

My Own Personal Rocketship

$\text{♩} = 144$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

$\text{♩} = 144$

Timpani

Bass Drum $\frac{4}{4}$

Snare Drum $\frac{4}{4}$

Tenor Drum $\frac{4}{4}$

Triangle $\frac{4}{4}$

Cymbals $\frac{4}{4}$

Tambourine $\frac{4}{4}$

Orchestral Bells

Marimba

Harp

$\text{♩} = 144$

Violin I

Violin II

Viola

Violoncello

Contrabass

f

f

f

f

pizz

gliss.

gliss.

gliss.

D 7

D 7

The image displays a comprehensive musical score for a symphony orchestra, spanning 12 measures. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, Tuba.
- Brass:** Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, Tuba.
- Percussion:** Timpani, Bass Drum, Snare Drum, Tom Drum, Triangle, Cymbals, Tam-tam, Orchestral Bells, Maracas.
- Other:** Harp, Violin I, Violin II, Viola, Violoncello, Contrabass.

The score features a variety of musical notations, including notes, rests, dynamic markings (e.g., *f*, *gliss.*), and articulation marks. The woodwinds and strings play a significant role in the texture, while the brass instruments provide harmonic support and rhythmic drive. The percussion section includes a variety of instruments, contributing to the overall rhythmic complexity of the piece.

11

A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

C

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Retablos

Mov't. I -Songo

Songo

$\text{♩} = 88$

BD=Concert
Bass Drum

LT= Lo Tom

MTT=
Medium tom tom

G=Mounted
Guiro

TB=Temple
Blocks

LC= Large Cymbal
LTC=light thin cymbal
FC=Finger Cymbal
Miller Machine

	1	2	3	4	5	6	7	8
Percussion								
Guiro								
Cymbals								
Wood Blocks								
Tenor Drum								
Bass Drum								
Vibraphone								
Harp								
Songo $\text{♩} = 88$								
Violin 1								
Violin 2								
Viola								
Violoncello								
Double Bass								

1 G sim

Perc. Gro. Cym. W.B. T. D. B. D.

Vib.

Hp.

Vln. 1 Vln. 2 Vla. Vc. Db.

pizz

Detailed description: This is a musical score for a percussion ensemble and a string section. The percussion section includes Percussion (Perc.), Gong (Gro.), Cymbal (Cym.), Wood Block (W.B.), Tom Drum (T. D.), and Bass Drum (B. D.). The string section includes Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time. The percussion parts feature a steady eighth-note pattern. The string parts are mostly rests, with the Double Bass (Db.) playing a pizzicato line starting in the fifth measure. The Vibraphone (Vib.) has a melodic line in the fifth measure, featuring a sharp sign and a slur. The page number '2' is in the top left corner. The first measure of the percussion parts is marked with a '1' and a 'G' above the Percussion staff. The word 'sim' is written above the second measure of the Percussion staff.

9

Perc.

Gro.

Cym.

W.B.

T. D.

B. D.

LC

MTT

T.B

MTT

mp

with vibes mallet

mp

lv

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

mp

f

mp

mp

f

mp

mp

f

mp

17 *G*

Perc. *LT*

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp. *D#*

Vln. 1 *arco pizz arco arco pizz arco pizz*

Vln. 2 *arco pizz arco arco pizz arco pizz*

Vla. *arco pizz arco pizz arco pizz arco pizz*

Vc. *arco pizz arco pizz arco pizz arco pizz*

Db.

23 *TB*

24 **A** TB sim

Perc. *LT*

Gro.

Cym.

W.B.

T. D.

B. D. *mf*

Vib.

Hp.

Vln. 1 *pizz* **A** *arco* *sfz* *fff*

Vln. 2 *pizz* *arco* *sfz* *fff*

Vla. *arco* *sfz* *fff*

Vc. *arco* *sfz* *fff*

Db.

B

Perc. *LT*

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp. *2-hand gliss*

B

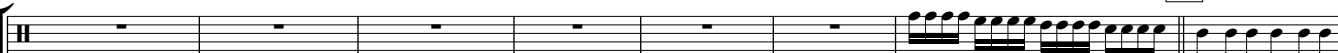
Vln. 1 *3* *Tapping wood of bow on strings*

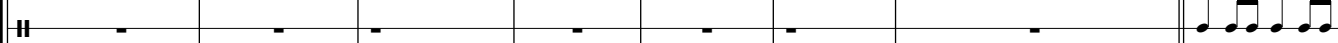
Vln. 2 *3* *Tapping wood of bow on strings*

Vla. *3* *Tapping wood of bow on strings*

Vc. *3* *sub.mp* *Tapping wood of bow on strings*

Db.

Perc. 

Gro. 

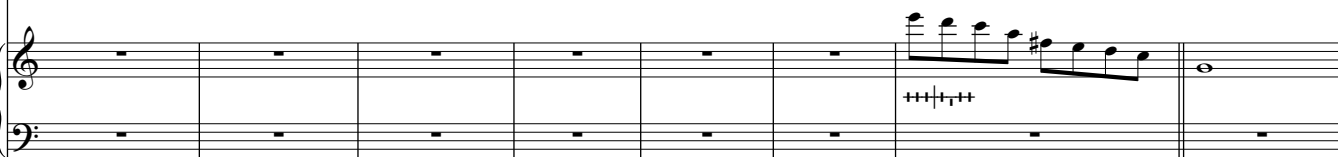
Cym. 

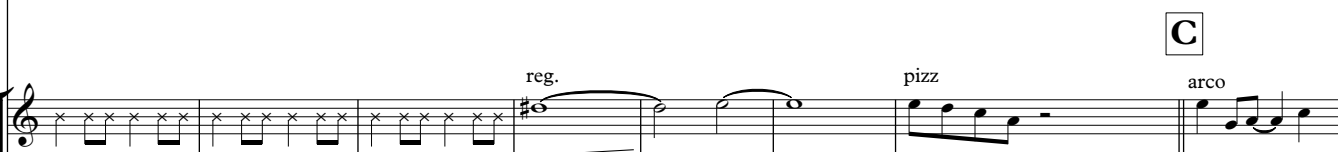
W.B. 

T. D. 

B. D. 

Vib. 

Hp. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

46

Perc. TB TB LC

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla. pizz

Vc. pizz arco sfz

Db.

Give Me the Orchestra

Give Me the Orchestra

Tempo: ♩=180

Section 1:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Trumpet in B $\flat$ 3

Section 2:

- Timpani
- Bass Drum
- Cymbals
- Snare Drum
- Tambourine

Section 3:

- Harp

Section 4:

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Performance Notes:

- VAMP:** Indicated above the staff for measures 1-4 in each section.
- Rehearsal Mark A:** Indicated by a box with the letter 'A' above the staff for measures 5-8 in each section.
- Dynamic Markings:**
 - ff* (fortissimo) is used for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, and Trumpet in B $\flat$ 3.
 - p* (piano) is used for Timpani, Bass Drum, Cymbals, Snare Drum, and Tambourine.
 - f* (forte) is used for Bass Drum, Cymbals, Snare Drum, and Tambourine.
 - mf* (mezzo-forte) is used for Tambourine.
 - pizz* (pizzicato) is used for Violoncello.
 - gliss.* (glissando) is used for Harp.

8

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

B. D.

Cym.

S. D.

Tamb.

Hp. *gliss.* *E7* *gliss.* *B7*

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 **B** **C**

Picc. **B** **C**

Fl. 1 **B** **C**

Fl. 2 **B** **C**

Ob. 1 **B** **C**

Ob. 2 **B** **C**

Cl. 1 **B** **C**

Cl. 2 **B** **C**

B. Cl. **B** **C**

Bsn. 1 **B** **C**

Bsn. 2 **B** **C**

Tpt. 1 **B** **C**

Tpt. 2 **B** **C**

Tpt. 3 **B** **C**

Tbn. 1 **B** **C**

Tbn. 2 **B** **C**

B. Tbn. **B** **C**

Tba. **B** **C**

B **C**

B. D. **B** **C**

Gra. **B** **C**

Cym. **B** **C**

S. D. **B** **C**

Tamb. **B** **C**

W.B. **B** **C**

B **C**

Vla. **B** **C**

Vc. **B** **C**

Cb. **B** **C**

arco **B** **C**

ff **B** **C**

pizz **B** **C**

23

Picc. D

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D. D

Cym.

S. D.

Tamb.

W.B.

Xyl. D

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

31

The musical score is for a percussion ensemble. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Timp.** (Timpani): Starts with a whole rest, followed by a half note G, a quarter note A, a quarter note B, and a quarter note C. Then a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. Ends with a whole rest.
- B. D.** (Bass Drum): Starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. Then a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. Ends with a whole rest.
- Cym.** (Cymbal): Starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. Then a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. Ends with a whole rest.
- S. D.** (Snare Drum): Starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. Then a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. Ends with a whole rest.
- Cow.** (Cowbell): Starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. Then a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. Ends with a whole rest.
- Tamb.** (Tambourine): Starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. Then a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. Ends with a whole rest.
- W.B.** (Wood Block): Starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. Then a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. Ends with a whole rest.
- Glock.** (Glockenspiel): Starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. Then a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. Ends with a whole rest.
- Xyl.** (Xylophone): Starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. Then a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. Ends with a whole rest.

The score includes various musical notations such as rests, notes, and glissandos. The final measure of the Xyl. staff features a glissando marked with a diagonal line and the word "gliss.".

38 **E**

Conductor: **Audience:**

Picc. Give me the strings. Give me the strings. We'll

Fl. 1 Give me the strings. Give me the strings. We'll

Fl. 2 Give me the strings. Give me the strings. We'll

Ob. 1 Give me the strings. Give me the strings. We'll

Ob. 2 Give me the strings. Give me the strings. We'll

Cl. 1 Give me the strings. Give me the strings. We'll

Cl. 2 Give me the strings. Give me the strings. We'll

B. Cl. Give me the strings. Give me the strings. We'll

Bsn. 1 Give me the strings. Give me the strings. We'll

Bsn. 2 Give me the strings. Give me the strings. We'll

Hn. 1 Give me the strings. Give me the strings. We'll

Hn. 2 Give me the strings. Give me the strings. We'll

Hn. 3 Give me the strings. Give me the strings. We'll

Hn. 4 Give me the strings. Give me the strings. We'll

Tpt. 1 Give me the strings. Give me the strings. We'll

Tpt. 2 Give me the strings. Give me the strings. We'll

Tpt. 3 Give me the strings. Give me the strings. We'll

Tbn. 1 Give me the strings. Give me the strings. We'll

Tbn. 2 Give me the strings. Give me the strings. We'll

B. Tbn. Give me the strings. Give me the strings. We'll

Tba. Give me the strings. Give me the strings. We'll

E **Conductor:** **Audience:** We'll

Tim. Give me the strings. Give me the strings. We'll

B. D. Give me the strings. Give me the strings. We'll

Cym. Give me the strings. Give me the strings. We'll

S. D. Give me the strings. Give me the strings. We'll

Tamb. Give me the strings. Give me the strings. We'll

W.B. Give me the strings. Give me the strings. We'll

Glock. Give me the strings. Give me the strings. We'll

Xyl. Give me the strings. Give me the strings. We'll

Hp. Give me the strings. Give me the strings. We'll

E **Conductor:** **Audience:** We'll

Vln. I Give me the strings. Give me the strings. We'll

Vln. II Give me the strings. Give me the strings. We'll

Vla. Give me the strings. Give me the strings. We'll

Vc. Give me the strings. Give me the strings. We'll

Cb. Give me the strings. Give me the strings. We'll

Give me the strings. Give me the strings. We'll