of the society by the ruling powers and mass media.

 ¹ Homo Historicus UPSD ² Macline Magazine ³ Rahmi M. Koc Museum ⁴ Art Number 23 ⁴ SaatchiArt ⁵ Artli Gallery

the Illegal Ballot

2018 23 x 42 x 19.5 cm INS013 (©) erhanus
Politically attributed objects, antique chest

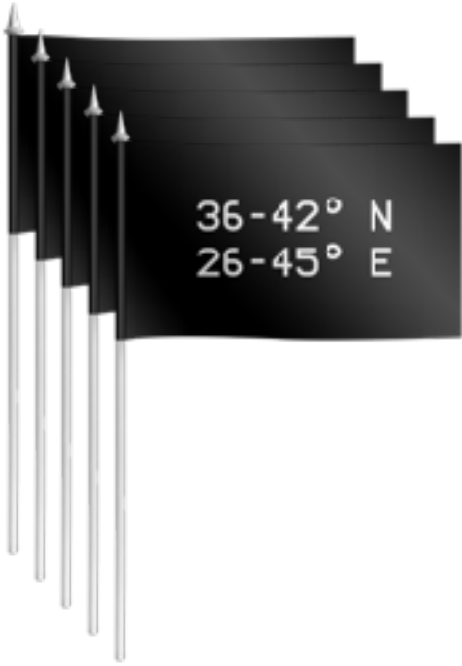


Interpretation on political history with reference to militarism, political Islam, nationalism and secular founding values.

None of you were there



2021 30 x 20 cm INS667 *Designed flags x 50* (©) **erhanus**



'Identity and existence' are the focus of the installation artwork with the border coordinates of the Republic of Turkey.

 ¹ ArtContact Istanbul Contemporary Art Fair

Personal Space



2020 40 x 100 x 105 cm INS106 (©) **erhanus** *Mixed media*



Criticism on disrespect on personal space and the unawareness before an outbreak.



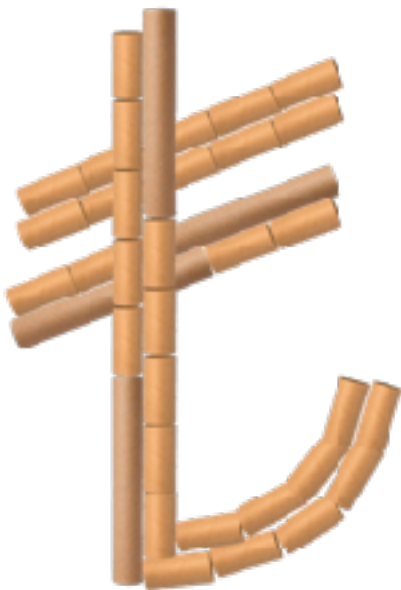
- ¹ SaatchiArt
- ² Fail Safe Zine
- ³ Here We Are Gallery
- ⁴ Gaada Projects
- ⁵ Mira Koldaş Art Gallery
- ⁶ Migrant Zine

Devaluation



2021 Variable dimensions INS168

Toilet paper tubes (©) **erhanus**



With populist rhetoric, the artwork is about to make the embezzled money forgotten and a currency being discredited against foreign exchange.

Privilege



2020 4 x 35 x 4 cm INS108 (©) **erhanus**

Acrylic on metal



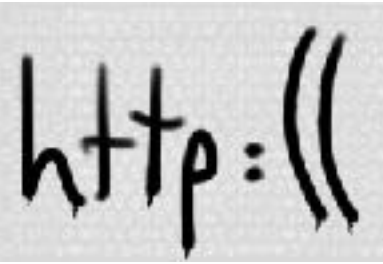
While the education infrastructures collapse which fed by status quo, brattiness and unconscious conservatization; children moved away from coherent-living and respect concepts as their families, with superiority illusions and lawlessness.

INS128

2020 500 x 100 x 1 cm INS128

© erhanus

Acrylic on bubble wrap



A link that regrets the lack of justice and its being changeable from person to person.

Our Guys



2020 20.5 x 30.5 x 1 cm INS122 © erhanus

Military warning plate, cable



About the coups under the guidance of foreign powers and plots against the glorious armies.

Ruler's Toolkit



2020 29 x 33 x 15 cm INS109 © erhanus

Case, model tank, coal, pasta



Toolkit for the governments who rule with their manipulations and lies on society's basic needs and fears; tank, pasta and coal.

Science



2018 41 x 90 x 3.5 cm INS012 © erhanus

Printed signatures, mat, acrylic on frame

Criticism on unconscious conservatism and polarization of the society. Hundreds of famous saying "The absolute veritable mentor in life is science." of K. Ataturk are positioned in the Arabic character [local meaning].

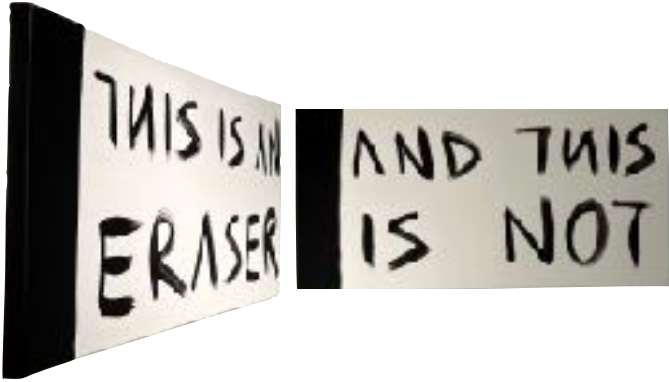


- 1 AFSAD
- 2 Rahmi M. Koc Museum - Ankara
- 3 4° SyArt Sorrento Festival
- 4 SaatchiArt
- 5 HEXCDE Zine



Say my name

2022 20" x 10" PAI193 (©) erhanus Gesso on canvas



On reality, after Magritte and Beuys.

1 Maryland Institute College of Art

G8

2020 30 x 30 x 4.5 cm INS145 (©) erhanus
Tea-bags, IKEA frame



Interpretation on identity based world politics.

1 ArtContact Istanbul Contemporary Art Fair

ERHANUS

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© Baltimore, 2022.12

Click to display the documentary on his life.

Director: Çağatay Kaan Eren



Portfolio Signs

- Exhibited
- Easily Carried
- Local Meaning
- Fragile
- Wall-friendly
- Mechanic
- Private Collection

Sex, Belief, Ignorance

2019 32 x 155 x 3 cm INS036
(©) erhanus Sleeping eye masks, frame

The artwork emphasizes societies' band-aids and blindnesses via sleep masks and mentions sleep, sex, worship, bureaucracy, ignorance and game topics, referring Maslow's Hierarchy of Needs.



- 1 Rahmi M. Koc Museum - Ankara
- 2 SaatchiArt
- 3 NEKTR Magazine
- 4 Gallery Malfarin Inc.
- 5 Pillow Zine
- 6 Uniq Expo

Autoportrait or not ¹ ²

2021 Ø 100 cm PRI669 (C) erhanus
Digital art, print on canvas



¹ ArtContact Istanbul Contemporary Art Fair ² Bedri Baykam
Private Collection

Inner Voice – Outer Voice ¹

2022 20 x 29 cm PRI199 (C) erhanus Etching
* [series ^{v1} Blind emboss ^{v2} Black ink ^{v3} Viscosity ^{v4} Acid print]



¹ ___ are all alike ² an implemented memory ³ Collective
Blindness ⁴ Erase me from time ⁵ Everybody will be offended ⁶
Follow the right rabbit ⁷ For the greater good ⁸ God is fictional ⁹
How far will you go? ¹⁰ I had a dream too ¹¹ I'm going to end it
¹² Revise your American Dream ¹³ See the pattern ¹⁴ So you
faked it? ¹⁵ Stick to the plan ¹⁶ Take the win and fuck off ¹⁷ We
need to talk ¹⁸ You're being simulated

¹ Maryland Institute College of Art

Habemus Papam ¹ ² ³

2021 25 x 35 x 3 cm INS156 (C) erhanus Canvas, pope bust



On the religious authorities involved in the entire life of the individual, including physical integrity. * Habemus papam: the announcement made, after the pope elections / 'we have a pope'.

¹ Babylons NFT + IAAF Istanbul Art & Antique Fair 2021

PAI195 ¹ ²

2020 20" x 10" [each] (C) erhanus
Acrylic on canvas



¹ Maryland Institute College of Art

HunterWoman

2020 80 x 100 cm PAI1103 (©) **erhanus**
Prada wallet, neon, acrylic on canvas



1 Dagaz Gallery 2 Arts Online 3 Darkside Collective 4 NEKTR Magazine 5 Artists Responding To... Zine 6 Artli Gallery 7 X Art Platform 8 Sapphire Hues 9 Mira Koldaş Art Gallery 10 Uniq Expo 11 ArtAnkara 8th Int'l Contemporary Art Fair

The greatest obstacle in front of feminism and 'strong woman stance' is the concept; shaped by the media empires and fed by traditional gender roles.

Meta Data

2020 80 x 100 cm PAI1114 (©) **erhanus**
Acrylic on canvas, fiber, string



1 Women Soaring Project 2 AGSAD Online 3 Art Gallery 514 4 Lux Lucet Zine 5 Mira Koldaş Art Gallery

Criticism on religion-supported-patriarchal family model's pressure on female body.

Ouroboros

2020 80 x 100 cm PAI1127 (©) **erhanus** Acrylic on canvas, cable

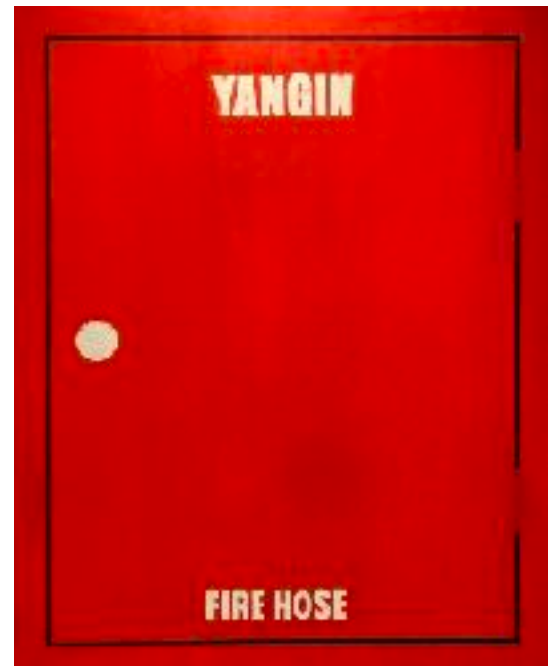


1 Art Gallery 514 2 Mira Koldaş Art Gallery

About the historical cycle of technological addictions' disidentification process on individuals and today's digital captivity.

No one can be told what the Matrix is

2021 80 x 100 cm PAI1147 (©) **erhanus** Acrylic on canvas



If this world I live in is a simulation, do I understand the textural distortions? Does it catch my eye among learned desperations? [On simulation theory]



The artwork deals with the loop which remained the same for thousands of years, the change of only the form of things and the ambiguity of the transition process, through the before and after concepts that are expected to be clear.

① Uniq Expo ② ArtAnkara 8th Int'l Contemporary Art Fair

Evolution ①

2020 100 x 140 cm PAI116 (©) erhanus
Acrylic on IKEA print



Whichever age it lives in; beings have a desire to rule, that feeds itself, in every opportunity. Neither animals could be limited for 'power', nor human.

① Art Gallery 514 ② Mira Koldaş Art Gallery ③ Uniq Expo

Watch this ! ①

2020 80 x 100 cm PAI174 (©) erhanus
Acrylic on canvas



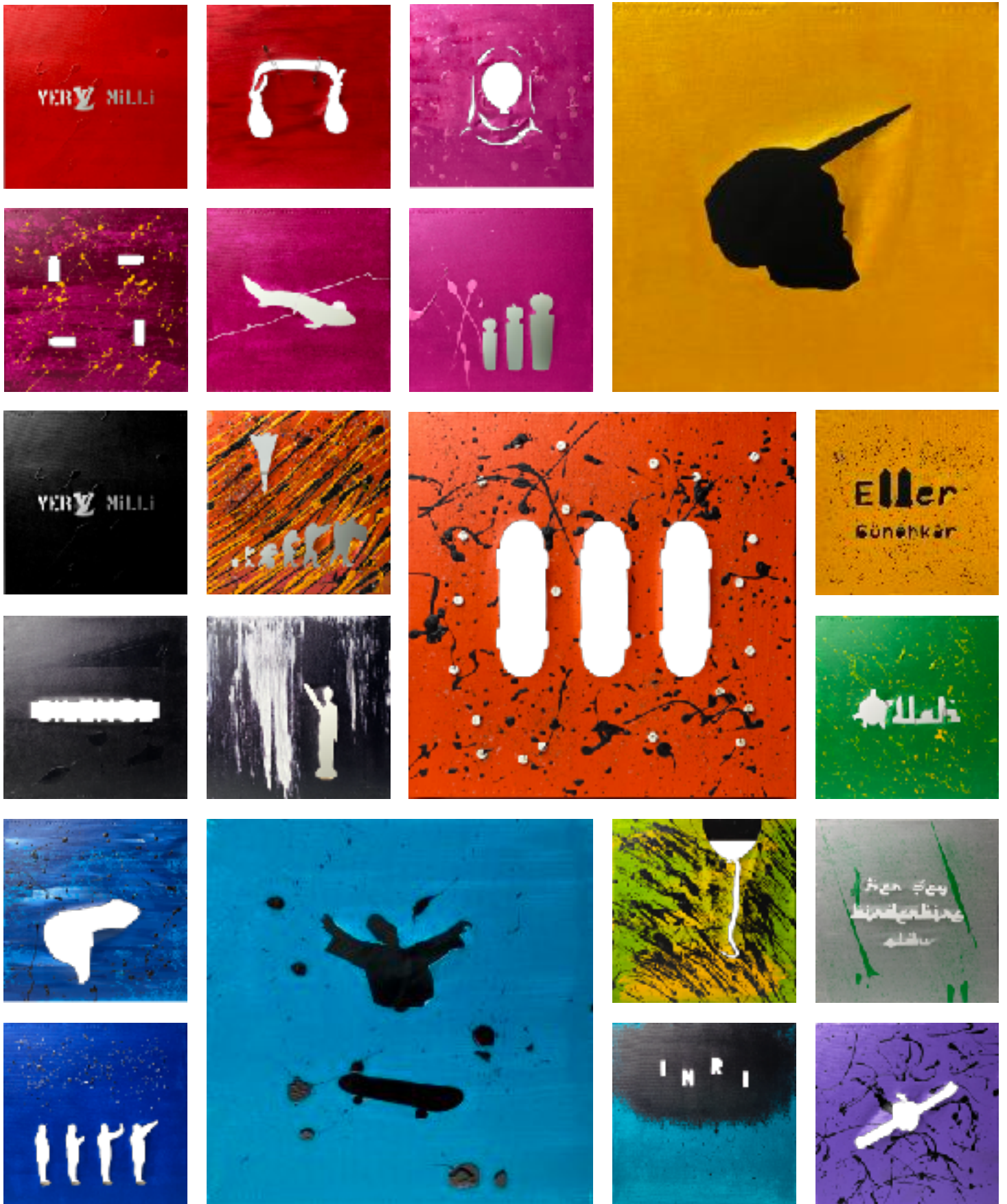
① Mira Koldaş Art Gallery ② Artonom Istanbul & Sanat Mezat

Status Quo [series]



2021 30 x 30 cm PAI176 (©) erhanus

Acrylic on laser-cut canvas

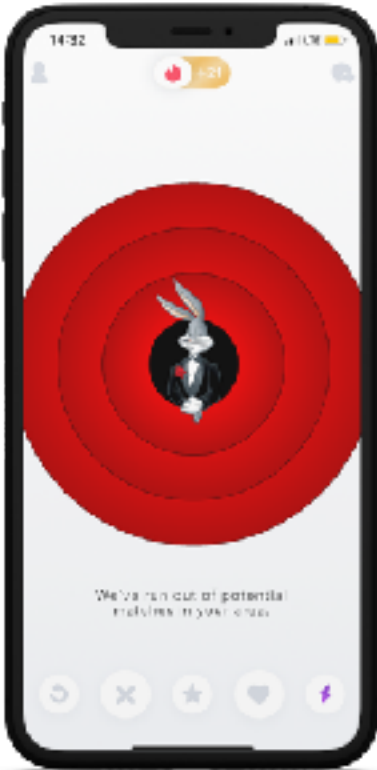


On-canvas versions of the conceptual illustrations in Status Quo, Erhan Us' second book published in Turkey.

1 Art Thessaloniki 2 Artnom Istanbul & Sanat Mezat 3 Uniq Expo 4 ArtAnkara Contemporary Art Fair 5 ArtContact Istanbul Contemporary Art Fair 6 Maryland Institute College of Art

SwipeDown

2020 86.5 x 42 x 3.5 cm PRI652 (©) erhanus
Digital art, print on canvas



Digitalization continues to attack our norms with Freudian elements as it changes the concept of the ideal match. Even if it costs our childhood... And the lockdown affected the rise.



- 1 Pinelo Art Auction
- 2 Art Gallery 514
- 3 Mira Koldaş Art Gallery

the Empire

2020 44 x 51 x 4 cm INS057 (©) erhanus
Mixed media



1 Art Online 2 Gallery Malfarin Inc. 3 Arel Art Gallery 4 Mira Koldaş Art Gallery 5 Artonom Istanbul & Sanat Mezat 6 ArtContact Istanbul Contemporary Art Fair



Criticism on society who cannot be interested in their history without populist TV shows or trendy media channels.

Screams and Bites

2021 118 x 45 cm PAI151 (©) erhanus
Acrylic and concrete on wood



2019.418

2020 80 x 100 cm PAI133 (©) erhanus
Roller pen and acrylic on canvas



1 Mira Koldaş Art Gallery 2 Uniq Expo 3 Nobu Projects 4 ArtContact Istanbul Contemporary Art Fair 5 Bedri Baykam Private Collection

Criticism on the social background where femicides are tried to be normalized. Femicide victims' names [418] in TR, 2019 are located all around the artwork. * The common saying on the back: "What was she doing there...?"

2020.413

2022 80 x 100 cm PAI177 (©) erhanus
Roller pen and acrylic on canvas



1 ArtAnkara Contemporary Art Fair

Criticism of society's indifference to patriarchal violence. On the chassis and canvas of the artwork are the names of 413 women killed in TR, 2020. * Common saying of conservative families on the back: "Marry now, you may like him after".

Bridewealth

2022 80 x 100 cm PAI178 (©) erhanus
Mixed media



1 ArtAnkara Contemporary Art Fair

Bride-price, which is a fundamental violation of human rights; still exist in the Middle East, Asia and Africa. The artwork consists of veil, bloody sheets, belt, conservative hat, dollars and ritualistic items.

the Lift

2020 80 x 100 cm PAI110 (©) erhanus
Acrylic on canvas



1 Gazete Sanat 2 Portfolyou 3 Mavi Çizgi Sanat 4 Dağaz Gallery 5 Arts Online 6 The Chelsea Hotel Zine 7 Postscript Magazine 8 Post Artists in Turkey 9 Margins Magazine 10 Okay Cool Magazine 11 COCA Project 12 Mira Koldaş Art Gallery 13 Mem-oira Mag

Additions to A. Maslow's Hierarchy of Needs; curiosity, belief, power, creating an enemy, analyze, idea and its steps by mentioning the transition and stop.

No Future



2020/22 Variable dimensions PAI100 (©) **erhanus**
Staples, acrylic on canvas



1 Sanat Terapidir 2 Q Collective 3 Institute for Aesthetic Advocacy 4 Fail Safe Zine 5 Art Life Brum 6 Ikouii Creative 7 Contaminated Gallery 8 Hex Gurl Zine 9 Here We Are Gallery 10 Covid Corretto 11 Festival De Arte Lanzarote 12 Festival De Arte Fuerteventura 13 Kasinator Visuals 14 Plurality University 14 Apéro Catalogue

15 Mira Koldaş Art Gallery 16 Migrant Zine 17 Kiraarthane 18 ArtContact Istanbul Contemporary Art Fair 19 Artonom Istanbul 20 Maryland Institute College of Art

7 Colors of Rainbow

2020 50 x 70 cm PAI101 (©) **erhanus**
String, acrylic on canvas



1 SaatchiArt 2 Fail Safe Zine 3 Fossik Gallery 4 Here We Are Gallery 5 Leer Empty Blank 6 Ilmazu 7 HEXCDE Zine 9 The Chelsea Hotel Zine 10 Kasc Project 11 Mira Koldaş Art Gallery 12 Artonom Istanbul & Sanat Mezat

Criticism on the society that forces values to create 'robots' who are devoid of empathy and quest for life's meaning and cannot live in harmony.

Abstract Killing No.1



2021 80 x 100 cm PAI181 (©) **erhanus**
Acrylic on canvas



1 Artonom Istanbul & Sanat Mezat

Petrol & Blood



2020 50 x 70 cm PAI121 (©) **erhanus**
Paper and acrylic on canvas



1 Mira Koldaş Art Gallery

Bullet holes and blood on the canvas coated with gas receipts. About the political games, middle east and western manipulations for petrol.

Identity Politics

2021 Ø 108 cm PAI154 (©) erhanus Acrylic on canvas



Same materials that are banners when held behind; flags when held the side. The artwork focuses on the ambiguity between the ruler and public within the perspective of identity.

Dear President

2021 Ø 120 cm PAI155 (©) erhanus Acrylic on canvas



Calling attention to the fine boundaries between freedom of thought, kindness and aggression, the artwork is exhibited in two parts, without a canvas frame.

Parentheses [series]



Parantez [seri] 2021 10 x 10 ~ 30 x 30 cm PAI175 (©) erhanus Acrylic on canvas



Variable dimensions of works from 'I have got something to say' series; criticism on art market, traditional gender roles, sociological facts and the sayings of the artist.

Silence


2020/22 Variable dimensions PA1120 (c) **erhanus**

Duct tape and acrylic on canvas [PAI]

Linoleum cut on various magazines [PRI]

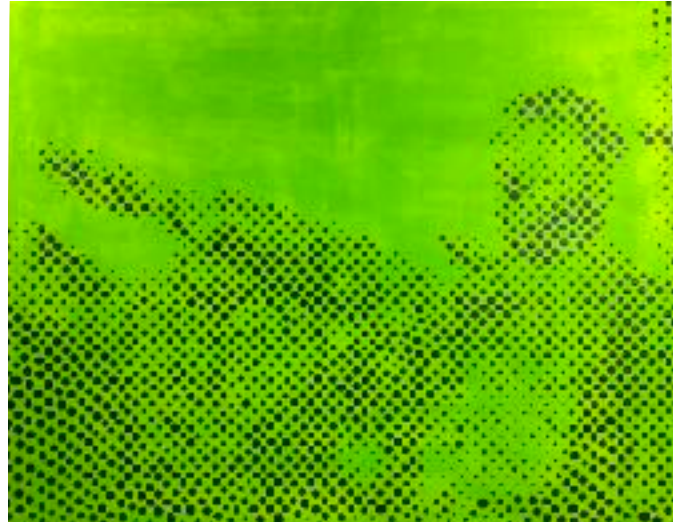


The society limits and frighten us with traditions and 'gossip'. The individuals who reveal this order, are silenced by the tyrants.

 1 Pocketry Almanack 2 PO-MO II 3 Okay Cool Magazine 4 Zine Without a Crown 5 Soulstice Bay Area 6 Mira Koldaş Art Gallery 7 Uniq Expo 8 ArtAnkara Contemporary Art Fair 9 ArtContact Istanbul Contemporary Art Fair 10 Maryland Institute College of Art

ManipulatiPop

2021 80 x 100 cm [x3] PA1160 (c) **erhanus** Acrylic on canvas

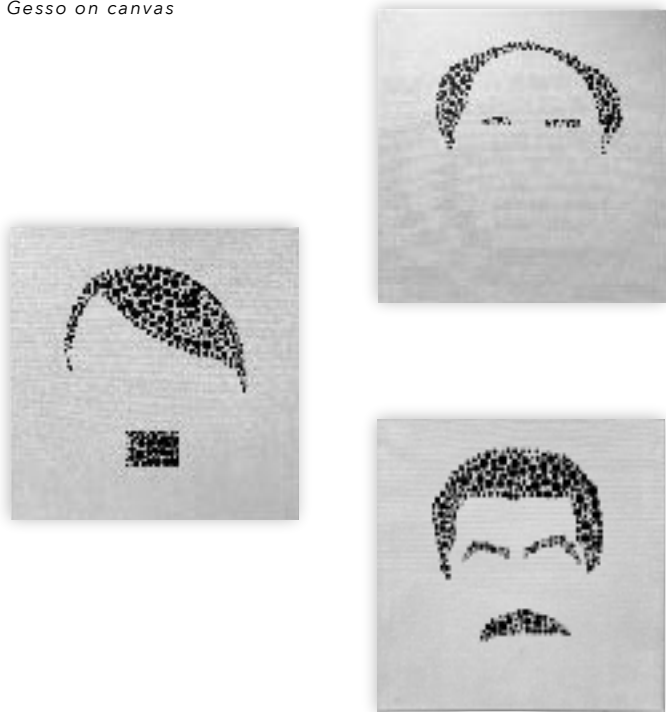


Composed of thousands of dot strokes, the artwork was prepared as a criticism of Pop Art's legitimate and beautiful reference to every product / person, which is presented as a tribute to the history of art, and is exhibited in three parts.

 1 Artonom Istanbul 2 ArtContact Istanbul Contemporary Art Fair

Decide on your facial hair -or dictatorship-

2022 30 x 30 cm [each] PAI192
12" x 12" [each] (c) **erhanus**
Gesso on canvas



¹ Maryland Institute College of Art

Deeper State Moustache

2020 Various dimensions PAI117
(c) **erhanus** Tape, acrylic on canvas



¹ The Garlic Project ² Zine Without a Crown ² Mira Koldaş Art Gallery ³ ArtContact Istanbul Contemporary Art Fair ⁴ Bedri Baykam Private Collection ⁵ Maryland Institute College of Art

Boy Band: Political Islam

2020 80 x 100 cm PRI650 (c) **erhanus**
Digital art, print on canvas



On the abuse of faith, restricted women's rights, populism and identity politics.



¹ Mira Koldaş Art Gallery

President of the Month

2021 Ø 100 cm PRI664 (c) **erhanus**
Digital art, print on canvas



Dear Mr. President, I see you wherever I look and that is definitely something to worry about.



¹ Mira Koldaş Art Gallery

Criticism



2019 43 x 31 x 2 cm PAI018 (©) **erhanus**
Oil on Hahnemühle FineArt Paper



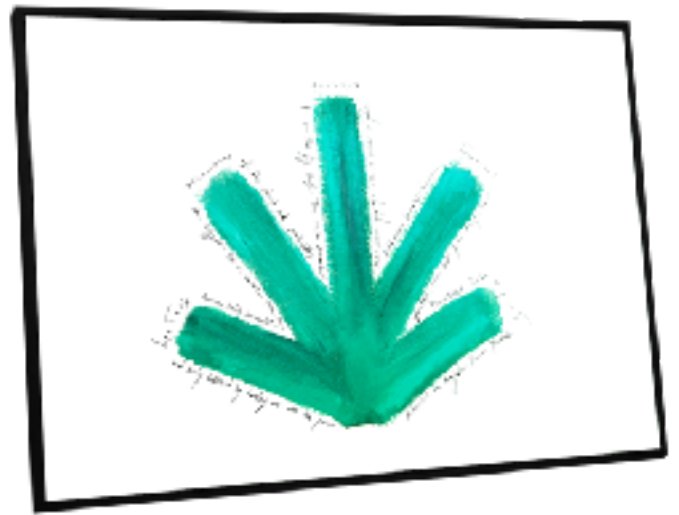
Unbounded criticism which is fed from hate, destroys creativity. ISM stands for being stuck in narrow minds, white paint symbolizes the critics who block the pioneer works.

👁️ 1 Design Festa Gallery 2 Zeugma Museum 3 Macline Magazine 4 SaatchiArt 5 Gallery Malfarin Inc. 6 Mira Koldaş Art Gallery 7 ArtContact Istanbul Contemporary Art Fair

the Fig Leaf



2019 43 x 31 x 2 cm PAI019 (©) **erhanus**
Oil on Hahnemühle FineArt Paper



On the tragedy, recurrence of the history, human-designed-gods, the story of Adam and Eve...

👁️ 1 City Art Gallery 2 Rahmi M. Koc Museum 3 Foyer Art Gallery 4 SaatchiArt 5 Mira Koldaş Art Gallery

R.I.P. Tony



2019 70 x 90 + cm PRI058 Mixed media (©) **erhanus**



Standardization, disidentification and the end of originality. Everyone has an idea but no one has an opinion. We bend the popular culture icons according to our benefits.

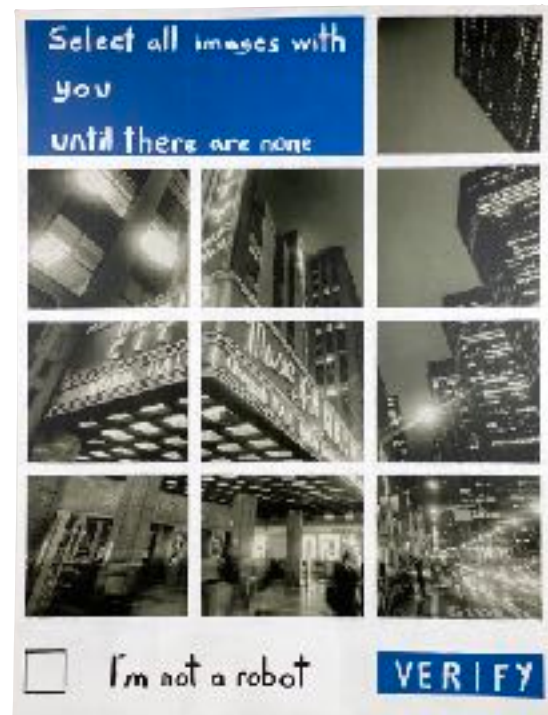


👁️ 1 TFSF Federation of Photographic Arts Turkey 2 SaatchiArt 3 ArtAnkara 8th Int'l Contemporary Art Fair

System isn't responding



2021 85 x 113 cm PAI153 (©) **erhanus**
Acrylic on MUDO Concept printed canvas



Deals with stereotyping and the loss of the ability of the individual to question, through robotized humans rather than humanized robots.

Power

2020 101 x 101 x 2 cm PAI052

Mixed media (©) erhanus



Every ruler shows its weakness and create alternative realities while ruling. The artwork symbolizes the integrated lives.

1 Gazete Sanat 2 Dagaz Gallery 3 Gallery Malfarin Inc. 4 HEXCDE Zine 5 The Chelsea Hotel Zine 6 Mira Koldaş Art Gallery

Yin Yang 2020 Capitalism

2020 101 x 101 x 2 cm PAI054

Mixed media (©) erhanus



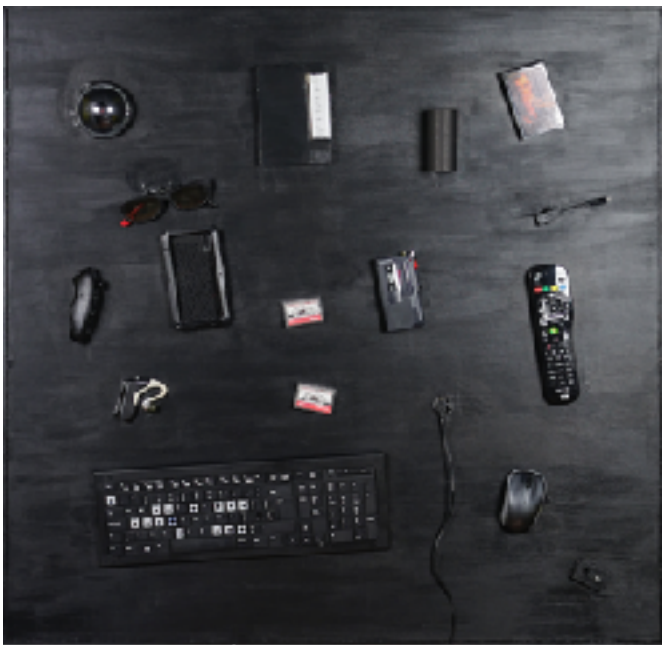
Brands, soldiers, social status wars and corrupted balances. The 2020 interpretation of Yin Yang, capitalism.

1 The Living Gallery 2 SaatchiArt 3 SKT Gallery 4 Gazete Sanat 5 Dagaz Gallery 6 Postscript Magazine

Transition 2000

2020 101 x 101 x 2 cm PAI053

Mixed media (©) erhanus



The speed of change of the gadgets we use are unbelievable. Human instead, has already forgotten the responsibility for creating ideas and just consuming.

1 Gallery Malfarin Inc.

the Censored Painting

2020 101 x 101 cm PAI119

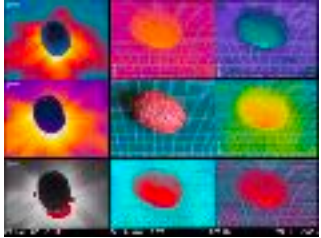
Duct tape, frame (©) erhanus



Criticism on censorship fed with political fanaticism and religious dogma.

Conceptual Photos ①

2018 - 2022 120+ photos Egypt, Iran, Turkey (©) erhanus



1 Perhaps 2 Mummy 3 Inevitable 4 Five Minutes Before the Revolution 5 The Aquarium 6 The Covid Game 7 Designed Vacation 8 Velazquez on CCTV 9 Doomsday 10 Portrait of a Playboy 11 Adam, Eve & the Pope's Apple 12 Emergency 13 Breathless 14 Innocence 15 Ordinary 16 The Knife 17 Superman for Dinner 18 Memory 19 The Follower 20 Welcome to Somewhere 21 R.I.P. God 22 It's coming 23 Heil but a luxurious one 24 Belief is the darkness itself 25 Happiness 26 Adam & Eve vs Gravity 27 Middle East, Middle East 28 What if believers were believers

👁 1-3 Galleria Balmain, Push Up Daisies Mag 2 Artists Responding To... Zine, Say It in Color Zine, Photojournalism Hub, Figuratively Speaking 9 Orange Blush Zine 2-10-11 Oddball Space 10-16-25 Art Gallery 514 25 ArtAnkara 2021 12 Contaminated Gallery, Middle East Institute 13 Fotokolektif 21-26 UPSD Genç Etkinlik 9

the Digital Captivity



2013 - 2020 **50+** photos PHO659 (©) **erhanus**
Brasil, France, HKG, Iran, Hungary, Italy, Korea, Turkey, UAE, USA



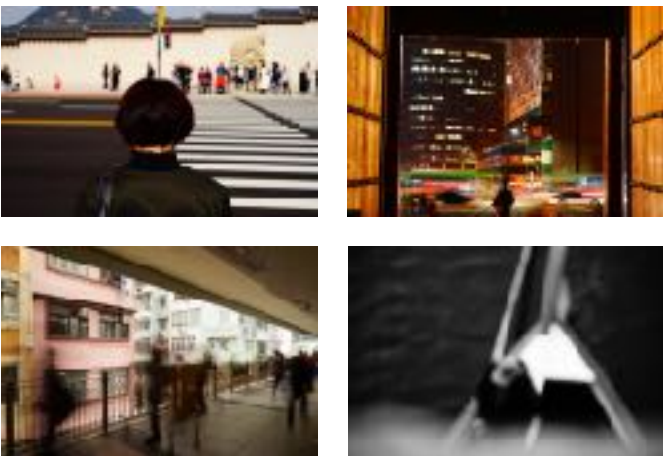
We're becoming the star of our media channel and trap into care addiction. Are you aware of the difference between who you are and who you want to be, while missing the moment on social media and selfie addictions?

👁️ ¹ Iklim Art Project ² Turkcell Plaza ³ Markaj Art

Mute



2017 - 2020 **25+** photos PHO661 (©) **erhanus**
Brasil, Germany, Hong Kong, Italy, Korea, Turkey, UAE, UK



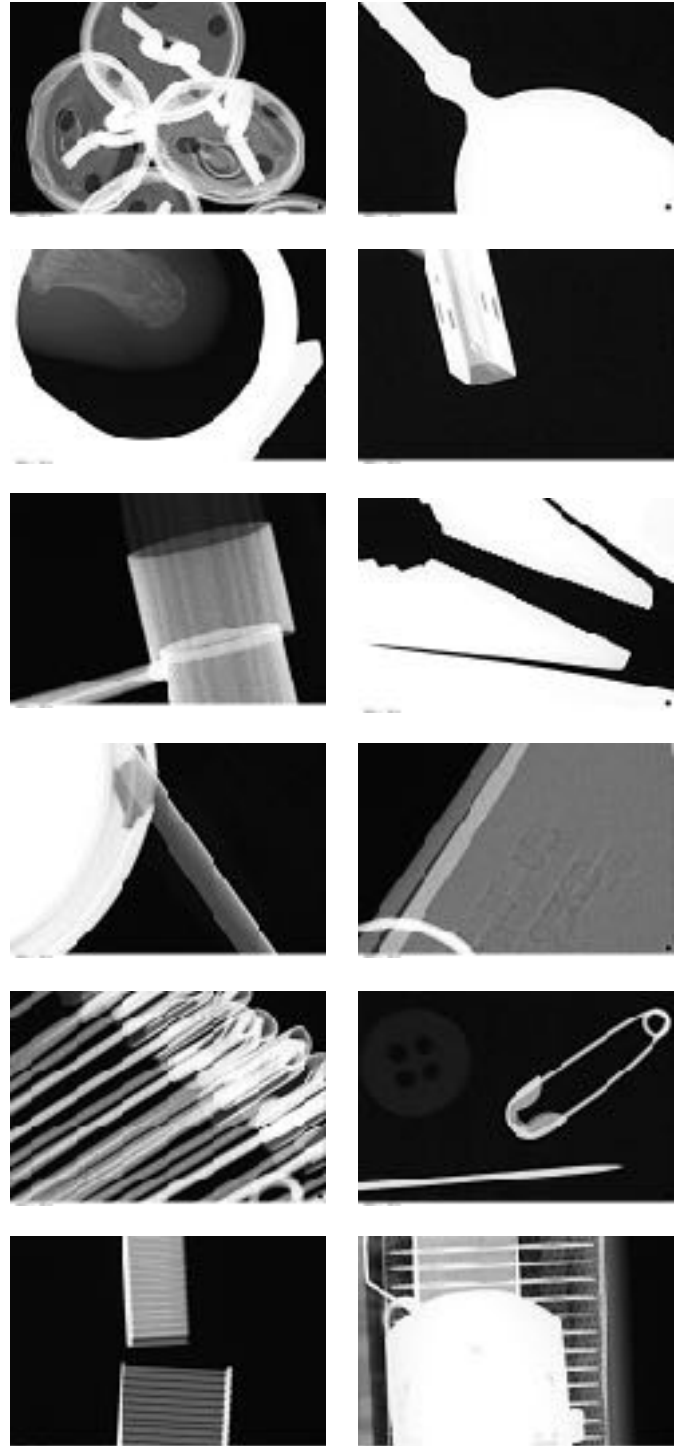
Individuals do not realize the patterns we see in a daily routine, state to us about the sociological phenomena which requires precautions to be taken. Robotized people, standardized ideologies, unchecked informations... Signals of the civilizations' collapse?

👁️ ¹ Pinelo Art Gallery ² SOS USPS

Invisible



2022 **35** photos PHO674
X-ray photography (©) **erhanus**

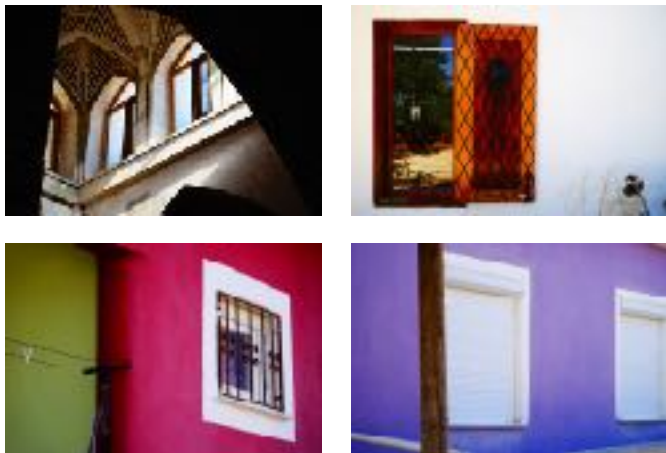


The items were chosen on purpose -that are attributed to man and woman, accordingly traditional gender roles and their stuck existence in the society- from various gender studies theses and photographed via an X-ray machine. With a closer and unprejudiced look, in both real and metaphorical levels; constructed roles of genders contains high contrasted similarity and an amazing tonal variety. Without classifying or naming a category, human beings are able to coexist, just when the tolerance culture is raised. * Dedicated to all LGBTQ+ individuals in various geographies -who feel invisible and excluded-, where they are restricted from exercising human rights.

the Hidden One



2017 - 2020 **25+** photos PHO665 (CC) **erhanus**
HKG, Italy, Iran, Italy, Korea, Japan, Spain, Turkey, TRNC, UAE,
UK, USA



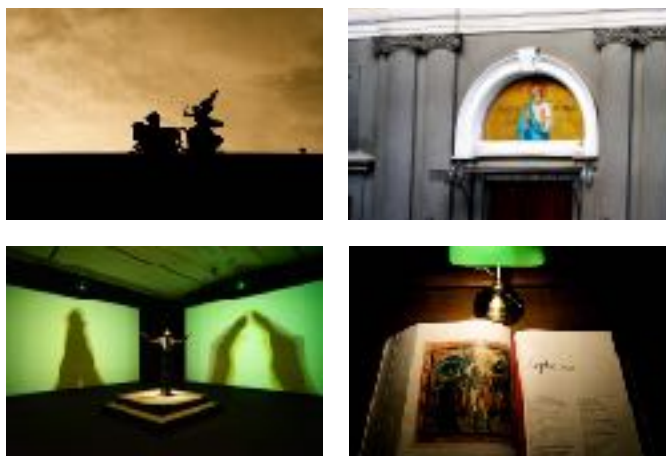
Seeing something from another point, without getting in and experiencing the full frame. Being in and out are symbolizing by the same thing. The question about polarization and empathy is your position.

1 AFSAD

Creating Gods



2010 - 2020 **20+** photos PHO662 (CC) **erhanus**
Austria, Finland, France, Italy, Korea, Ukraine

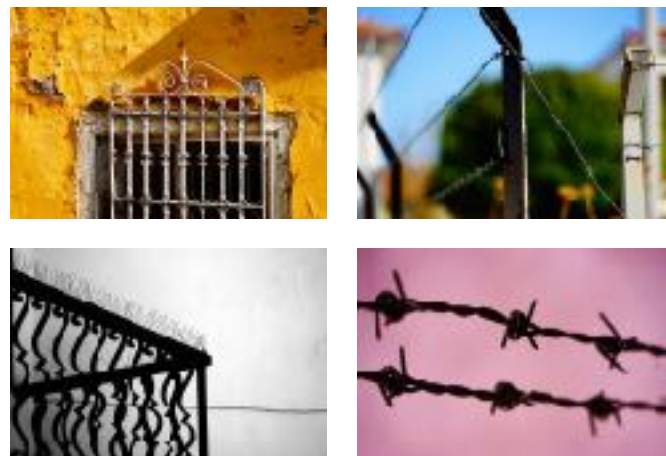


Human, who create their own gods and dominated by them since the beginning of the history, found many ways to abuse the 'divine'.

Borders



Sınırlar 2018 - 2020 **25+** photos PHO664 (CC) **erhanus**
Iran, Italy, Korea, Turkey, TRNC, UK, USA



You can't do it. It shouldn't be that way. Don't go any further. It's forbidden. Haven't you got bored of being shaped by borders or learned desperation. If you noticed...

1 Gaziantep Zeugma Museum

Mummy



Mumya Iran 2019 **10+** photos PHO677 (CC) **erhanus**



Criticism on disidentification and 'ornament'ization of women by exploiting freedoms and preferences.

1 Artists Responding To... Zine 2 Say It in Color Zine 3 Photojournalism Hub 4 Orange Blush Zine 5 Figuratively Speaking 4 Orange Blush Zine

ERHAN US CURRICULUM VITAE

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BOOKS

Digital Prestige on Social Media, Technology and Marketing
Hippocrates Books 2018 ISBN: 978-605-9160-97-1
Status Quo Odessa Pub. 2022 ISBN: 978-625-8407-72-3

CONFERENCES

Art & Media Middle East Technical University METU^K
Tourism and Technology Gazi University^K – Boğaziçi
University^M Social Media and Marketing East Mediterranean
University^K NGO's and Youth Nevşehir HBV University^K –
Özyeğin^M University Marketing & Hospitality Antalya
Science University^K – Izmir Kâtip Çelebi University^K – Izmir
Economy University^K – Bilkent University^K Digital Media
Management TGP Presidents Camp^K Management and
Organization in NGO's FTP^K Sales & Marketing Strategies
Travel Turkey Izmir '17^M * ^M Moderator ^K Keynote Speaker

LICENCES & CERTIFICATIONS

Psych. & Neuromarketing Neuro-mar Comm. Consultancy
Focused Service / Information Security and Privacy
Awareness / OnQ Solicitation Management Hilton
Worldwide Creative Content Writing Zaytung Art of
Oratory / Micro Body Language / Diction ARTIBEL KS
Effective Speech & Diction / Effective Communication &
Body Language / Leadership & Time Management with
NLP / CV Design, Presentation & Interview Techniques /
Sales – Marketing & Persuasion Techniques / Teamwork &
Managerial Skills / Stress & Time Management
Continuous Education and Quality Association Safe &
Defensive Driving Techniques AUTODROM
* Certificates of Participation are hidden.

NGO & ASSOCIATIONS

Association Int'l des Arts Plastiques a+A '21 – '22
Ankara Photography Artists Association AFSAD '19 – '22
Photographic Arts Federation of Turkey TFSF '19 – '22
Anatolia Visual Artists Association '18 – '21
Skål International Roma '19 – '20 Ankara Member '11 – '18
Bilkent Uni. Alumni Association Member '18 – '19
Future of Tourism Platform Honorary President '17 – '20
Skål Intl. Young Skål Bylaw Committee President '17
Young Skål TR Founder Pres. '16 Cukurca LEO Club Pres. '14
Young Skål Ankara President '12 tourismclub President '11
Young Tourismers Platform Founder President '11
Bilkent Young Leaders Club President '11

SKILLS & HOBBIES

Software Adobe Photoshop, Adobe Illustrator, Affinity
Designer, Affinity Photo, Procreate, Micros Opera, Theta,
Microsoft Windows, Microsoft Office, Wix, Prezi
MacOS, Pages, Numbers, Keynote, iMovie,
Languages English C2 Italian A1 Turkish C2 – ML
Sports & Hobbies Archery, Fencing, Squash, SCUBA Diving

EXPERIENCE

MICA \ Galleries Manager '23 – '24
Graduate Gallery Spaces
Graduate Teaching Intern '23 – '24
Experimental Animation w/ Ismael Sanz-Pena
Graduate Teaching Intern '23 – '24
Sound Art w/ Dr. Erik Spangler
Graduate Teaching Assistant '23
B Movies w/ Dr. David Sterritt
Graduate Project Assistant '22 – '24
Mount Royal SoA – Communications / WEB
Eastern Mediterranean University Instructor '21 – '22
A.D.1644 Marketing Group CEO '16 – '19
Hilton Garden Inn Ankara Marketing Manager '15 – '16
erhanus media & visual arts Creative Director '10 – '15

Columnist Gorgon Magazine '19 Pazarlamasyon '18 – '20
Önder [Newspaper] '18 – '19 Tourism News Center '18 –
'19 Marketing Turkey '18 Marketing Communication '17
Guest Writer MacLine '19 TourMag '18 – '19 Skål
International Magazine '18 – '19 Recreation News '17

EDUCATION

Maryland Institute College of Art
Mount Royal School of Art – Multidisciplinary Art MFA
Istanbul University 2018 – Sociology BA
Anadolu University Philosophy BA 2022
Bilkent University Tourism & Hotel Management BSc 2014

AWARDS & DEGREES

MICA Graduate Merit Scholarship Maryland Institute
College of Art '22 Carlos Villa Scholarship / SFAI Grant
Scholarship San Francisco Art Institute '21 Photo of the
Month AFSAD 2018², 2019⁸, 2020³ Photo Display AFSAD
2018², 2019¹, 2020⁶ Photography Contest 2° LEO / LIONS
118U '16 Award of Honor LEO / LIONS International '15
Photography Contest 1° LEO / LIONS 118U '14 AFAD Short
Film Program Ministry of Interior, TR '14 Future Leader Skål
International '18 Best Digital Agency Armut.com '17 Best
Strategic Agency Future of Tourism '17 Travel Turkey
Izmir '17 Future of Tourism Platform '17 Skål International
USDF '14 Ankara 2017 Çukurova '16 Ankara Maltepe
Rotaract Club '15 LIONS Clubs International '15 Cukurca
LEO '15 Bilkent University '12 TW Human Rights Org. '06

COURSES

Conceptual Pho. AFSAD '20 Impressionist Pho. AFSAD '19
Photography in Cont. Art AFSAD '19 – Ali Şentürk
Contemporary Art & Pho. AFSAD '19 World Pho.
Fotokolektif – İsa Özdemir '19 Street Pho. AFSAD '19 Pho.
AFSAD '18 Authorship Serhat Kılıç Art Academy '18
Conceptual Illustration İklim Art Project – Elif Yıldız '18

* Please see erhanus.com for columns, interviews, PDF's.