

## Scott Spearly as a songwriter, author, poet, and educator

Updated: 12/29/25

### **Bite More Smash More – Red Ogre Review Anthology – Copyright 2025 Los Angeles, CA**

2025 Print anthology for Red Ogre Review. Lyrics co-written by Scott Spearly and Dave Sims include Blind Barbie, Mexican Martin, and Stop the Killing, pg. 163-168.

[https://www.amazon.com/Bite-More-Smash-2024-2025-Anthology/dp/B0G4LHKM2M/ref=sr\\_1\\_1?crid=3AKE8JSWDY5V2&dib=eyJ2IjoiMSJ9.npMDz3gPp1o0sSwIgKm0bQ.RTbtZL\\_ltlPLx1ptlCZLCHJhzw7CUSOP6h1hvsSfMdk&dib\\_tag=se&keywords=bite+more+smash+more&qid=1767020753&s=books&prefix=bite+more+smash+more%2Cstripbooks%2C131&sr=1-1](https://www.amazon.com/Bite-More-Smash-2024-2025-Anthology/dp/B0G4LHKM2M/ref=sr_1_1?crid=3AKE8JSWDY5V2&dib=eyJ2IjoiMSJ9.npMDz3gPp1o0sSwIgKm0bQ.RTbtZL_ltlPLx1ptlCZLCHJhzw7CUSOP6h1hvsSfMdk&dib_tag=se&keywords=bite+more+smash+more&qid=1767020753&s=books&prefix=bite+more+smash+more%2Cstripbooks%2C131&sr=1-1)

### **Red Ogre Review 10/25 issue**

Author and contributor Dr. Jones Irwin in his essay *Requiem for a Dream* cites Scott Spearly's poems "All-Inclusive" and "Bar Hazards" from his manuscript *7 Nights at the Suttons: Collected Poems*, as well select lyrics from the 2025 album *The Old Punks* co-written by Scott Spearly and Dave Sims. Discussion related to the evolution and importance of punk music and related themes throughout music, art, and history.

<https://ogre.red/issues/2025-10/2025-10-irwin-jones/>

<https://archive.org/details/7-nights-at-the-suttons-collected-poems-scott-spearly-2025>

### **Red Ogre Review 2/25 issue**

Matt Bullen of Red Ogre Review offers a sneak-peak of sounds and lyrics for the 2025 album *The Old Punks* by co-writers Scott Spearly and Dave Sims, as well as biographical information about the artists. Featured song lyrics include Blind Barbie, Mexican Martin, and Stop the Killing.

<https://ogre.red/issues/2025-02/2025-02-sims-spearly/>

### **5/21/20 – The Public Opinion – Retiring Franklin County Teachers Reflect on Strange Ending to the School Year – Kellen Stepler**

In retirement, Spearly hopes to venture more into his part-time music gig. He's captained a band called The Knuckle Dusters for 20 years and has performed at events in Washington, D.C., Baltimore and New York.

"My retirement is not slated to be typical as one might imagine," Spearly said. "My hope is simply to take a year off, retool, and restore my brain and health after so many years in education, and then to start working again, hopefully in my own employ."

<https://www.publicopiniononline.com/story/news/local/2020/05/21/franklin-co-retired-teachers-discuss-odd-end-career-amid-pandemic/5237210002/>

### **8/23/18 – The Herald Mail's What's NXT Interview with Scott Spearly**

Scott Spearly shares thoughts and general information about his band The Knuckle Dusters, as well as information about his original albums, including his most recent studio work "Walkin' Dog" with fellow vocalist and musician Shelby Boggs. Full Interview links:

<https://archive.org/details/whats-nxt-interview-text-8-23-18>

### **3/24/18 – WWCF 3<sup>rd</sup> Floor Interview – Bill Cromwell – transcript/audio**

Scott Spearly discusses songwriting and recording processes for his original music, with host Bill Cromwell of WWCF 88.7 listener supported radio. During the interview Spearly also discusses some of his musical upbringing as well as insights regarding performance with his roots band The Knuckle Dusters.

Full interview links:

<https://archive.org/details/wwcf-interview-scott-spearly-3-25-18>

### **12/28/15 – Alligator Records**

Ten years after the 1<sup>st</sup> correspondence between Scott Spearly and Bruce Iglauer, Spearly sent along his *You're a Cancer Album* for consideration and review by the label. Bruce was rather clear that album was not for Alligator, calling Spearly's song *He Can't Get Right* "Bizzaro-folk maybe?" Despite the album not being right for the label, Bruce offered favorable comments about the content and Spearly's guitar playing on the following songs: *Lolly Badcock*, *Hard to Be a Junkie*, *Carpenter Genes*, and *The Composite Mary*.

<https://archive.org/details/scott-spearly-alligator-records-12-28-15/ScottSpearly-AlligatorRecords12-28-15/>

#### **4/15/12 – Pennsylvania College of Technology News**

Scott Spearly appears as Joanne, a 6-foot zombie cheerleader who rocks a harmonica and a 1947 Gibson L7 archtop guitar. “Dave Sims an English at Penn College, a Wildcat Comic Con panelist and an early champion of graphic novels in the classroom – takes to the stage with his band for "Zombie Train," a multimedia punk-blues event featured during a Masquerade Ball in the Field House.”

<https://www.pct.edu/news/articles/2012/04/15/wildcat-comic-con>

#### **Wildcat Comic Con – PCToday**

#### **10/2008 Jazziz Magazine – Double Cheeks**

Appearing in the Coda section of the magazine, Scott Spearly's “Double Cheeks” essay follows the music of Dizzy Gillespie on a car ride, discussing the album *Dizzy's Diamonds* with his endearing 6-year-old nephew. The article would later be sourced in the September 25<sup>th</sup> 2012 index for Jazzinstitut Darmstadt, which houses Europe's largest public jazz archive.

<https://archive.org/details/scott-spearly-jazziz-double-cheeks/ScottSpearlyJAZZIZ10-2008DoubleCheeks-cover/>

<https://archive.org/details/scott-spearly-jazziz-double-cheeks/ScottSpearlyJAZZIZ10-2008DoubleCheeks-rear/>

<https://www.jazzinstitut.de/en/>

<https://www.yumpu.com/en/document/view/5571662/jazz-index-jazzinstitut-darmstadt>

#### **2006 Fatwa – Capitol City Entertainment – Film**

Scott Spearly's songwriting appeared in the 2006 film FATWA for Capitol City Entertainment, directed by John R. Carter and written by Scott Schafer. In the midst of a personal crisis junior senator Maggie Davidson (played by Lauren Holly) ascertains that she is the subject of a terrorist plot. Spearly's song “Gone” opens a scene 37 minutes into the film. Actors John Davidson, Angus Macfadyen, and Mykelti Williamson discuss a murder-for-hire scenario over a pool game. The song continues through the 42 minute mark in the film ending with the unexpected killing of one of the hitmen. The film also starred Lacey Chabert and Roger Guenveur Smith. <https://www.imdb.com/title/tt0431058/>

#### **6/7/06 – The Connection Newspapers – A Local Film, Global Change**

"Fatwa." The stars of the film include actors such as Lauren Holly, Lacey Chabert, Rachel Miner and Angus Macfadyen. Yet the most intriguing members of the "Fatwa" team are the two men behind it. John Carter and Scott Schafer, who grew up in Alexandria, are the founders of Capitol City Entertainment (CCE), a company that produces and makes films in the Washington, D.C. metro area. <https://m.connectionnewspapers.com/news/2006/jun/07/a-local-film-a-global-change/>

#### **11/20/05 – Alligator Records**

In a letter to Scott Spearly, Alligator Records founder Bruce Iglauer wrote to Spearly that “First, you win the award for most original packaging/gift insert in any demo I’ve ever received. You seem to have a very large tongue and cheek. There is some good musicianship here, and some clever songwriting. You have real talent.”

<https://archive.org/details/scott-spearly-alligator-records-12-28-15/ScottSpearly-AlligatorRecords11-20-05/mode/lup>

#### **2/24/05 – The Williamsport Sun-Gazette – Pulizzi, Spearly to Perform at Java, Juice**

“Blues and rockabilly inform the music of Dave Pulizzi and Scott Spearly as they perform at 8 p.m. at the Java, Juice, and Art Cafe, 125 W. Fourth St. A decade ago Pulizzi and Spearly were “two wild boys” playing in the Williamsport-based “psycho-blues” outfit called The Six Suede Men. In addition to their original material, the duo covers Chuck Berry, The Blasters, Johnny Cash, Bob Dylan, John Hartford, Hank Williams and more,”

<https://archive.org/details/pulizzi-spearly-williamsport-sun-gazette-2-24-05>

#### **5/2002 – Jazziz Magazine – What Jazz Isn't**

“Hailing from Pennsylvania folk-and-fiddle country, The Knuckle Dusters might not be a jazz band, per se, but they sure can swing. Fronted and masterminded by an enigmatic cowboy named Scott Spearly, the trio's independently released CD, What Jazz Isn't, is a collection of 12 original tunes, each informed by one or more strands of American roots music. Spearly – a fine guitarist and harmonica player – writes lyrics that are both wry and spare. Along with bandmates Tim Mitchell (guitar, mandolin) and Paul Mackrell (banjo, guitar), and a handful of guests, Spearly has reeled off a debut sure to please anyone interested in raw, true Americana. To buy or for more information, visit [www.knuckledusters.com](http://www.knuckledusters.com) “

<https://archive.org/details/scott-spearly-jazziz-5-14-02-what-jazz-isnt>

**5/17/93 – The Williamsport Sun-Gazette – Rocking Up a Storm**

“Rocking up a storm during yesterday's seven-hour concert at Brandon Park in the city are members of the “Six Suede Men” band, one of seven bands that performed at the annual Valley Rockfest.”

<https://archive.org/details/six-suede-men-band-photo-wsg-5-17-93>

**10/13/92 – The Daily Collegian - Coffee shop offers artists cathartic showcase – Lori Pennay**

Excerpt: DiNicola said the most important aspect is providing the opportunity to perform without auditioning. Interested artists need only to sign up with the cafe to perform. "It doesn't always matter that you know the stuff isn't always good," DiNicola said, "It's most important that people get the chance to get up and try." He added that the cafe offered the only completely open-minded exposure for novices and experts alike and that the performers who return always improve. But some artists think more discretion should be used. "It's pretty lame," said Scott Spearly (junior-English), who performs occasionally and sends out 10 submissions a week. "I think the material should be reviewed." Spearly also said the University is too wrapped up in science and technology and lacks sufficient events for students to express themselves. "I want to be published and find a place where (artists) are respected," he said.

[https://www.psucollegian.com/archives/article\\_4559c2d9-2bd5-5a30-ae18-a40edf7a7b1b.html](https://www.psucollegian.com/archives/article_4559c2d9-2bd5-5a30-ae18-a40edf7a7b1b.html)