

Art is not a luxury; it is a necessity. It documents history -- it helps educate people and store knowledge for generations to come. Generations of people that don't see themselves in art lose their account. My art allows me to develop an identity and say: "This is my story. This is what I know."

Art unities communities and allows us to dialogue about history and its legacy. These are some of the most important works I have made. They speak to who I am, my heritage, and my culture.

Currently living in Baltimore, I am interested in the sensation of moving, the deconstruction and reassembly of surfaces, and of forgetting and remembering what has come before. My work explores the relationship between Black diaspora sensibilities and urban spaces—new synergies from layers of constructed and discovered diverse influences such as Kara Walker and Jean-Michel Basquiat.