Anonymous

Nutshell Studies of Unexplained Death, Vol. II

Excerpt begins on score page 8 (file page 12) and ends on score page 21 (file page 25)

A Concerto
for
Amplified Toy Piano (lid removed)
and
Wind Ensemble

Anonymous

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February 2014
Duration = c. 18 minutes

A Concerto
for
Amplified Toy Piano (lid removed)
and
Wind Ensemble

Piccolo (Doubles Alto Flute), 2 Flutes, Additional Offstage Piccolo
2 Oboes
2 Bassoons, Contrabassoon
4 Clarinets in B♭, 2 Bass Clarinets in B♭
2 Alto Saxophones in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭
3 Trumpets in C (Trumpet #3 Begins Offstage)
2 Horns in F
2 Trombones, Bass Trombone
Euphonium
Tuba
Double Bass
5 Percussionists:
1=4 Timpani
2=Thai gongs (C#3, G3, A4, Db5, Eb5, and G5), Marimba, Tam-Tam, Large Metal Pipe, Small Metal Pipe (G5), Medium Cymbal, 4 Flower Pots
3-Tubular bells (low C & D♭), Cuica, Shaker, Water Gong (large opera gong), Thundersheet, Bottles (G, G♯, A♯, B♭, C♯, E♭, higher G), Suspended Cymbal, Shell Chimes, Crotale (C)
4=Tam-tam, Large Chinese Cymbal, Glockenspiel, Crotales (G4 & 5), 5 Tin Cans
5=Bass Drum, 4 Toms, Vibraphone, Glockenspiel, Chinese Cymbal
5-String Banjo (tuned: g5, D4, G4♯, B4, d5♯)

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Performance Notes

• The instrumentation must be performed as indicated. No doublings or substitutions are allowed.

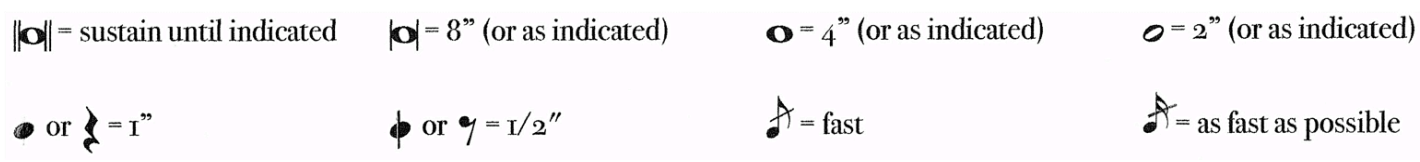
• All repeat indications (2x, 3x, etc.) show the total number of times the figure should be heard. When a figure repeats until a cue, it should end at the cue point without regard to where, within the figure, the player happens to be at the time.

• The page spread of 16–17 is performed as a single unit. The toy piano soloist chooses from among the phrases labeled A–I, playing them in any order as desired, as long as each phrase is heard at least once and no more than three times. At the *segno* found at the end of each phrase, the orchestra responds with one of their six responses, labeled 1–6, as chosen by the conductor. The strumming in the toy piano continues throughout this section, as does the low F performed by the trombones and double bass.

When the toy pianist is ready, she or he performs phrase Ω, which then signals the orchestra to move onto the next section. The last low cluster of Ω also constitutes rehearsal cue 37.

• Throughout, the symbol ♯ represents 1/4 tone sharp and the symbol ♭ represents 1/4 tone flat.

• Where a meter is indicated, it is always at the tempo quarter note=60. In the unsynchronized sections, the rhythm should be very free. Barlines indicate points of synchronization. In an unsynchronized part, gaps in the staff show areas where there is the player should complete a gesture and wait for the next cue. When there is a barline without a gap in an unsynchronized part, that part serves to cue the next gesture. In unsynchronized areas, the note shapes indicate relative duration as follows:



• The five-string banjo is tuned as follows: g5, D4, G4 ♯ (1/4 sharp), B4, d5 ♯ (1/4 sharp)

Throughout the banjo part, the appropriate string is marked for each note so that it may be performed in tune.

Excerpt begins on score page 8 (file page 12) and ends on score page 21 (file page 25)

Tranposed Score

Nutshell Studies of Unexplained Death, Vol. II

[redacted]

1 2

Picollo 1 (Doubling Alto Flute)
birdlike
ff f p 2" 3" 3x

Flute 1
birdlike
ff f p 2" 3" 4"

Flute 2
birdlike
ff f mp p pp 2" 3" 4"

Piccolo 2 (Offstage)

Oboe 1
birdlike
ff f mp 2" 3"

Oboe 2
birdlike
ff f p 2" 3"

Bassoon 1 & 2
6"
sffz

Contrabassoon.
6"
sffz

Clarinet in B♭ 1 & 2

Clarinet in B♭ 3 & 4

Bass Clarinet 1 & 2
6"
sffz

Alto Sax 1 & 2

Tenor Sax
6"
sffz

Baritone Sax
6"
sffz

Trumpet in C 1
Harmon mute (stem removed)
birdlike
ff f mp p 3"

Trumpet in C 2
Harmon mute (stem removed)
birdlike
ff f mp pp 2" 3"

Trumpet in C 3 (Begins offstage)
Harmon mute (stem removed)

Horn in F 1 & 2
6"
sffz

Trombone 1 & 2
– insert straight mute –

Bass Trombone
– insert straight mute –

Euphonium
6"
sffz

Tuba
6"
sffz

Double Bass
6"
sffz

Percussion 1
Timpani
3" 2" 3"
ppp ff
Tune low drum to F, then place cymbal on low drumhead

Percussion 2
Thai gongs
rubber mallets
synchronize with Perc. 3
8x
fff
– to Marimba –

Percussion 3
Tubular bells
rawhide mallets
synchronize with Perc. 2
8x
fff
– to Cuica –

Percussion 4
Tam-tam
soft felt mallets
2" 3"
ppp fff
– pick up superball mallet –

Percussion 5
Bass drum
soft felt mallet
fff
– pick up superball mallet –

Banjo

Toy Piano
bow with fishing line
p ff 8" 7x 7"
lay knitting needle flat and rub it along sound board in large circles—vary sound as desired.

1 2

* -o-=bow or strum so that tines hit against each other.

[redacted]

3 4 5 6

Picc. 1

f *mp*

Picc. 2 (Offstage)

birdlike

f *p* *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

skittering
slap tongue and breath

4"

3"

2"

mp *pp* *p*

C Tpt. 1

– insert straight mute –

C Tpt. 2

– remove mute –

C Tpt. 3 (Offstage)

birdlike
Harmon mute (stem removed)

2"

mf *p*

slowly to onstage

– remove mute –

Perc. 2

Marimba with mallet handles

4" 3"

mf [deadstick] deadstick

– to Thai Gongs –

Toy Pno.

3" 5"

3 4 5 6

7 8 9

Picc. 1

Fl. 1

Fl. 2

Picc. 2 (Offstage)

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1

B. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Toy Pno.

birdlike 6" p

cantabile 4" f

birdlike 7" f

♩ = 60 pulsing, lyrical p

mp birdlike p

♩ = 60 pulsing, lyrical p

♩ = 60 pulsing, lyrical p

pp

pp

pp

pp

ppp pp

ppp pp

ppp pp

Timp. playing cymbal placed on drumhead pp

Thai Gong rub with superball mallet 6" mp

– to Marimba – – pick up bow –

Cuica (touch drumhead for higher tone) 2" 5" + p < f

– pick up Shaker –

Tam-tam rub with superball mallet 5" mp

– to Large Chinese Cymbal and Glockenspiel –

– rubber mallets and plastic mallets –

Bass Drum rub with superball mallet 5" mp

– to Floor Toms and Vibraphone – (with two bows)

bowed p 8" 2"

scrape inside lid ff 3" 3" pp subito 5" sustain until indicated

♩ = 60 cymbal on drumhead pp gl.

Marimba bowed mp

– pick up yarn mallets –

soft yarn mallets ppp mp

Water Gong unsynchronized 4" 2" 2x pp < mp

Shaker p

– to Water Gong – (large opera gong)

Glockenspiel plastic mallets shadowing the winds p l.v. sempre

Large Chinese Cymbal played with rubber mallet mp l.v.

Floor Tom bow the rim p

Vibraphone p played with two bows motor off Pedal down sempre

5"

7 8 9

10

Picc. 1
1/4 sharp
4"
pp

Fl. 1

Fl. 2
1/4 flat
4"
pp

Ob. 1
1/4 sharp
4"
pp

B♭ Cl. 1
mp
pp

B♭ Cl. 2
mp
pp

B. Cl. 1
mp
pp

B. Cl. 2
mp
pp

A. Sx. 1
mp
ppp

A. Sx. 2
mp
ppp

T. Sx.
mp
ppp

B. Sx.
mp
ppp

C Tpt. 1
straight mute
pp
mp<f

Tbn. 1
straight mute
pp
mp<f

Tbn. 2
straight mute
pp
mp<f

B. Tbn.
straight mute
pp
mp<f

Perc. 1
Timp.
mf
– remove cymbal –

Perc. 2
Mba.
– to Thai Gongs –
– pick up soft yarn mallets –
4"
p
pp

Perc. 4
Glock.

Perc. 5
Vibes

Toy Pno.
on the keys
lift fingers from keys
birdlike
mf cantabile
2"
unsynchronized

10

11

♩ = 60
pulsing, lyrical
1/4 sharp
p

pulsing, lyrical
1/4 sharp
p

pulsing, lyrical
1/4 sharp
p

♩ = 60
(mute)
– remove mute –
sfp
n

(mute)
– remove mute –
sfp
n

(mute)
– remove mute –
sfp
n

(mute)
– remove mute –
sfp
n

Glock.
shadowing the winds
l.v. sempre
♩ = 60
p

Vibraphone (bowed)
p

11

12

13

Fl. 1

p

1/4 sharp

pp

Fl. 2

p

1/4 sharp

pp

n

unsynchronized
teeth on reed

2" 3" 3"

B♭ Cl. 1

pp

unsynchronized
teeth on reed

4" 3" 3"

B♭ Cl. 2

pp

B♭ Cl. 3

p

1/4 sharp

pp

n

Thai Gongs

– soft yarn mallets –

unsynchronized, lyrical

2" 3" 2" 3"

Perc. 2

p

Water gong
(large opera gong)

3" 3" 4" 4"

Perc. 3

p

Glock.

– pick up brass mallets –

Perc. 4

Vibraphone
(bowed)

– to Floor Tom –
(pick up super ball mallet)

Perc. 5

p

pp

Toy Pno.

mf

pp

lift

mf

strum

sfz

12

13

14

15

3" birdlike unsynchronized

Picc. 1

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

♩ = 60

pulsing, lyrical

mp

p

Timp.

8"

rub with superball mallet

Perc. 1

Perc. 2

Perc. 3

– to Thundersheet –

– very soft mallets –

– to Tam-tam, pipe and cymbal –

– soft mallet and brass mallets –

Perc. 5

Floor Tom

rub with superball mallet

– to 4 Toms and Bass Drum –

– rubber mallets –

Toy Pno.

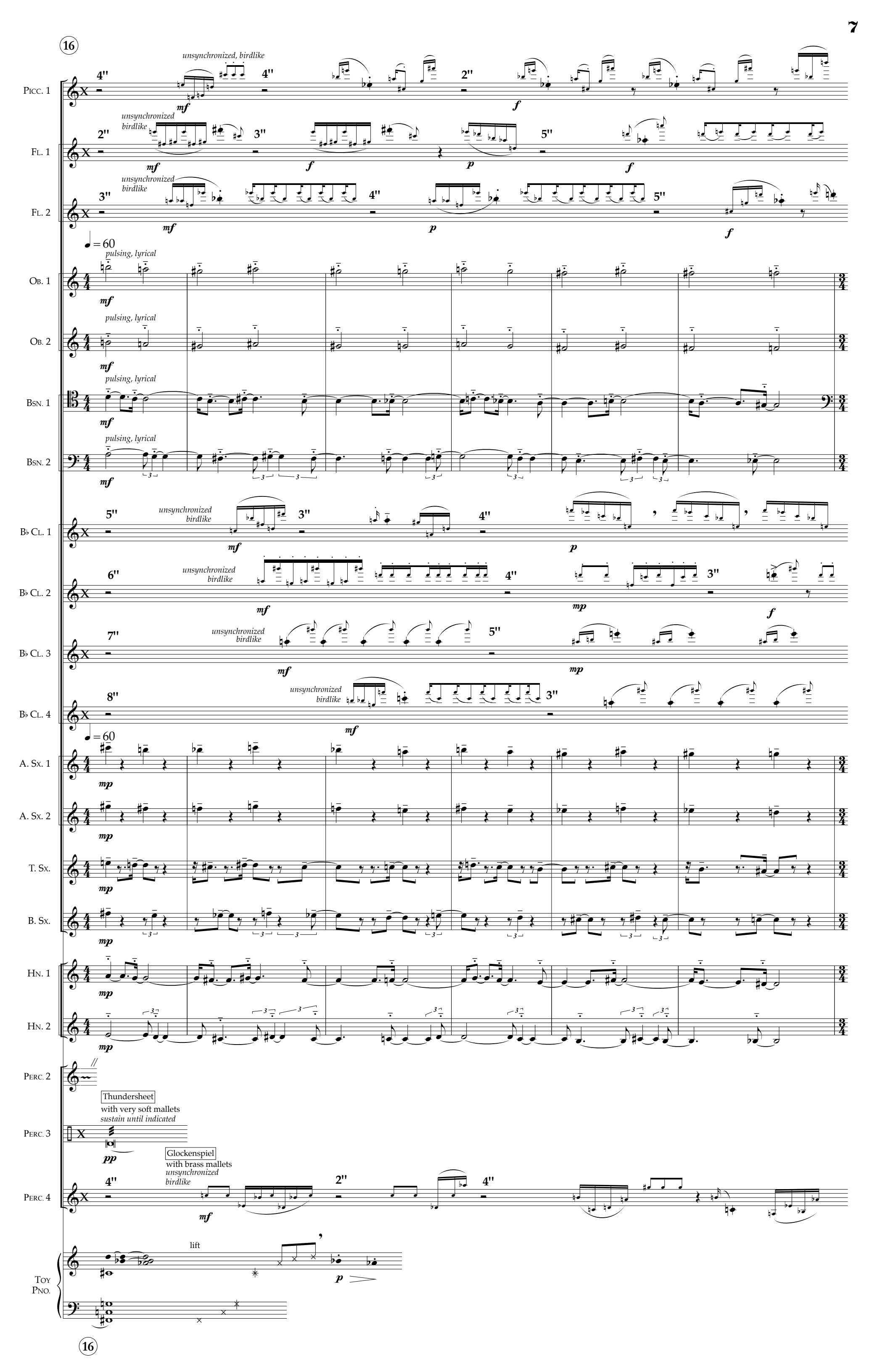
2"

cantabile

mf

14

15


16
Picc. 1
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
Perc. 2
Perc. 3
Perc. 4
Toy Pno.
unsynchronized, birdlike
unsynchronized birdlike
pulsing, lyrical
♩ = 60
Thundersheet
with very soft mallets
sustain until indicated
Glockenspiel
with brass mallets
unsynchronized birdlike
lift
16

Excerpt begins here

17

Picc. 1
(unsynchronized)
2" 2" 2"
f

Fl. 1
(unsynchronized)
3" 2" 3" 2"
mp *f*

Fl. 2
(unsynchronized)
3" 2"

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1
(unsynchronized)
3" 4" 2" 4"
f

B♭ Cl. 2
(unsynchronized)
2" 3" 2" 2"

B♭ Cl. 3
(unsynchronized)
2" 3" 4" 2"
f

B♭ Cl. 4
(unsynchronized)
4" 2" 3" 2"
f

A. Sx. 1

T. Sx.

B. Sx.

C Tpt. 1
very bright, strident
no mute
ff *p* *fff* *ff* *ff*

C Tpt. 2
very bright, strident
no mute
ff *p sub.* *fff* *ff*

C Tpt. 3
very bright, strident
no mute
ff *p* *fff* *ff* *mp* *ff* *sffp* *fff* *ff*

Hn. 1 & 2
no mute

Tbn. 1
very bright, strident
fff *ff* *mp* *ff* *sffp* *fff* *ff*

Tbn. 2
no mute
very bright, strident
fff *ff* *mp* *ff* *sffp* *fff* *ff*

Perc. 1
Timpani
with hard mallets
thunderous
fff

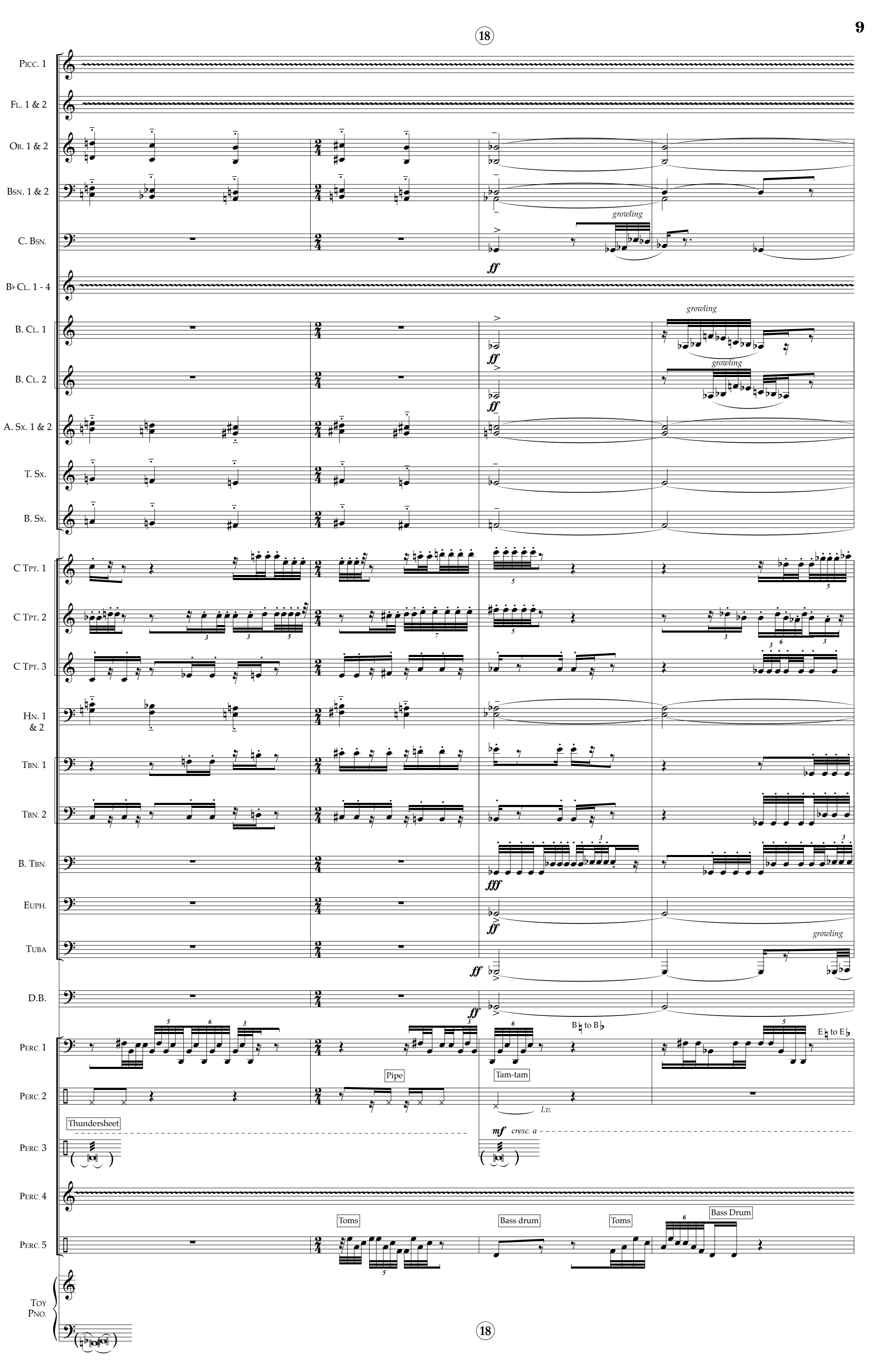
Perc. 2
Tam-tam
(large mallet)
fff *l.v.*
Large metal pipe
(brass mallets)
Med. cymbal
(choke!)
Tam-tam
l.v.
Cymbal
(choke!)
Pipe

Perc. 3
Thundersheet
cresc. poco a poco a
(unsynchronized)

Perc. 4
(unsynchronized)
2" 2" 2" 2"
f

Perc. 5
Toms
rubber mallets
thunderous
fff

Toy Pno.
bowed
mf
sustain until indicated


18
Picc. 1
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
C. Bsn.
growling
ff
B♭ Cl. 1 - 4
B. Cl. 1
B. Cl. 2
A. Sx. 1 & 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1 & 2
Tbn. 1
Tbn. 2
B. Tbn.
fff
Euph.
Tuba
D.B.
Perc. 1
B♮ to B♭
E♮ to E♭
Pipe
Tam-tam
l.v.
Perc. 2
Thundersheet
mf cresc. a
Perc. 3
Perc. 4
Toms
Bass drum
Bass Drum
Perc. 5
Toy Pno.
18

Picc. 1
Fl. 1
Ob. 1 & 2
Bsn. 1 & 2
C. Bsn.
B♭ Cl. 1 - 4
B. Cl. 1
B. Cl. 2
A. Sx. 1
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1 & 2
Tbn. 1
Tbn. 2
B. Tbn.
growling
Euph.
Tuba
D.B.
D♮ to D♭
Perc. 1
Tam-tam
Pipe
Cym.
(choke!)
Perc. 2
Thundersheet
Perc. 3
Glock.
Perc. 4
Toms
Bass Drum
Perc. 5
Toy Pno.
(bowed)

19 20

Picc. 1

– to Alto Flute –

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

C. Bsn.

B♭ Cl. 1
2, 3, & 4

B. Cl. 1 & 2

A. Sx. 1 & 2

T. Sx.

B. Sx.

C. Tpt.
1, 2 & 3

– insert Harmon mutes, stems in –
(all trumpets)

Hn. 1 & 2

– insert mutes –
(both Horns)

Tbn. 1 & 2

– insert Harmon mutes (stems in) –
(both Trombones)

B. Tbn.

– insert Harmon mute (stem in) –

Euph.
& Tuba

D.B.

Perc. 1

Perc. 2

– to Metal Pipe –

- pick up triangle beaters & bass bow –

(choke!)

Perc. 3

– to Bottles –

- pick up triangle beaters & bass bow –

fff (choke!)

Perc. 4

– to Crotale –

- pick up triangle beaters & bass bow –

Bass Drum

Perc. 5

– pick up brush –

Bjo.

ecstatic 1/4 sharp

f

2"

1/4 flat

2"

♩ = 120-126

mp strum downwards on tines with Right Hand

Toy
Pno.

(bowed)

10"

19 20

21 22 23

Picc. 1
Alto Flute
Tongue rams
2''
f possible

Fl. 1
Tongue rams
f possible

Fl. 2
Tongue rams
2''
f possible

B. Cl. 1
lip gliss.
3''
p possible

B. Cl. 2
3''
lip gliss.
p possible

A. Sx. 1
lip gliss.
2''
p possible

B. Sx.
2''
lip gliss.
p possible

C Tpt. 1
o - + (wah-wah)
Harmon mute (stem in)
3'' 4''
p

C Tpt. 2
o - + (wah-wah)
Harmon mute (stem in)
3'' 4''
p

C Tpt. 3
7''
o - + (wah-wah)
Harmon mute (stem in)
p

Tbn. 1
o - + (wah-wah)
Harmon mute (stem in)
3'' 4''
p

Tbn. 2
5''
2''
o - + (wah-wah)
Harmon mute (stem in)
p

B. Tbn.
6''
2''
o - + (wah-wah)
Harmon mute (stem in)
p

D.B.
4''
IV
2''
2''
mp [harmonic gliss.]

Perc. 2
Metal Pipe (any octave)
with triangle beaters
p

Perc. 3
Bottle (any octave)
with triangle beaters
2''
p

Perc. 4
Crotale
with triangle beaters
2''
2''
bowed (bass bow)
3'' 2''
p
l.v.

Perc. 5
6''
Bass drum
rub drumhead in a large circular motion with brush, vary sound subtly
pp

Bjo.
2''
3''
cresc. poco a poco a

Toy Pno.
3''
p
rub tine with knitting needle
sustain until indicated

21 22 23

24 25 26 27 28

Alto Flute

Picc. 1 (Alto Flute)

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

A. Sx. 1

B. Sx.

C. Tpt. 1, 2 & 3

– Tpt 1: remove Harmon mute, insert straight mute –

– Tpt 2 & 3: remove mute –

Hn. 1

– insert mute –

Hn. 2

– insert mute –

Tbn. 1

Tbn. 2

B. Tbn.

D.B.

– mute on –

Perc. 1

Timp.

Perc. 2

Metal Pipe

– to Marimba –

– pick up bass bow –

Marimba

with bass bow

Perc. 3

Bottle

– to suspended cymbal – (pick up bass bow)

Perc. 4

Crotale

Crotale

bowed with bass bow

l.v.

– to Tam-tam – (pick up superball mallet)

Perc. 5

Bass Drum

– to Floor Tom – (pick up bass bow)

Floor tom

bow rim with bass bow

– pick up superball mallet –

Bjo.

gliss.

Toy Pno.

= 120-126

strum tines

(Right Hand dampens most notes, accented notes undampened)

* = hit soundboard with strum

29 30 31 32

Bsn. 1

Bsn. 2

5''
mp
5''
mp
cantabile, very expressive
(from trombone)
with mute
mf
cantabile, very expressive
straight mute
3''
mf

Hn. 1

Tbn. 1

B. Tbn.

5'' with Euphonium
no mute
p < mf
– insert straight mute –

Euph.

5'' with B. Tbn.
p < mf

Tuba

3'' 3''
p

D.B.

– with mute –
3'' 6''
pp

Perc. 1

– pick up superball mallet –

Timp.
rub with superball mallet
mf

rub with superball mallet
6''
mp

Perc. 2

– to Thai Gongs –
– pick up bass bow –

Thai Gong
bow rim with bass bow
6''
– to 4 Flower Pots –
– rubber mallets –
mf

Perc. 3

Suspended cymbal
bow rim with bass bow
6''
– to Bottles –
– triangle beaters –
mf

Perc. 4

Tam-tam
rub with superball mallet
mf

Tam-tam
bow with bass bow
6''
– pick up bass bow –
– pick up soft mallet and super-ball mallet –
f

Perc. 5

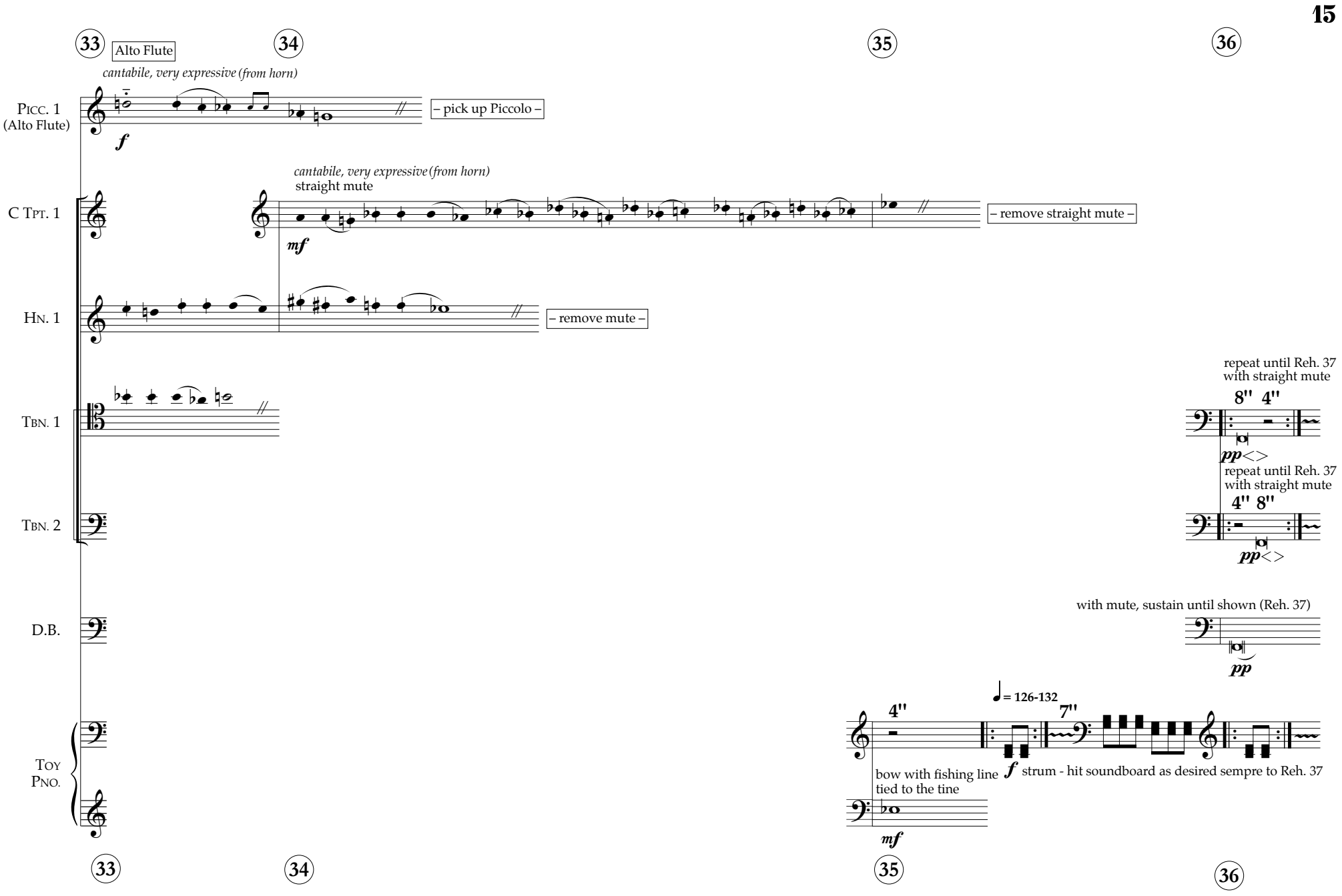
Floor tom
rub with superball mallet
mf

Floor Tom
bow rim with bass bow
6''
– pick up bass bow –
– to Bass Drum and Floor Tom –
mf
– pick up soft mallets and super-ball mallet –

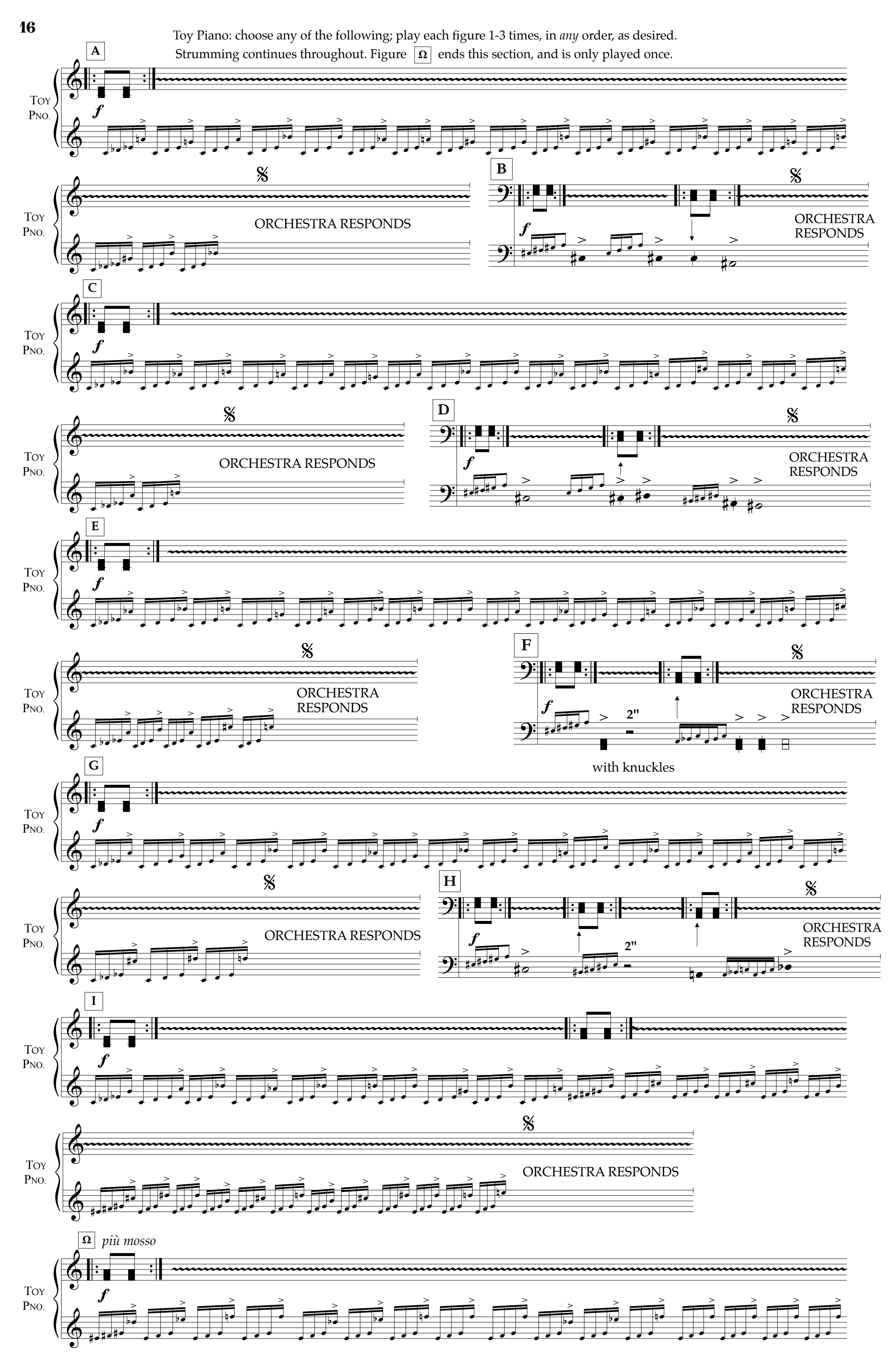
Toy Pno.

1-2''
7''
2-4''
2''
sfz

29 30 31 32


33
Alto Flute
34
35
36
cantabile, very expressive (from horn)
Picc. 1
(Alto Flute)
f
– pick up Piccolo –
cantabile, very expressive (from horn)
straight mute
C Tpt. 1
mf
– remove straight mute –
Hn. 1
– remove mute –
Tbn. 1
Tbn. 2
repeat until Reh. 37
with straight mute
8'' 4''
pp
repeat until Reh. 37
with straight mute
4'' 8''
pp
D.B.
with mute, sustain until shown (Reh. 37)
pp
Toy
Pno.
♩= 126-132
4''
7''
bow with fishing line
tied to the tine
f
strum - hit soundboard as desired sempre to Reh. 37
mf
33
34
35
36

Toy Piano: choose any of the following; play each figure 1-3 times, in *any* order, as desired.
Strumming continues throughout. Figure Ω ends this section, and is only played once.



1

Picc. 1 — 6" — ff — ppp
Fl. 1 & 2 — 6" — ff — ppp
Ob. 1 & 2 — 6" — ff — ppp
Bsn. 1 & 2 — 4" — ff — p
C. Bsn. — 4" — ff — p
B♭ Cl. 1 & 2 — 6" — ff — ppp
B♭ Cl. 3 & 4 — 6" — ff — ppp
B. Cl. 1 & 2 — 4" — ff — p
A. Sx. 1 & 2 — 6" — ff — ppp
T. Sx. — 4" — ff — p
B. Sx. — 4" — ff — p
C. Tpt. 1 & 2 — 4" — ff — p
C. Tpt. 3 — 4" — ff — p
Hn. 1 & 2 — no mute — 4" — ff — p
B. Tbn. — 4" — ff — p
Euph. — 4" — ff — p
Tuba — 4" — ff — p
Timpani — 6" — ff — ppp
Perc. 1 — Tam-tam — l.v. — ff
Perc. 4 — Bass Drum — 4" — f — p
Perc. 5

2

All Tacet
5″

3

like a rock and roll solo
Bjo. — f

4

Picc. 1 — birdlike — mp
Fl. 1 — birdlike — mp
Fl. 2 — 2" — birdlike — mp
Picc. 2 (offstage) — 3" — birdlike — mf

5

B♭ Cl. 1 — 3" — pushing forward — accel. — 1/4 flat — mf
B♭ Cl. 2 — 2" — pushing forward — accel. — 1/4 sharp — mf
B♭ Cl. 3 — 2" — pushing forward — accel. — mf
B♭ Cl. 4 — pushing forward — accel. — mf
A. Sx. 1 — pushing forward — accel. — 1/4 flat — mf
A. Sx. 2 — 2" — pushing forward — accel. — 1/4 sharp — mf
T. Sx. — pushing forward — accel. — 1/4 sharp — mf
B. Sx. — pushing forward — accel. — 1/4 flat — mf

6

Fl. 1 — Tongue Rams — f possible
Fl. 2 — Tongue Rams — f possible
B. Cl. 1 — slap tongue and breath only — skittering — mp
B. Cl. 2 — slap tongue and breath only — skittering — mp
C. Tpt. 1 — breath only, shh-sound (sounds 1/2 step higher) — accel. — f possible
C. Tpt. 2 — breath only, shh-sound (sounds 1/2 step higher) — rit. — f possible
C. Tpt. 3 — breath only, shh-sound (sounds 1/2 step higher) — f possible
Perc. 2 — 4 Flower Pots — rubber mallets — 2" — skittering — accel. — p
Perc. 3 — Bottles (any octave) — with triangle beaters — 3" — skittering — accel. — p
Perc. 4 — Tam-tam — super ball mallet — 4" — mp
Perc. 5 — Floor Tom — super ball mallet — 2" — 3" — mp

Tbn. 1 & 2, D.B.

37 38 39 40

Picc. 1

mf > pp

shimmering pp

shimmering pp

shimmering pp

, 2x

Fl. 1

Fl. 2

B♭ Cl. 1

p > ppp

B♭ Cl. 2

p > ppp

A. Sx. 1

cantabile, very expressive (from horn)

mp p

B. Sx.

4'' cantabile, very expressive

mp

Hn. 1

lontano, cantabile, very expressive (from baritone sax)

mp p pp

Tbn. 1

2'' – remove mute –

Tbn. 2

2'' – remove mute –

D.B.

2'' – remove mute –

shimmering II , 2x

mf

shimmering III , 3x – mute on –

mf

Perc. 1

Timp.

sustain until indicated

p

Perc. 2

Tam-tam rub with superball mallet

mp sustain until indicated

– to Marimba –

– pick up very soft mallets –

l.v.

Marimba

with very soft mallets

sustain until indicated

p

Perc. 3

Cuica (highest sound possible)

mp > – to Shell Chimes –

Shell Chimes

mp

Shell Chimes

– to Crotale –

– pick up bass bow –

mp

Perc. 4

Tam-tam rub with superball mallet

mp sustain until indicated

l.v.

Perc. 5

Floor Tom bow rim

mf

– to Glockenspiel -

– pick up plastic mallets –

Toy Pno.

strum

ff

37 38 39 40

41 42 43 44

Picc. 1

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B. Cl. 1

A. Sx. 1

C Tpt. 1

C Tpt. 2

B. Tbn.

Euph.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

3" cantabile, very expressive (from alto sax)

lip gl.

3"

pp

sustain until indicated

pp

2" cantabile (from euphonium)

mp

p

– insert Harmon mute, stem in –

harmon mute - stem in

+ - o ~ +

– remove mute –

pp < mfp >

with straight mute

(pedal tone)

pp

cantabile, very expressive

(from bass clarinet)

p

Timp.

Mba.

Crotale

bowed

mp l.v.

– to Bottles –

– pick up rubber mallets –

mp < l.v.

Marimba

with very soft mallets

pp sustain until next chord

Tam-tam

with very soft mallets

mp l.v.

Glock.

plastic mallets

p l.v.

Glock.

plastic mallets

pp l.v.

41 42 43 44

45 46 47 48

Picc. 1

Fl. 1

Ob. 1

Ob. 2

2"

pp

Bsn. 1

2" *birdlike* 2x

pp

B♭ Cl. 1

B. Cl. 1

B. Sx.

birdlike 4x

pp

B. Tbn.

birdlike 4x

pp

Tuba

3" *cantabile, very expressive*
(from bass clarinet)

pp *p* *pp* gl. *ppp*

D.B.

with mute

pp sustain until indicated

Perc. 2

Mba.

sustain until next chord

sustain until next chord

5" 3"

– to Thai Gongs –

– pick up soft mallets –

Perc. 4

Tam-tam

rub with superball mallet

– to Tin Cans –

– pick up rubber mallets –

mp

Perc. 5

Glock.

pp *l.v.*

2"

l.v.

l.v.

– to Floor Tom –

– pick up superball mallet –

Toy Pno.

5" 3"

p

With metal slide on low F.
Hit against soundboard for x notes.
Use slide to glisando when playing low F and/or Gb.
Relative pitch only.

45 46 47 48

49 Alto Flute 50

Tongue rams

Picc. 1 (Alto Flute)

Tongue rams

Fl. 1

C. Bsn.

2" skittering slap tongue

B. Cl. 1

skittering slap tongue

B. Cl. 2

2" skittering slap tongue

B. Sx.

skittering slap tongue

D.B.

– remove mute –

Toy Pno.

6" 3" 6" slide only play low F 3"

Play low F
use slide for relative pitch

49 50

Excerpt ends here

51 52

B♭ Cl. 1

slap tongue

B♭ Cl. 2

2" slap tongue

D.B.

pizz. with guitar pick IV *sempre* (highest note possible)

(relative pitch)

Perc. 1

Timp.

rub drum head with superball mallet

6"

Perc. 2

Thai Gong

soft mallets

– to Flower Pots –

– pick up rubber mallets –

Perc. 3

Bottles

2" with rubber mallets

Perc. 4

Tin cans (x5) with rubber mallets

Perc. 5

Floor tom

rub drum head with superball mallet

6"

– to Chinese Cymbal and 4 Toms –

– pick up rubber mallets –

Toy Pno.

5" use slide on low F and G ♭, dampen low A ♭♭

5" 2" 3"

51 52

53 ca. 32"

Alto Flute

Picc. 1 (Alto Flute)

6"

Tongue rams

f possible

Fl. 1

7"

Tongue rams

f possible

Fl. 2

8"

Tongue rams

f possible

Bsn. 1

13"

skittering slap tongue

p

Bsn. 2

13"

skittering slap tongue

p

C. Bsn.

5" *skittering* slap tongue

p

2"

B♭ Cl. 1

skittering slap tongue

p

B♭ Cl. 2

skittering slap tongue

p

B♭ Cl. 3

2" *skittering* slap tongue

p

B♭ Cl. 4

2" *skittering* slap tongue

p

2" 2" 2" 2"

B. Cl. 1

3" *skittering* slap tongue

p

B. Cl. 2

4" *skittering* slap tongue

p

2"

A. Sx. 1

15" *skittering* slap tongue

p

A. Sx. 2

15" *skittering* slap tongue

p

T. Sx.

4" *skittering* slap tongue

p

B. Sx.

3" *skittering* slap tongue

p

2"

D.B.

pizz. with guitar pick

IV *sempre*

2"

p (relative pitch)

Perc. 2

Flower pots – rubber mallets –

10" *skittering*

mp

Perc. 3

Bottles

10" *skittering*

mp

Perc. 4

Tin cans

10" *skittering*

mp

Bjo.

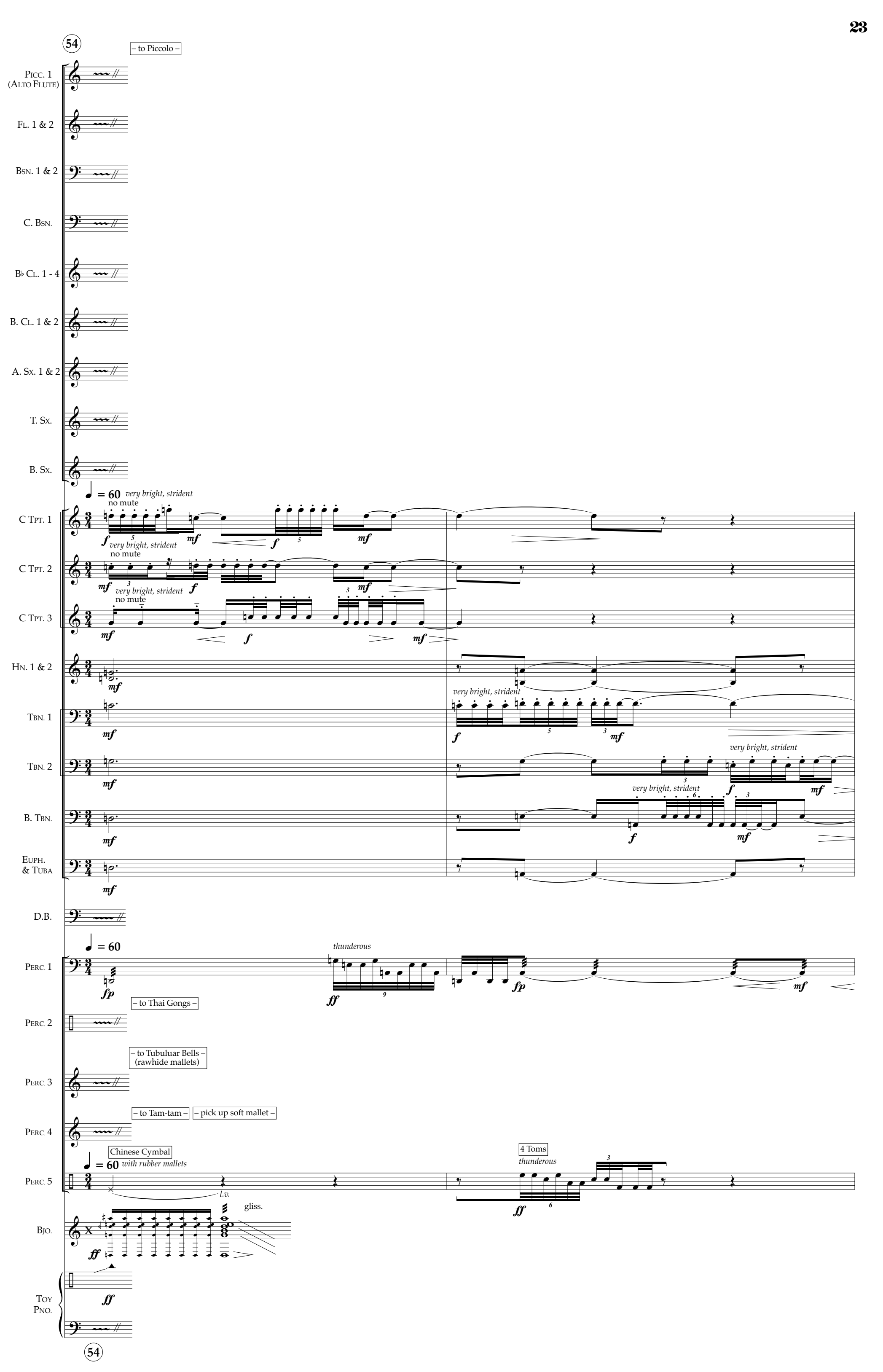
20" *jaggedly*

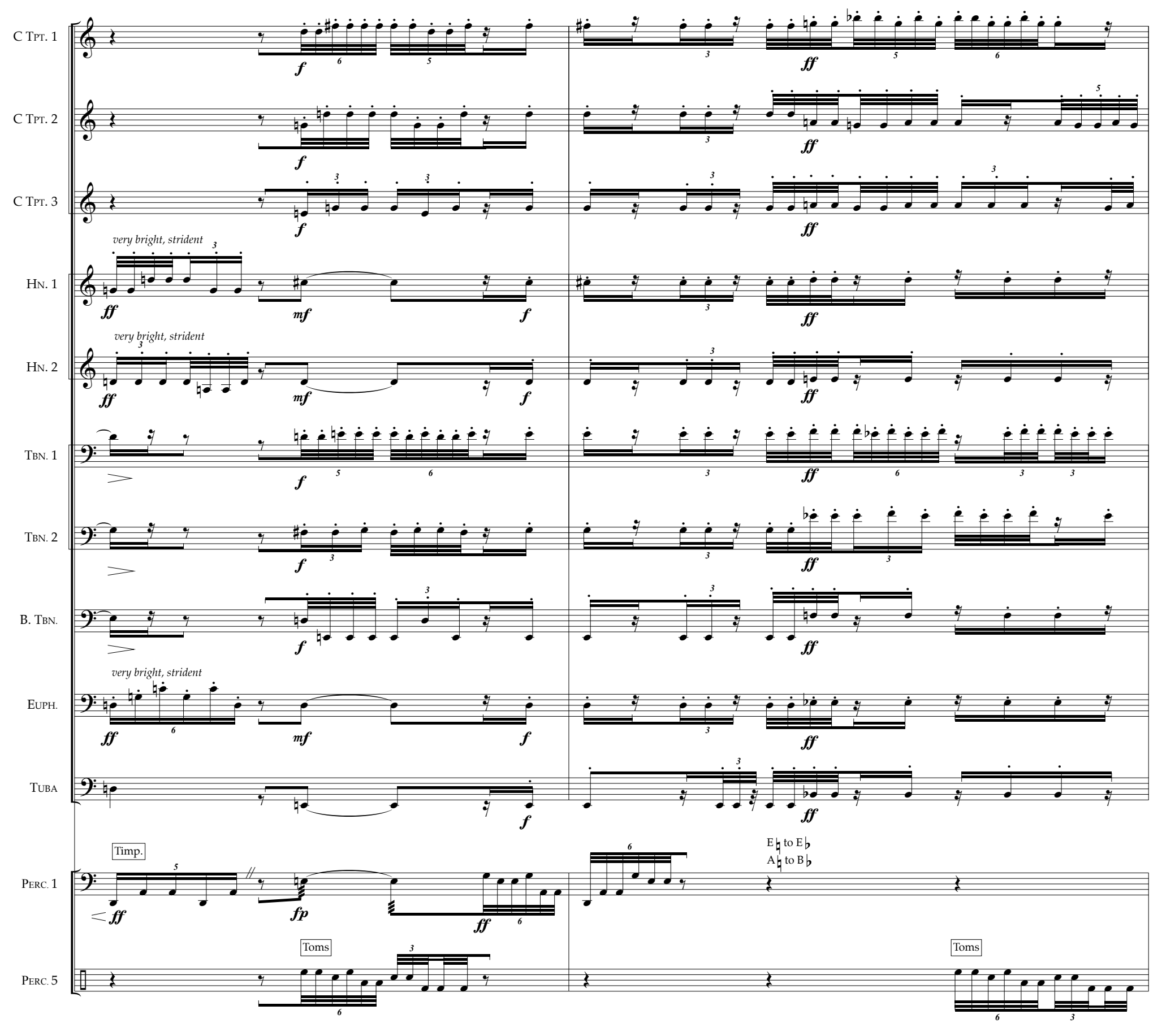
Toy Pno.

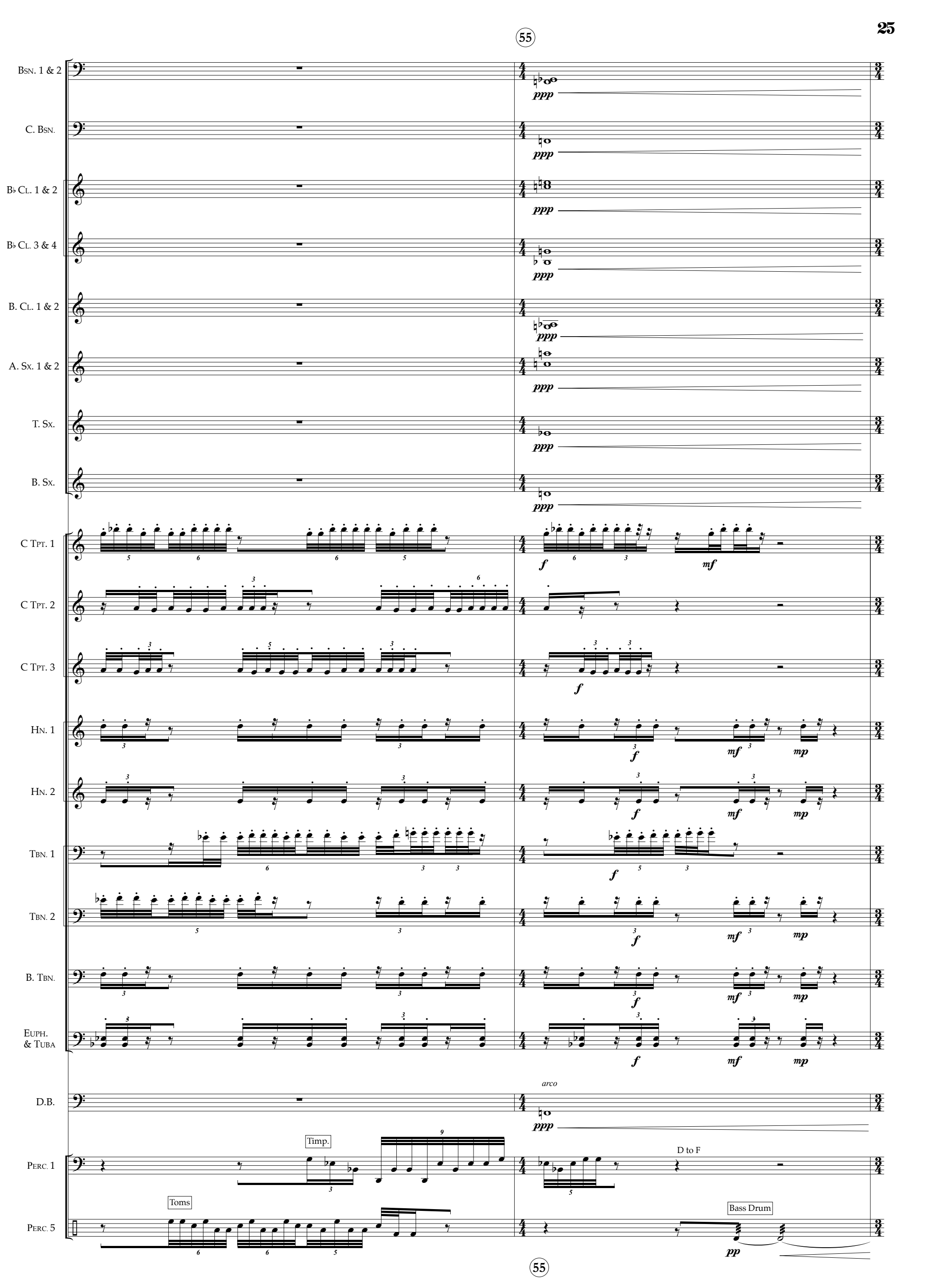
mf

f

7"


54
– to Piccolo –
Picc. 1 (Alto Flute)
Fl. 1 & 2
Bsn. 1 & 2
C. Bsn.
B♭ Cl. 1 - 4
B. Cl. 1 & 2
A. Sx. 1 & 2
T. Sx.
B. Sx.
♩ = 60 very bright, strident
no mute
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1 & 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph. & Tuba
D.B.
♩ = 60
thunderous
Perc. 1
– to Thai Gongs –
Perc. 2
– to Tubuluar Bells – (rawhide mallets)
Perc. 3
– to Tam-tam –
– pick up soft mallet –
Perc. 4
Chinese Cymbal
♩ = 60 with rubber mallets
4 Toms
thunderous
Perc. 5
l.v.
gliss.
Bjo.
Toy Pno.
54


C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
very bright, strident
Hn. 2
very bright, strident
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
very bright, strident
Tuba
Timp.
Perc. 1
E♮ to E♭
A♮ to B♭
Toms
Perc. 5
Toms


55
Bsn. 1 & 2
C. Bsn.
B♭ Cl. 1 & 2
B♭ Cl. 3 & 4
B. Cl. 1 & 2
A. Sx. 1 & 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph. & Tuba
D.B.
Perc. 1
Perc. 5
ppp
f
mf
mp
arco
Timp.
D to F
Toms
Bass Drum
pp
55

56 57

(Piccolo)

Picc. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 & 2

C. Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1 & 2

A. Sx. 1 & 2

T. Sx.

B. Sx.

C. Tpt. 1, 2 & 3

Hn. 1 & 2

Tbn. 1, 2 & B. Tbn.

Euph. & Tuba

D.B.

Timp.

Perc. 1

Thai gongs with rubber mallets

Perc. 2

Tubular Bells (rawhide mallets)

Perc. 3

Glockenspiel with plastic mallets (unsynchronized)

Tam-tam with soft mallet

Perc. 4

Bass Drum

Perc. 5

Toy Pno.

unsynchronized, birdlike

birdlike

sustain until indicated

bowed

56 57

58

Picc. 1

Fl. 1

Fl. 2

Picc. 2 (Offstage)

Ob. 1

Ob. 2

D.B.

Glock. (with plastic mallets)

Perc. 4

Toy Pno.

58

Picc. 1

Picc. 2 (Offstage)

Perc. 4

gradually disappearing into the distance

Toy Pno.

59

Picc. 1

gradually disappearing into the distance

3"

p

pp

4"

Picc. 2 (Offstage)

3"

f

3"

gradually disappearing into the distance

p

2"

Glock. (with plastic mallets)

Perc. 4

3"

5"

Toy Pno.

59

Picc. 1

3"

Picc. 2 (Offstage)

3"

4"