

Maria-Theresa Fernandes c.v.
Website: www.maria-theresafernandes.com

Education:	M.F.A. Cranbrook Academy of Art, Bloomfield Hills, Michigan	1983-85
	Post Grad.in Education, Met.Univ.of Manchester,UK	1975-76
	Metropolitan Univ.of Manchester,UK	
	B.A.(Hons) Degree Textiles/Embroidery Metropolitan Univ.of Manchester,UK	1968-71
	Foundation Course,Sir John Cass College London	1967-68

Solo Exhibitions:

2018	The Fabric of Place,VisArts,Rockville,MD.
2016	Locations,Dislocations,Relocations, James E.Lewis Museum,Morgan State University
2013	East End Plus,Curlew Rowing Club,London
2011	Place, Grassroots,Newham New Plan Partnership, E.London.
2006	"Journeys",Tuttle Gallery,McDonogh School,MD
2006	Camac Centre d'Art,Marnay-sur-Seine,France.
2002	Montpelier Cultural Arts Centre,Laurel,MD.
2001	Dowry Brides,Delaware Centre for the Contemporary Arts,Wilmington,DE.
1995	Cultural Journeys,Delaware Centre for the Contemporary Arts,Wilmington,DE.
1994	The Homeless Project,Arlington Arts Centre,VA.
1992	University of Delaware,Lewes,DE.
1990	Detroit Centre for the Arts,Detroit,MI
1990	G.R.N'Namdi Gallery,Detroit,MI.

International Exhibitions:

2013	8th Cheongju Craft International,S.Korea.
2012	European Prize for Applied Arts,Mons,Belgium.
2011	Florence VIII Biennale,Florence,Ital

- 2010 Cabinet of Curiosities, Kensington Palace, London
- 2009 5th International Biennale, World Textiles, Buenos Aires, Argentina
- 2009 3rd International Mini-Textiles, Szombathely, Hungary.
- 2008 International Quilts, Birmingham, England, UK
- 2007 Pfaff International Embroidery Challenge, Office of Tourism, Brittany, France.
- 2003 Guest Artist, Prism, The Mall Galleries, London
- 2003 "Fighting Back" Amnesty International, Kyoto, Japan
- 2002 Art in Embassies, Ankara, Turkey.
- 2002 Art of the Stitch, The Mall Galleries, London
- 1998 "Celebrating The Stitch" International Embroidery Auckland, New Zealand, Japan.
- 1997 5th International Exhibition of Miniature Textiles, Heidelberg, Germany
- 1996 5th International Textile Competition, Kyoto Museum of Textiles, Kyoto, Japan.
- 1994 The US and US Exhibition of Textiles, New Zealand.

Group Exhibitions:

- 2019 Freedom: Art as Messenger, Cato Institute, Washington, DC
 - 2018 Latitude, Washington Women's Art Centre 1975-87 Katzen Art Centre, American University, Washington DC
 - 2018 Order Out of Chaos, University of MD, University College College Park, MD
 - 2017 Baltimore County Library, Hereford Branch, AIR.
 - 2017 The Making of Things, Dadian Gallery, Washington, DC
 - 2017 (IM) Migration, The Gallery at CCBC, Essex, MD
 - 2013 Fiber International Pittsburgh Arts Centre, Pittsburgh, PA
 - 2008 Inaugural Exhibition Preston Contemporary Art Centre, New Mexico.
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- 2001 Being Seen 1-2-3 Creative Alliance, Baltimore, MD.
 - 2000 Crossings: The Arts Reflecting Egypt, CCBC Dundalk Gallery, Dundalk MD.
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- 2000 Embroidery as Fine Art, Harmony Hall, Fort Washington, MD

Works included in Books, Publications Catalogues:

- 2019 Anant Art, 2nd Edition, Art Compass, The Plural Self, Lina Vincent, January 2020.
- 2019 Freedom Art As Messenger, Cato Institute Washington DC.
- 2018 Latitude, The American University Museum.
- 2017 Order Out of Chaos, University of MD, University College, MD.
- 2017 Fiberart Now, Vol 7 Issue 2 Winter 2017 Pg 59
- 2017 Interview: Premiere Montgomery County Media
- 2017 East Art, VisArts AIR Bresler Award
- 2016 Worldwide Colours of Felt, Ellen Bakker, Textillink.nl

- 2016 Interview with Mark Steiner, Locations, Relocations, Dislocations Dec 22nd.
- 2014 BBC Community Life Art Project, Victims of Domestic Abuse, 28th October

- 2012 3rd Triennial of Textiles, Without Borders, Slovakia. Artex Club of the Textile Artists
- 2010 1000 Artisan Textiles, Sandra Salamony, Gina Brown Quarry Books Pg 169, 209

- 2010 Historical Palaces, Kensington Palace, London
- 2009 Embroidery May/June 2009 Headline A Sense of the Moment Pg 50
- 2009 9e Triennale Internationale des mini textiles Musee Jean-Lucrat et de la tapisseries-contemporaine D'Angers, France
- 2005 Embroidery Jan/Feb 2005 History in the Making Pg 40
- 2005 Ilfrod Recorder, Featured Artist February
- 2002 Fiberarts Summer 2002 Vol 29 No.1 Pg 25 2002 USA Embassy, Ankara, Turkey
- 2002 Fiberarts Summer 2002 Vol.29, NO.1
- 2000 From Folk Art to Fine Art, Washington Post Prince George's County 26th October

Awards:

- 2018 Gutierrez Memorial Legacy Grant
- 2017 Baltimore County Arts Foundation Grant.
- 2017 Bresler Award, VisArts, Rockville, MD
- 2016 Pollock/Krasner International Foundation, NY NY
- 2008 Winner, Use of Embroidery, International Quilt Exhibition, Birmingham, UK
- 2006 Moving Forward, Women's Aid Project, Havering, Essex, England.
- 2005 Tenot Foundation, Camac Centre d'Art, Marnay-sur-Seine, France
- 2005 End The Silence Project, Diocese of Chester, Church of England, UK.
- 2003 Sure Start Project, E. London. Special Needs Project.
- 2002 Ruth Cheven Crafts Award, N.Y. N.Y.
- 2002 Vermont Fellowship, Vermont Studio, Vermont.
- 2001 Fish Out of Water Project, Baltimore, MD
- 2001 NEA, Dowry Brides Project, Wilmington, DE
- 2001 Mayor's Award for Art & Culture, City Arts, Baltimore, MD
- 1998 Fundacion Valparaiso, Mojacar, Spain.
- 1994 UNESCO Arts International, Ny NY -Nigeria
- 1993 NEA New Forms Regional Grant Collaborative Project.
- 1992 Mid-Atlantic Arts Foundation -Residency