

rhythmensional

bass clarinet, viola, vibraphone, piano
& pre-recorded drums solo

2015

drums solo →

♩ = 100

cl

va

vib

pno

3

cl

va

vib

pno

5

cl *p* *p* *gliss* *pp*

va *p*

vib *p* *pp*

pno *p*

7

cl *mf* *p* *mf*

va *mf* *p* *mf*

vib *p* *pp* *mf*

pno *mp* *mf* *p* *mf*

Rea *

9

Cl

va

vib

pno

p *mf*

11

cl

va

vib

pno

sul D

pizz

p

8^{vb}

13

with alternate D fingering

cl

va

vib

pno

pp

arco

ppp

f

pizz

p

p

p

p

(8^{vb})

$\text{♩} = 108$

15

cl

va

vib

pno

pp

mf

p

arco

pp

mf

p

pp

mf

mf

17

This musical score is for the piece "The Wind" by Maurice Strakosky, arranged for a chamber ensemble. The score is written for four instruments: Clarinet (cl), Viola (va), Vibraphone (vib), and Piano (pno). The music is in 3/4 time and features a variety of musical textures and dynamics.

The Clarinet part begins with a long, sustained note, followed by a series of eighth notes and a triplet. The Viola part features a triplet of eighth notes and a long, sustained note. The Vibraphone part includes a triplet of eighth notes and a long, sustained note. The Piano part features a triplet of eighth notes and a long, sustained note.

The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano). The music is characterized by its melodic lines and rhythmic patterns, which are typical of Strakosky's style.

19

19

cl

pp

pizz

p

va

arco

mf

p

vib

p

mf

pno

p

21

cl

va

vib

pno

mf pp p f

23

cl

va

vib

pno

mf p

29

cl

va

vib

pno

Measures 29-30 of a musical score for four instruments: Clarinet (cl), Viola (va), Vibraphone (vib), and Piano (pno). The key signature has two flats (B-flat and E-flat). Measure 29: cl plays a descending eighth-note scale (B-flat, A, G, F, E, D, C) followed by a triplet of eighth notes (B-flat, A, G) and a five-measure rest. va plays a descending eighth-note scale (B-flat, A, G, F, E, D, C) followed by a triplet of eighth notes (B-flat, A, G) and a five-measure rest. vib plays a descending eighth-note scale (B-flat, A, G, F, E, D, C) followed by a triplet of eighth notes (B-flat, A, G) and a five-measure rest. pno plays a descending eighth-note scale (B-flat, A, G, F, E, D, C) followed by a triplet of eighth notes (B-flat, A, G) and a five-measure rest. Measure 30: cl plays a triplet of eighth notes (B-flat, A, G) followed by a five-measure rest. va plays a triplet of eighth notes (B-flat, A, G) followed by a five-measure rest. vib plays a triplet of eighth notes (B-flat, A, G) followed by a five-measure rest. pno plays a triplet of eighth notes (B-flat, A, G) followed by a five-measure rest. Dynamics: *f* (forte) is marked at the end of both the cl and va staves in measure 30.

31

cl

va

vib

pno

Measures 31-32 of a musical score for four instruments: Clarinet (cl), Viola (va), Vibraphone (vib), and Piano (pno). The key signature has two flats (B-flat and E-flat). Measure 31: cl plays a triplet of eighth notes (B-flat, A, G) followed by a five-measure rest. va plays a triplet of eighth notes (B-flat, A, G) followed by a five-measure rest. vib plays a triplet of eighth notes (B-flat, A, G) followed by a five-measure rest. pno plays a triplet of eighth notes (B-flat, A, G) followed by a five-measure rest. Dynamics: *mf* (mezzo-forte) is marked at the beginning of the cl and va staves in measure 31. *f* (forte) is marked at the beginning of the vib and pno staves in measure 31. Measure 32: cl plays a triplet of eighth notes (B-flat, A, G) followed by a five-measure rest. va plays a triplet of eighth notes (B-flat, A, G) followed by a five-measure rest. vib plays a triplet of eighth notes (B-flat, A, G) followed by a five-measure rest. pno plays a triplet of eighth notes (B-flat, A, G) followed by a five-measure rest. Dynamics: *mf* (mezzo-forte) is marked at the beginning of the cl and va staves in measure 32. *f* (forte) is marked at the beginning of the vib and pno staves in measure 32.

33

cl

va

vib

pno

35

cl

va

vib

pno

cym

f *mf*

f *mf*

8vb - - - - -

37

cl *p* *mf*

va *p* *mf*

vib

pno

39

cl *pp* *p*

va *pp* *p*

vib *pp* *p* *pp* *p*

pno *pp* *p*

45

cl *mf* *f*

va *f*

vib *mf* *f*

pno *f*

47

cl *mf* *p* *nonharmonic trill with multiphonic-like partials*

va *mf* *pp*

vib *mf*

pno *mf*

49

cl

va

vib

pno

mf

mf

mf

51

cl

va

vib

pno

regular trill

p

3

3

3

7

53 *freely, ascending*

cl *ppp* *ppp*

va *pp* *p*

vib *p*

pno *p*

55

cl *mf*

va *mp* *mf*

vib *mp* *mf*

pno *mp* *mf*

8^{vb}

57

cl

va

vib

pno

p

(8vb) -

59 ♩ = 100

cl

va

vib

pno

mf

f

mf

mf

f

mf

mf

f

mf

8va

8vb - - - - -

61

cl

va

vib

pno

pp $\triangleleft$ *mf*

pp $\triangleleft$ *mf*

(8va) - 7

8va -

3

7

5

6

6

6

3

7

5

6

3

7

5

6

63

cl

va

vib

pno

pp $\triangleleft$ *mf*

mf

mf

pp $\triangleleft$ *mf*

mf

(8va) - 7

8va -

8va -

3

7

5

6

6

6

3

7

5

6

3

7

5

6

65

The musical score for 'The Wind' by Maurice Strakosky is presented in a four-staff format. The instruments are Clarinet (cl), Viola (va), Vibraphone (vib), and Piano (pno). The score is divided into two systems, each containing two staves. The first system includes dynamics markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The second system includes a marking for the piano part: (8va), indicating an octave shift. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and ties. The piano part includes a section marked (8va), suggesting a higher register for the piano.

67

This musical score is for the piece 'The Wind' by Gustav Mahler, specifically the section marked 'Moderato'. It features four staves: Clarinet (cl), Viola (va), Vibraphone (vib), and Piano (pno). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two measures. The first measure shows the Clarinet and Viola playing a melodic line, while the Vibraphone and Piano provide harmonic support. The second measure features a more complex texture with the Clarinet and Viola playing a rapid, ascending scale, the Vibraphone playing a triplet, and the Piano playing a series of chords. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The score is marked with a 7-measure rest for the Clarinet and Viola in the first measure, and a 5-measure rest for the Vibraphone in the second measure.

69

cl

va

vib

pno

mf

8va

7

6

5

6

71

cl

va

vib

pno

f

f

ff

p

Leg.

73

cl

va

vib

pno

p

p

p

sharp, rhapsodic

f

3

6

5

5

5

5

6

*

75

cl

va

vib

pno

7

3

5

3

7

5

3

7

7

77

cl *mf*

va *mf*

vib *mf*

pno

79

cl *f* *p*

va *pizz* *arco* *f* *mf* *p*

vib *f* *mf*

pno

81

cl

va

vib

pno

mf

p

mf

mf

p

pp

mf

8^{vb}-----

83

cl

va

vib

pno

p

mf

mf

85

cl

va

vib

pno

p

mf

p

mf

8^{vb} - - - -

87

cl

va

vib

pno

89

cl

va

vib

pno

♩ = 92

91

cl

va

vib

pno

93

cl

va

vib

pno

Score for measures 93-94. The score is for four instruments: Clarinet (cl), Viola (va), Vibraphone (vib), and Piano (pno). The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two measures. In measure 93, the Clarinet and Viola play a descending eighth-note scale from G4 to D4, with a crescendo from *p* to *pp*. The Vibraphone plays a half note G4, and the Piano plays a half note G4. In measure 94, the Clarinet and Viola play a descending eighth-note scale from F#4 to D4, with a crescendo from *p* to *pp*. The Vibraphone plays a half note F#4, and the Piano plays a half note F#4. The score includes dynamic markings (*p*, *mp*, *pp*) and articulation marks.

95

cl

va

vib

pno

Score for measures 95-96. The score is for four instruments: Clarinet (cl), Viola (va), Vibraphone (vib), and Piano (pno). The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two measures. In measure 95, the Clarinet and Viola play a descending eighth-note scale from G4 to D4, with a crescendo from *p* to *pp*. The Vibraphone plays a half note G4, and the Piano plays a half note G4. In measure 96, the Clarinet and Viola play a descending eighth-note scale from F#4 to D4, with a crescendo from *p* to *pp*. The Vibraphone plays a half note F#4, and the Piano plays a half note F#4. The score includes dynamic markings (*p*, *pp*) and articulation marks.

98

cl

va

vib

pno

pizz

arco

p

mp

ppp

3

3

3

pizz

arco

mp

p

ppp

100

cl

va

vib

pno

cantabile

p

pizz

arco

pizz

p

mp

ppp

p

ppp

102

cl

va

vib

pno

arco *pizz* *arco* *pizz*

p *mp* *p*

p *ppp* *p*

104

cl

va

vib

pno

arco *pizz* *arco*

mp *p* *mp* *p*

ppp *p* *ppp* *p*

106

cl *pizz* *arco* *pizz* *arco* *mf*

va *pizz* *arco* *pizz* *arco*

vib *mp* *p* *mp*

pno *ppp* *p* *ppp* *mf*

♩ = 108

108

cl *pp* *mf*

va *mf*

vib *mf*

pno

110

cl

va

vib

pno

mp *mf*

mp *mf*

7 3 5 6 3 6

112

cl

va

vib

pno

8^{va}

3 5 5 5 6

114

cl

va

vib

pno

116

♩ = 100

cl

va

vib

pno

p

p

p

118

This musical score is for measures 118 and 119 of 'The Firebird Suite'. It features four staves: Clarinet (cl), Viola (va), Vibraphone (vib), and Piano (pno). The key signature has one sharp (F#) and the time signature is 3/4. Measure 118 shows the Clarinet and Viola playing a descending eighth-note scale with a forte (f) dynamic. The Vibraphone and Piano play chords with a mezzo-forte (mf) dynamic. Measure 119 continues the descending scale in the Clarinet and Viola, while the Vibraphone and Piano play chords with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

cl

va

vib

pno

f

mf

f

mf

mf

mf

120

cl

va

vib

pno

8vb -

8vb - - -

122

cl

va

vib

pno

8vb-----

124

cl

va

vib

pno

p *mf*

8vb-----

126

cl

va

vib

pno

p

p

8vb-

128

cl

va

vib

pno

p

mf

p

mf

p

p

p

8vb----

130

cl

va

vib

pno

pizz

arco

mp

mp

mp

mf

mf

132

cl

va

vib

pno

mf

arco

mf

mf

134

cl

va

vib

pno

p *f* *mf*

136

cl

va

vib

pno

140

cl

va

vib

pno

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

3 3 3 3

(8^{vb}) - - - 8^{vb} - - -

142

cl

va

vib

pno

pp

mf

cantabile

p

p

mf

(*p*)

144

cl

va

vib

pno

pp

mf

ppp

p

ppp

p

146

cl

va

vib

pno

pp *mf* *pp* *mf* *pp*

♩ = 92

148

cl

va

vib

pno

pp

pp

p

150

*with alternate E fingering**tr*

cl

va

vib

pno

p

p

p

p

152

cl

va

vib

pno

pizz

arco

p

154

cl

va

vib

pno

sul pont.

ord.

156

cl

va

vib

pno

mf

mf

mf

mf

8vb

158

cl

va

vib

pno

160

cl

va

vib

pno

162

cl

va *arco*

vib

pno

8vb

164

cl

va *p* $\triangleleft$ *mp* $\triangleright$ *p* *mf*

vib *p* $\triangleleft$ *mf* $\triangleright$ *p* *mf*

pno

♩ = 116

166

cl

va

vib

pno

mf

168

cl

va

vib

pno

quiet unpredictable bursts . . .

p

mf

mf

170

cl

va

vib

pno

This musical system covers measures 170 and 171. It features four staves: Clarinet (cl), Viola (va), Vibraphone (vib), and Piano (pno). The key signature has one flat (B-flat). Measure 170 contains complex melodic lines for cl, va, and vib, with piano accompaniment in the right hand of the pno staff. Measure 171 continues these lines, with the piano accompaniment in the left hand of the pno staff. Fingerings of 5 and 3 are indicated for several notes. Dynamic markings include accents (>) and a crescendo hairpin.

172

cl

va

vib

pno

This musical system covers measures 172 and 173. It features the same four staves as the previous system. Measure 172 shows the continuation of the melodic and harmonic material, with triplets (3) and quintuplets (5) used for rhythmic variation. Measure 173 concludes the system with similar complex textures. The piano part includes intricate fingerings and dynamic markings such as accents and a crescendo.

174

cl

va

vib

pno

p

pp

p

p

176

cl

va

vib

pno

p

8va

178

cl

va

vib

pno

mf

mf

mf

mf

180

cl

va

vib

pno

pizz

arco

p

mf

pizz

8vb

182

with octave key and alternate G fingering

cl *p* *mf*

va

vib

pno

184

with alternate G fingering

cl *pp* *f*

va *mf* *pp* *mf* *p* *f*

vib

pno

186

cl

va

vib

pno

mf

3

188

cl

va

vib

pno

mf

pizz

arco

p

mf

3

3

slap tongue - - - -

190

-----,

cl

va

vib

pno

mf

3

3

3

3

6

8vb-----

♩ = 100

192

cl

va

vib

pno

3

5

5

6

p *mf*

194

cl

va

vib

pno

This musical system covers measures 194 and 195. It features four staves: Clarinet (cl) in bass clef, Viola (va) in alto clef, Vibraphone (vib) in treble clef, and Piano (pno) in bass clef. The key signature has one sharp (F#). Measure 194 contains various musical notations including eighth notes, quarter notes, and rests. Measure 195 continues the melodic and harmonic development with similar note values and rests. Fingerings are indicated by numbers 3 and 5 above notes. Dynamic markings include accents (>) and a piano (p) marking.

196

cl

va

vib

pno

This musical system covers measures 196 and 197. It features the same four staves as the previous system. Measure 196 shows a continuation of the musical themes with eighth and quarter notes. Measure 197 features more complex rhythmic patterns, including sixteenth notes and eighth notes, with fingerings indicated by numbers 6 and 7. Dynamic markings include accents (>) and a piano (p) marking.

198

cl

va

vib

pno

sul tasto
pizz *very fast, somewhat unevenly*

pp

3

8^{vb} - - - - -

200

cl

va

vib

pno

mf

ord.
arco

p

sul A

mf

p

mf

mf

evenly, telegraph-like

202

cl

mf

p

va

mf

p

vib

pno

204

cl

mf

p

va

mf

p

vib

pno

206

cl

mf *f* *mf*

va

mf *f* *mf*

vib

3

pno

3

3

8^{ub} - - -

208

cl

f *mf*

va

f *mf*

vib

5

pno

3

3

210

cl

va

vib

pno

8vb - - -

212

cl

va

vib

pno

214

cl

va

vib

pno

216

cl

va

vib

pno

8vb - .

218

cl

va

vib

pno

mf

(8^{va}) - - -

220

cl

va

vib

pno

mf

mf

8^{va} - - -

♩ = 92

freely, descending, with increasing intensity

222

cl

va

vib

pno

frenzied descent

pp *ff*

freely, ascending, with increasing intensity

ff *mf*

8va

8va

Rea

224

cl

va

vib

pno

p

3

3

8va

226

cl

va

vib

pno

8vb - - - -

228

cl

va

vib

pno

cantabile

mf

mf

3

230

cl

va

vib

pno

232

cl

va

vib

pno

8^{va}-----'

234

cl *gliss up*
pp *mf*

va *sul tasto*
p

vib

pno *p*

236

cl *p* *pp* *p* *mf* *pp*

va *mp* *pp* *p* *mp*

vib

pno

8vb - - -

238

gliss down

cl *ord.* *pp* *p* *pp* *p* *mf* 3

va *pp* *p* *mf* 3

vib *mf*

pno *mf* 3

240

cl 5 6 7

va

vib

pno 3

242

cl

va

vib

pno

$\text{♩} = 94$

5

3

3

$\text{♩} = 96$ $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 102$

244

cl

va

vib

pno

p

p

p

p

mf

p

8^{vb}-----

♩ = 104 ♩ = 106 ♩ = 108 ♩ = 110

246

cl

va

vib

pno

mf *mf* *p* *mf* *p*

♩ = 112 ♩ = 114 ♩ = 116 ♩ = 118

248

cl

va

vib

pno

mf *mp* *p*

♩ = 120

250

cl

va

vib

pno

252

cl

va

vib

pno

254

cl

va

vib

pno

Score for measures 254-255. The score is for four instruments: Clarinet (cl), Viola (va), Vibraphone (vib), and Piano (pno). The key signature has one flat (B-flat). The time signature is 4/4. The music is marked with a forte (f) dynamic. The Clarinet and Viola parts feature a descending eighth-note scale in the first measure, followed by a half note, and then a series of eighth-note chords in the second measure. The Vibraphone and Piano parts feature a descending eighth-note scale in the first measure, followed by a half note, and then a series of eighth-note chords in the second measure. The Piano part also includes a bass line with a descending eighth-note scale in the first measure, followed by a half note, and then a series of eighth-note chords in the second measure.

256

cl

va

vib

pno

Score for measures 256-257. The score is for four instruments: Clarinet (cl), Viola (va), Vibraphone (vib), and Piano (pno). The key signature has one flat (B-flat). The time signature is 4/4. The music is marked with a forte (f) dynamic. The Clarinet and Viola parts feature a descending eighth-note scale in the first measure, followed by a half note, and then a series of eighth-note chords in the second measure. The Vibraphone and Piano parts feature a descending eighth-note scale in the first measure, followed by a half note, and then a series of eighth-note chords in the second measure. The Piano part also includes a bass line with a descending eighth-note scale in the first measure, followed by a half note, and then a series of eighth-note chords in the second measure.

258

cl

va

vib

pno

♩ = 108

260

cl

va

vib

pno

faster and faster, descending

rough, noise-like

faster and faster, descending

rough, with extra bow pressure

faster and faster, descending

p

p

p

p

8vb - - - -

8vb - - - -

262

cl *f*

va *f*

vib *f*

pno *mf*

δ^{vb} -----
both staves

δ^{vb} -----

264

cl

va

vib

pno

δ^{vb} -----

270

cl

va

vib

pno

(8^{vb})

272

cl

va

vib

pno

274

cl

va

vib

pno

Score for measures 274-275. The score is for four instruments: Clarinet (cl), Viola (va), Vibraphone (vib), and Piano (pno). Measure 274: cl plays a triplet of eighth notes (p), then a quarter note, then a triplet of eighth notes (mf). va plays a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. vib plays a triplet of eighth notes (p), then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. pno plays a triplet of eighth notes (p), then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. Measure 275: cl plays a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. va plays a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. vib plays a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. pno plays a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. Dynamics: p, mf, p, mf.

276

cl

va

vib

pno

Score for measures 276-277. The score is for four instruments: Clarinet (cl), Viola (va), Vibraphone (vib), and Piano (pno). Measure 276: cl plays a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. va plays a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. vib plays a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. pno plays a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. Measure 277: cl plays a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. va plays a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. vib plays a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. pno plays a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. Dynamics: mf, p, mf, p.

282

cl

va

vib

pno

This musical system covers measures 282 and 283. The Clarinet (cl) part features a melodic line with a quintuplet in measure 282 and triplet figures in measure 283. The Viola (va) part provides a rhythmic accompaniment with eighth notes and rests, also featuring a quintuplet and triplet. The Vibraphone (vib) part consists of sustained chords in measure 282 and a triplet chord in measure 283. The Piano (pno) part has a complex accompaniment with a quintuplet in measure 282 and triplet chords in measure 283.

284

cl

va

vib

pno

This musical system covers measures 284 and 285. The Clarinet (cl) part has a melodic line with a quintuplet in measure 284 and a half note in measure 285. The Viola (va) part features a triplet in measure 284 and a half note in measure 285. The Vibraphone (vib) part has sustained chords in measure 284 and a triplet of eighth notes in measure 285. The Piano (pno) part has a complex accompaniment with a quintuplet in measure 284 and triplet chords in measure 285.

286

cl

va

vib

pno

288

cl

va

vib

pno

290

cl

va

vib

pno

This musical system covers measures 290 and 291. It features five staves: Clarinet (cl), Viola (va), Vibraphone (vib), Piano (pno) right hand, and Piano (pno) left hand. The key signature has one sharp (F#) and the time signature is 4/4. Measure 290 contains various musical notations including eighth notes, quarter notes, and slurs. Measure 291 includes triplet markings (3) and a quintuplet (5) in the cl and va parts, and a septuplet (7) in the va part. The vib and pno parts also contain triplet markings.

292

cl

va

vib

pno

This musical system covers measures 292 and 293. It features the same five staves as the previous system. Measure 292 includes triplet markings (3) in the cl, va, and vib parts, and a sextuplet (6) in the va part. Measure 293 contains various musical notations including eighth notes, quarter notes, and slurs. The vib and pno parts also contain triplet markings.

294

cl

va

vib

pno

p

p

p

296

cl

va

vib

pno

8vb - -

298

nonharmonic 'whisper' trills with multiphonic-like
partials, slowly dying out . . .

cl

va

vib

pno

pppp

ppp

(8^{vb}) - 1

3

5

300

cl

va

vib

pno

pizz

pp

3