

Rise

*for double choir
and chamber ensemble*

5. Remains

Subdued $\text{♩} = 60$ poco accel. poco rall. a tempo, simile

Pno. *p* *mf* *mp* *p simile*

(pedaling *simile* through m. 68)

Flghn. *pp* *p* *mp*

Pno. 7 13 19 25

Detailed description of the musical score: The score is for a piece titled '5. Remains'. It is written for Piano (Pno.) and Flageolet (Flghn.). The Piano part has a consistent eighth-note accompaniment in the left hand and chords in the right hand. The Flageolet part has melodic lines with various dynamics and articulations. The score is divided into five systems, each with a Flageolet and Piano part. The tempo markings are Subdued (♩ = 60), poco accel., poco rall., and a tempo, simile. The score includes measures 7, 13, 19, and 25 as section markers. The dynamics for the Piano part are *p*, *mf*, *mp*, and *p simile*. The dynamics for the Flageolet part are *pp*, *p*, and *mp*. The score includes a note about pedaling: (pedaling *simile* through m. 68).

Flghn. 31 *mf*

Pno. 31

Solo(s) 37 *1. mp*
A horn _____ tells

Flghn. 37

Pno. 37

* Three soloists from Chorus II.

Solo(s) 43
— us, _____ a bro-ther _____ has fall-en, _____ a-gain _____ & oh,

Pno. 43

Solo(s) 49
_____ the fall-ing, _____ a - gain, _____ the march-ing, _____ a -

Pno. 49

Solo(s)

gain, _____ tears, _____ a - gain, _____ hands

Pno.

Solo(s)

_____ up, heads _____ down. _____ hands _____ up, heads _____ down. _____

Pno.

p

69 Faster, flexible $\text{♩} = 76$

Solo(s)

A prayer: _____

S

p ethereal

Mis - ter, don't shoot. My bo - dy bleeds like bo - dies do, please, pro - tect &

A

p ethereal

Mis - ter, don't shoot. My bo - dy bleeds like bo - dies do, please, pro - tect &

CI

p ethereal

Mis - ter, don't shoot. My bo - dy bleeds like bo - dies do, please, pro - tect &

T

p ethereal

Mis - ter, don't shoot. My bo - dy bleeds like bo - dies do, please, pro - tect &

B

p ethereal

Mis - ter, don't shoot. My bo - dy bleeds like bo - dies do, please, pro - tect &

Pno.

p

Lea

Lea

*

$\text{♩} = \text{♩} (\text{♩} = 50)$ slower

78

S
serve my life, too, my breath, mus-cle, & skin my breath, mus-cle, & skin

A
serve my life, too, my breath, mus-cle, & skin my breath, mus-cle, & skin

CI
serve my life, too, my breath, mus-cle, & skin my breath, mus-cle, & skin

T
serve my life, too, my breath, mus-cle, & skin my breath, mus-cle, & skin

B
serve my life, too, my breath, mus-cle, & skin my breath, mus-cle, & skin

As before $\text{♩} = 60$ poco accel. poco rall. a tempo, simile 2. *mp*

Solo(s)
this A - mer-i-can skin

85

S
—

A
—

CI
—

T
—

B
—

As before $\text{♩} = 60$ poco accel. poco rall. a tempo, simile glow from within *pp* cresc.

S
—

A
—

CII
—

T
—

B
—

mm glow from within *pp* cresc.

mm glow from within *pp* cresc.

mm glow from within *pp* cresc.

mm glow from within *pp* cresc.

mm

85 As before $\text{♩} = 60$ poco accel. poco rall. a tempo, simile

Pno.
p *mf* *mp* *p* simile

Rea *Rea* *Rea* (pedaling simile through m. 116)

91

Solo(s)

is hu - man skin

91 *mp dim.* *p* *pp simile*

S

A

CII

T

B

mm

mm

mm

mm

mm

91

Pno.

97

Solo(s)

this hu - man skin is slip-ping, slip-ping slip-ping a -

97

S

A

CII

T

B

mm

mm

mm

mm

mm

97

Pno.

103

Solo(s)

way. _____ fast _ as a bul-let splits blue _____ air _____

S

mm

A

mm

CII

T

mm

B

mm

Pno.

109

Solo(s)

& we _____ can-not _____ breathe. & we _____ can-not _____

S

mm

A

mm

CII

T

mm

B

mm

Pno.

122

S

hands, his bo-dy dan-cing, his blood, stream to his liv-ing heart, — a mi - ra - cle.

A

hands, his bo-dy dan-cing, his blood, stream to his liv-ing heart, — a mi - ra - cle.

CI

T

hands, his bo-dy dan-cing, his blood, stream to his liv-ing heart, — a mi - ra - cle.

B

hands, his bo-dy dan-cing, his blood, stream to his liv-ing heart, — a mi - ra - cle.

[3 + 3 + 2]

Faster $\text{♩} = 80$

mf

128

S Some - where, the mo - thers of slain boys are one prayer a - way from los - ing it all a -

A *mf* Some - where, the mo - thers of slain boys are one prayer a - way from los - ing it all a -

CI *mf* Some - where, the mo - thers of slain boys are one prayer a - way from los - ing it all a -

T *mf* Some - where, the mo - thers of slain boys are one prayer a - way from los - ing it all a -

B *mf* Some - where, the mo - thers of slain boys are one prayer a - way from los - ing it all a -

Some - where, the mo - thers of slain boys are one prayer a - way from los - ing it all a -

Faster, freely $\text{♩} = 84$

p stagger breathing

136

S gain, mm

A *p* stagger breathing gain, mm

CI *p* stagger breathing gain, mm

T *p* stagger breathing gain, mm

B *p* stagger breathing gain, mm

gain, mm

Faster, freely $\text{♩} = 84$

mp

136

S gain, the way — the womb lo - ses what it holds af - ter nine wait - ing months, but

A *mp* gain, the way — the womb lo - ses what it holds af - ter nine wait - ing months, but

CII *p* gain, the way — the womb lo - ses what it holds af - ter nine wait - ing months, but

T *p* gain, the way — the womb lo - ses what it holds af - ter nine wait - ing months, but

B *p* gain, the way — the womb lo - ses what it holds af - ter nine wait - ing months, but

gain, the way — the womb lo - ses what it holds af - ter nine wait - ing months, but

rall.

Slower, hollow $\text{♩} = 76$

142

S & he re - mains for -

A & he re - mains for -

CI & he re - mains for -

T & he re - mains for -

B & he re - mains for -

142

S this time, some - one has sto - len her boy's air,

A this time, some - one has sto - len her boy's air,

CII

T

B

149

S got - ten as a mid - dle name, & he is not

A got - ten as a mid - dle name, & he is not

CI got - ten as a mid - dle name, & he is not

T got - ten as a mid - dle name, & he is not

B got - ten as a mid - dle name, & he is not

149

S bruise — that will not heal

A bruise — that will not heal

CII

T bruise — that will not heal

B bruise — that will not heal

156 $\bullet = \bullet (\text{♩} = 50)$ slower *pp*

S breath - ing. He will ne - ver breathe.

A breath - ing. He will ne - ver breathe.

CI breath - ing. He will ne - ver breathe.

B breath - ing. He will ne - ver breathe.

156 $\bullet = \bullet (\text{♩} = 50)$ slower *pp*

S He will ne - ver breathe. ne - ver breathe.

A He will ne - ver breathe. ne - ver breathe.

CII He will ne - ver breathe. ne - ver breathe.

T He will ne - ver breathe. ne - ver breathe.

B He will ne - ver breathe. ne - ver breathe.

54

As before $\text{♩} = 60$

poco accel.

poco rall.

a tempo, simile 3.

mp

Solo(s)

163

Oh, _____ na -

S

163

A

CI

T

B

As before $\text{♩} = 60$

poco accel.

poco rall.

a tempo, simile

S

163

A

CII

T

B

Flghn.

163

pp

Pno.

163

As before $\text{♩} = 60$

poco accel.

poco rall.

a tempo, simile

*p**mf**mp**p simile**ped.**ped.**ped.*(pedaling *simile* through m. 222)

Solo(s)

169

tion.

What _____ are _____ we? _

Flghn.

169

p

Pno.

169

p simile

175

Solo(s) *Soiled* *bad - ges,* *si - rens,*

Flghn.

Pno.

181

Solo(s) *co - ro - ners,*

S *glow from within*
pp cresc. *mp dim.* *p*

A *glow from within*
pp cresc. *mp dim.* *p*

CII *glow from within*
pp cresc. *mp dim.* *p*

T *mm* *glow from within*
pp cresc. *mp dim.* *p*

B *mm* *glow from within*
pp cresc. *mp dim.* *p*

Flghn. *mp*

Pno.

187 *mf*
Solo(s) un-der-ta-kers, _____ bul-lets & fail-ure to in-dict?

187 *pp simile* *more intense p cresc.*
S mm _____ mm _____

187 *pp simile* *more intense p cresc.*
A mm _____ mm _____

187 *pp simile* *more intense p cresc.*
CII mm _____ mm _____

187 *pp simile* *more intense p cresc.*
T mm _____ mm _____

187 *pp simile* *more intense p cresc.*
B mm _____ mm _____

187 *mf*
Flghn. _____

187
Pno. _____

193 *f*
Solo(s) _____ Fail-ure Fail-ure. _____ Oh

193 *mf dim.* *mp* *p simile*
S _____ mm _____

193 *mf dim.* *mp* *p simile*
A _____ mm _____

193 *mf dim.* *mp* *p simile*
CII _____ mm _____

193 *mf dim.* *mp* *p simile*
T _____ mm _____

193 *mf dim.* *mp* *p simile*
B _____ mm _____

193
Flghn. _____

193
Pno. _____

199 *imploring, a restrained shout*

Solo(s) *na - tion, can we rise like air? ____ Is ____ there a place ____ to ____ re-mem -*

199 *mf imploring, a restrained shout* *simile*

S *rise, rise, rise, rise, rise,*

A *mf imploring, a restrained shout* *simile*

CI *rise, rise, rise, rise, rise,*

T *mf imploring, a restrained shout* *simile*

B *rise, rise, rise, rise, rise,*

199 *mf imploring, a restrained shout* *simile*

S *rise, rise, rise, rise, rise,*

A *mf imploring, a restrained shout* *simile*

CII *rise, rise, rise, rise, rise,*

T *mf imploring, a restrained shout* *simile*

B *rise, rise, rise, rise, rise,*

199 *mf*

Flghn. *mf*

Pno. *mf*

205

Solo(s)

- ber? _____ Oh na - tion, can we rise like air? _____ Is ___ there a

205

S

rise

rise,

rise,

rise

A

rise

rise,

rise,

rise

CI

T

rise

rise,

rise,

rise

B

rise

rise,

rise,

rise

205

S

rise

rise,

rise,

rise

A

rise

rise,

rise,

rise

CII

T

rise

rise,

rise,

rise

B

rise

rise,

rise,

rise

205

Flghn.

205

Pno.

The musical score for page 58, measures 205-210, features a variety of parts. The Solo(s) part begins with a melodic line and lyrics. The vocal parts (S, A, CI, T, B) provide a choral response with the word 'rise'. The Flghn. part has a melodic line. The Pno. part has a rhythmic accompaniment.

211

Solo(s)

place _____ to _____ re-mem - ber? _____

211

S

rise, rise, rise, rise, rise,

A

rise, rise, rise, rise, rise,

CI

T

rise, rise, rise, rise, rise,

B

rise, rise, rise, rise, rise,

211

S

rise, rise, rise, rise, rise,

A

rise, rise, rise, rise, rise,

CII

T

rise, rise, rise, rise, rise,

B

rise, rise, rise, rise, rise,

211

Flghn.

211

Pno.

217

S

rise

rise,

rise,

rise

CI

A

rise

rise,

rise,

rise

T

rise

rise,

rise,

rise

B

rise

rise,

rise,

rise

217

S

rise

rise,

rise,

rise

CII

A

rise

rise,

rise,

rise

T

rise

rise,

rise,

rise

B

rise

rise,

rise,

rise

217

Pno.

223

S

rise,

rise,

rise

rise,

rise,

rise

A

rise,

rise,

rise

rise,

rise,

rise

T

rise,

rise,

rise

rise,

rise,

rise

B

rise,

rise,

rise

rise,

rise,

rise

223

S

rise,

rise,

rise

rise,

rise,

rise

A

rise,

rise,

rise

rise,

rise,

rise

T

rise,

rise,

rise

rise,

rise,

rise

B

rise,

rise,

rise

rise,

rise,

rise