

in order to be irreplaceable, one must be different

(standard deviation).

MY BOOK OF THE VOID.

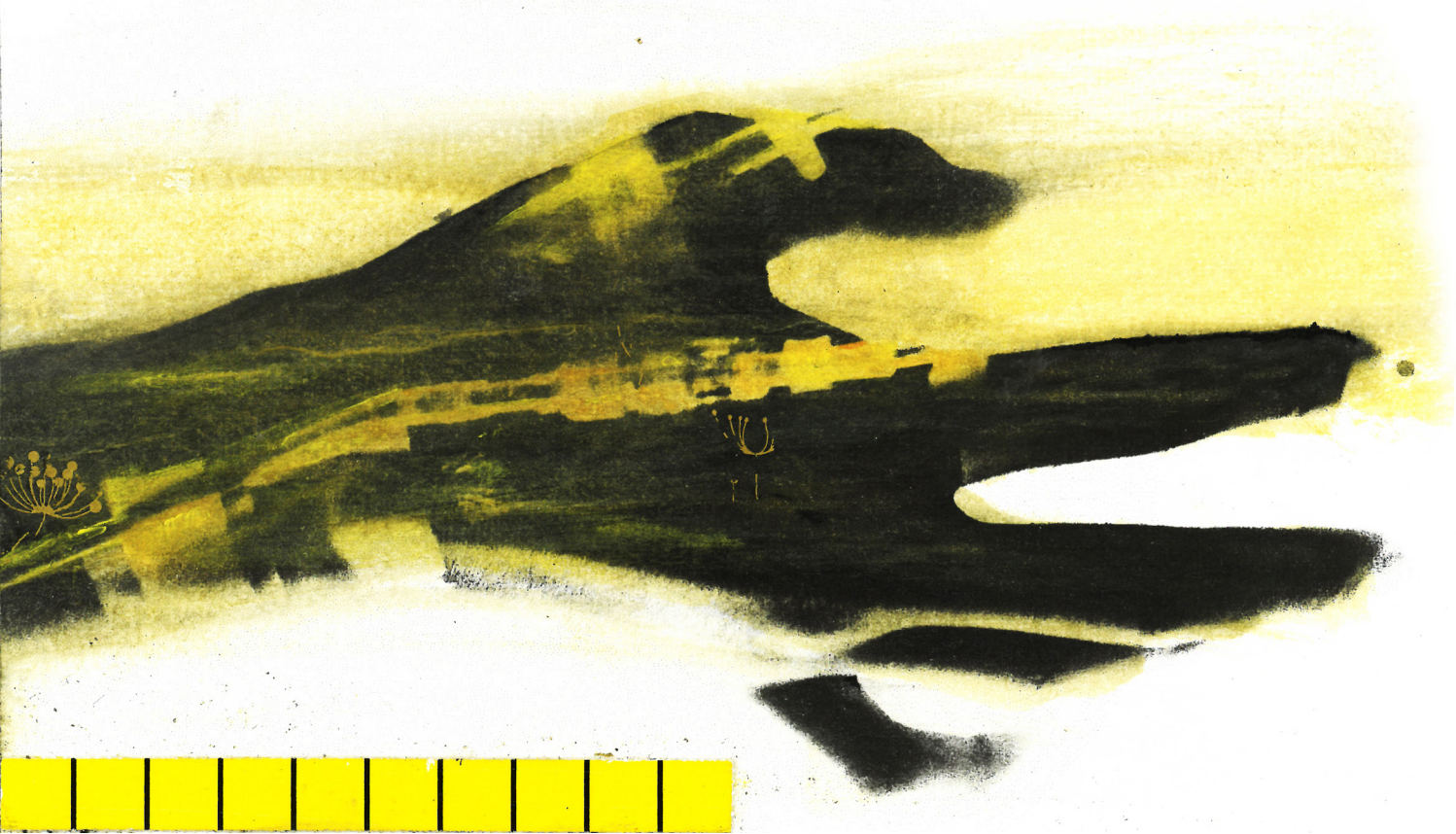
Is a collection of my art and writings inspired by (with edited sections interspersed herein) the writings of a rather famous 17th-century Samurai named Miyamoto Musashi; titled Go Rin No Sho (The Book of Five Rings). Ground, Water, Wind, Fire, and finally **THE BOOK OF THE VOID**.

This is thus **MY BOOK. A visual interpretation and literary expansion of some of these thoughts.** The true VOID is described as a state of clear perception, free from confusion and calm of spirit.

It is in this spirit that I composed this collection; consisting mostly digital composites of found objects, graphite drawings, acrylic paints, typographic elements, photographs, illustrations, and anything else I came across.

WARNING:
THE FLAME MITIGATION DEVICE (FMD)

Kerosene
FIRST



THAT great and stout keep was to be stormed, with all ramparts strong and well manned. Victory by siege; starvation, thirst or disease, this;

THE IRON CAPTAIN found unbecoming.

His Master-of-Foot; dis-embarked his host of a thousand men on the western promontory, Thus he sacrificed half and was first into the breach.

His Second-in-Blood, with his men of ruin; Came to land along the shallow eastern alove held by a spiral of earth named *the Arm*.

The Crow's Eye had not tarried, **THE IRON CAPTAIN** lamented. On grassy knolls, fighting men were in formation; holding aloft a banner, a red orb lined with spouting orange on a black field.

HIS OWN HOST AT READY, THE IRON CAPTAIN GAVE THE COMMAND AND THE IRON VICTORY SAILED INTO THE EMBRACE OF THE ARM'S CRADLE.

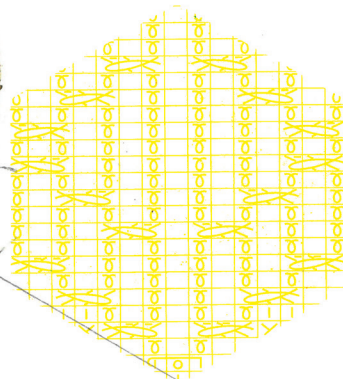
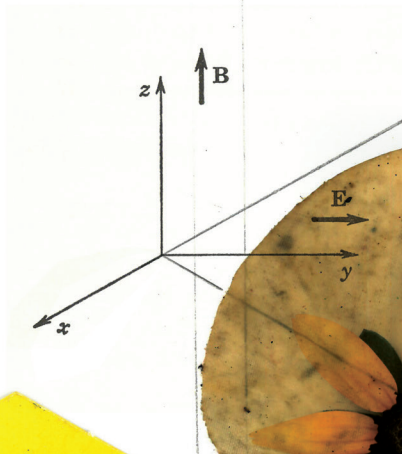
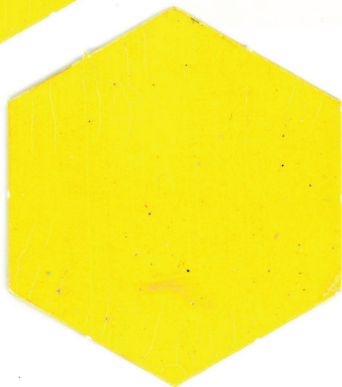
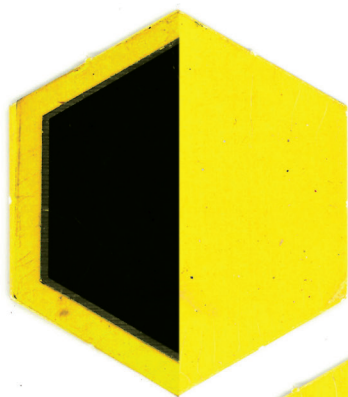
THE SEED AND THE FLOWER.

If we look at the world, we see arts for sale. Men use equipment to sell their own selves. As if with the seed and the flower, the seed has become less than the flower. In this kind of way of strategy, both those teaching and those learning the way are concerned with colouring and showing off their technique, trying to hasten the bloom of the flower. They are looking for profit. Someone once said "Immature strategy is the cause of grief". That was a true saying.

THE GROUND BOOK.

TWELFTH DAY OF THE FIFTH MONTH, SECOND YEAR OF SHOHO (1645)

Teruo Magonojo SHINMEN MUSASHI



$$\overline{\varepsilon(t)} = \frac{\iiint_{\text{all } \mathbf{u}} \iiint_{\text{vol of system}} [\frac{1}{2}m(u_x^2 + u_y^2 + u_z^2)] [f(\mathbf{r}, \mathbf{u}, t)] d^3r d^3u}{\iiint [f(\mathbf{r}, \mathbf{u}, t)] d^3r d^3u}$$

THE WAY FOR THOSE WHO WANT TO LEARN MY STRATEGY.

1. Do not think dishonestly.
2. THE WAY is in training.
3. Become acquainted with every art.
4. Know THE WAYS of all professions.
5. Distinguish between gain and loss in worldly matters.
6. Develop intuitive judgment and understanding for everything.
7. Perceive those things which cannot be seen.
8. Pay attention even to trifles.
9. Do nothing which is of no use.

THE NIGHT OF THE TENTH DAY OF THE TENTH MONTH, FIRST YEAR OF SHOHO (1644)

Teruo Magonojo SHINMEN MUSASHI

THE BOOK OF THE VOID

The Niten Ichi-ryū way of strategy is recorded in this THE BOOK OF THE VOID. What is called the spirit of the VOID is where there is nothing. It is not included in man's knowledge. Of course, the VOID is nothingness. By knowing things that exist, you can know that which does not exist. That is the VOID.

People in this world look at things mistakenly, and think that what they do not understand must be the VOID. This is not the true VOID. It is bewilderment.

THE TWELFTH DAY OF THE FIFTH MONTH, SECOND YEAR OF SHOHO (1645)

Teruo Magonojo SHINMEN MUSASHI

To attain **the Way** of strategy as a warrior you must study fully other martial arts and not deviate even a little. With your spirit settled, accumulate practice day by day, and hour by hour. Polish the twofold spirit heart and mind, and sharpen the twofold gaze perception and sight. When your spirit is not in the least bit clouded, when the fog of bewilderment clears away, there is the true VOID.

If we look at things objectively, from the viewpoint of laws of the world, we see various doctrines departing from the true Way. Know well this spirit, and with forthrightness as the foundation and the true spirit as the Way. Enact strategy broadly, correctly and openly. Then you will come to think of things in a wide sense and, taking the void as the Way, **YOU WILL SEE THE WAY AS VOID.**

TWELFTH DAY OF THE FIFTH MONTH, SECOND YEAR OF SHOHO (1645)

Teruo Magonojo SHINMEN MUSASHI

IN THE VOID IS VIRTUE, AND NO EVIL. WISDOM HAS EXISTENCE,
PRINCIPLE HAS EXISTENCE, THE WAY HAS EXISTENCE, SPIRIT IS
NOTHINGNESS.

二天一流

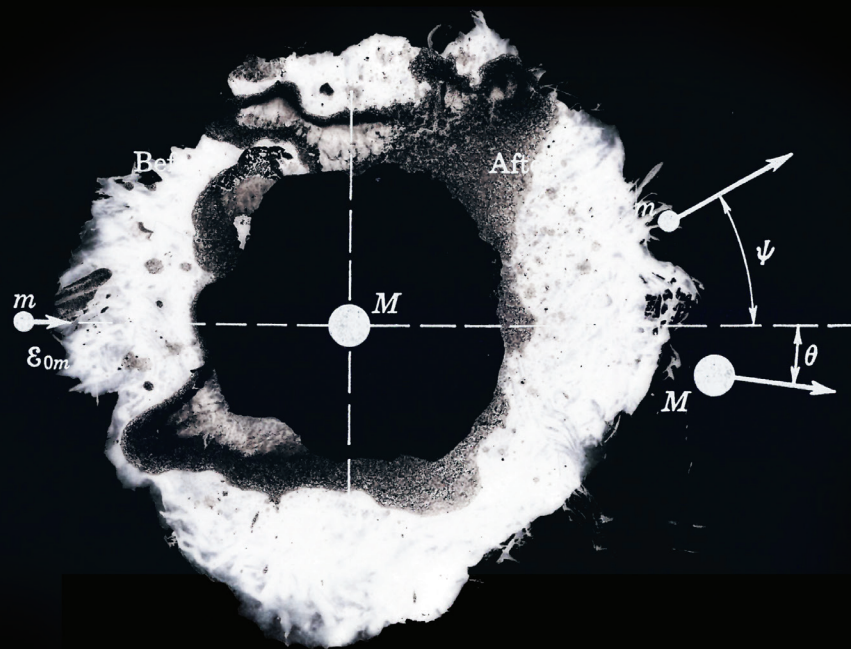
TWELFTH DAY OF THE FIFTH MONTH, SECOND YEAR OF SHOHO (1645)

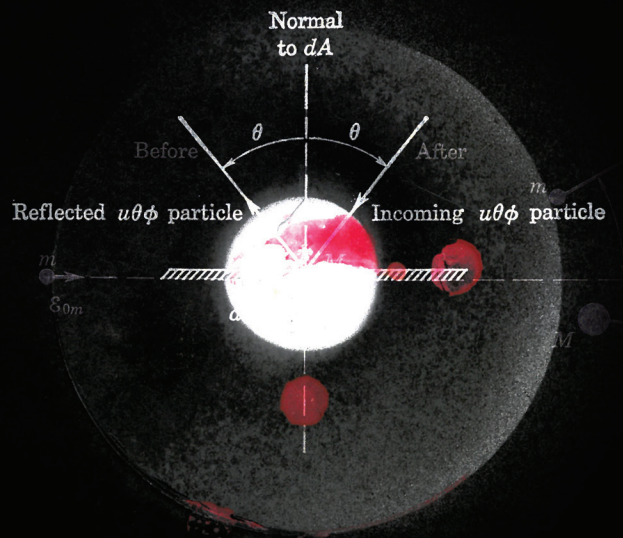
Teruo Magonojo SHINMEN MUSASHI

INTRODUCTION TO PLASMA PHYSICS.

Any movement of a charged plasma particle affects and is affected by the fields created by the other charges. In turn, this governs collective behaviour with many degrees of variation. Collective motion of particles is ubiquitous in plasma, resulting in various waves and other types of collective phenomena.

Fig. P10-4 The collision interaction. Two-particle collisions are the rule.





INTRODUCTION TO PARTICLE PHYSICS.

The dynamics of particles are also governed by quantum mechanics; they exhibit wave-particle duality, displaying particle-like behaviour under certain experimental conditions and wave-like behaviour in others.

The term elementary particles is applied to those particles that are, according to our current understanding, presumed to be indivisible and not composed of other particles.

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Braibant, S.; Giacomelli, G.; Spurio, M. (2009).

Particles and Fundamental Interactions: An Introduction to Particle Physics.