

delight/
delirium

flute, clarinet, piano

2015

With quiet urgency and intensity; continuously flowing

1

f

p

[in B \flat]

c

p

p

mf

2

f

c

p

3

f

c

p

mf *p*

4

f

c

p

5

f

c

p

crescendo...

crescendo...

8va

6

f

c

p

f

f

8va

7

f

mf

c

mf

p

8

f

c

p

f

9

f

c

f *p* *mf*

p

pp

10

to piccolo

f

c

p

f

p *mf*

piccolo

11

f

c

p

mf

f *ff*

w palm

8^{va} 8^{va} 15^{ma}

12

f

c

p

f

f

15^{ma} 15^{ma} 15^{ma}

8^{va} 8^{va}

13

f

c

p

15^{ma} 8^{va} 15^{ma} 8^{va} 8^{va} 8^{va} 8^{va}

♩ = 116

14

f

c

p

p 8^{va} 8^{va} 8^{va} 8^{va}

16

f

c

p

8^{va}

18

f

crescendo ...

c

crescendo ...

p

crescendo ...

8va-----

20

f

fp

c

fp

p

f

8vb-----

8vb-----

22

f

p

ff

c

p

p

ff

8vb-----

8vb-----

♩ = 84

24

f

mf *senza dim.* *p* *pp* *flute*

c

mf *senza dim.* *p* *pp*

p

mf *p* *pp* *rh slightly after lh*

8vb-----

25

f

c

p

26

f

c

p

27

f

c

p

pp

p

♩ = 96

28

f

c

p

mf *p* *pp* *mf* *p* *pp*

f

c

p

mf *p* *pp*

31

f

c

p

mf *p* *mf*

f

c

p

p

34

f

c

p

♩ = 72

35

f

c

p

p

8^{va}-----

8^{va}-----

8^{vb}-----

♩ = 56

36

f

c

p

pp

pp

p

10

3

3

bring out melody, *espressivo*

5

5

5

5

5

5

8^{va}-----

8^{vb}-----

37

f

c

p

3

3

5

5

5

5

5

5

8^{vb}-----

38

f

c

p

♩ = 72

moltissimo accelerando -----

39

f

c

p

----- *a tempo*

40

f

c

p

41

f

mf

c

mf

p

mf

42

f

p \triangleright *pp*

c

p

p

p

8^{va}

15^{ma}

8^{va}

8^{va}

8^{vb}--

43

moltissimo accelerando ----- *a tempo*

f

ppp \triangleleft *p* \triangleright *ppp* *p*

c

p

p

8^{va}

44

f *mf*

c *mf*

p *mf*

8va

5
♩ = 180

45

f *p*

c *p*

p *p*

8vb

Playfully

57

f *mf* *p* *mf*

c *mf* *p* *mf*

p *mf*

59

f

p *mf*

c

p *mf*

p

61

f

c

p

8^{vb}-----

63

f

c

p

65

f *p* *mf* *p*

c *p* *mf* *p*

p

67

molto accelerando ...

f *mf* *f*

c *mf* *f*

p *crescendo ...*
8vb

69

a tempo

f *p*

c *p*

p *f*
3.5
3.5

71

f

mf *p* *mf*

c

mf *p* *mf*

p

73

f

p

c

p

p

75

f

mf

c

mf

p

8vb

molto accelerando...

77

f *f*

c *f*

p *crescendo...* *f*

8^{vb}----- 8^{vb}-----

a tempo

79

f *mf*

c *mf*

p *p*

(8^{vb})-----

81

f

c

p

8^{vb}-----

83

f

c

p

molto accelerando . . .

85

f

c

p

$\text{♩} = 116$

87

f

c

p

ff *mf*

ff *mf*

(8^{va})----

♩ = 100

89

f

c

p

pp

90

f

c

p

mf

p

f

p senza cresc.

91

f

c

p

mf

mf

pp

ff

δ^{ua}

92

f

p

c

p

15^{ma}-----
8^{va}-----
8^{va}-----

♩ = 116

94

f

mf

c

mf

p

mf

3

♩ = 220

96

f

mf

c

mf

bring out top voice ...

p

8^{vb}-----

98

f

c

p

(8^{vb})-----

100

f

c

p

(8^{vb})-----

102

f

c

p

104

4x

f

c

p

8^{va}

106

f

c

p

8^{va}

♩ = 60

108

f

pp

cantabile

mf

p

110

f

c

p

p

mp

112

f

c

p

8va

114

f

c

p

mp

mf

subito p

5

116

f

mf *f*

c

f

15^{ma}

P

f

118

f

p *mf*

w some overtones

c

pp

tr

P

pp

119 ♩ = 72

f

p

c

p

15^{ma} 8^{va}

P

p

8^{vb} - -

120

Score for measures 120-121. The system includes three staves: Flute (f), Clarinet (c), and Piano (p). The Flute part starts with a dynamic of *f* and features a 9-measure slur and a 7-measure slur. The Clarinet part also starts with *f* and includes a 3-measure slur and a 5-measure slur. The Piano part features a dynamic of *f* and includes a 6-measure slur and a 6-measure slur. An 8va marking is present above the piano staff.

122

Score for measures 122-123. The system includes three staves: Flute (f), Clarinet (c), and Piano (p). The Flute part has a 7-measure slur and a *ppp* dynamic marking. The Clarinet part has a 5-measure slur and a *ppp* dynamic marking, with the instruction "to bass clarinet" written below. The Piano part features a dynamic of *f* and includes a 6-measure slur, a 6-measure slur, a 6-measure slur, a 6-measure slur, a 5-measure slur, and a 9-measure slur. An 8vb marking is present below the piano staff.

♩ = 100

123

Score for measures 123-124. The system includes three staves: Flute (f), Clarinet (c), and Piano (p). The Flute part starts with a dynamic of *mf* and features three 7-measure slurs. The Clarinet part is mostly blank. The Piano part features a dynamic of *ff* followed by *pp* and includes a 7-measure slur, a 7-measure slur, and a 7-measure slur. An 8vb marking is present below the piano staff.

124

f *p* *f* *p* *f* *ppp*

bass clarinet

c *p*

p

♩ = 60

125

f *mf*

c *mf*

p *pp* *mf*

127

f

c

p

8vb

128

f

c

p

f

p

ff

8^{vb}

8^{vb}

poco rit

129

f

c

p

mf

mp

130

f

c

p

p

pp

8^{va}

8^{vb}

pp

8^{vb}

♩ = 60

133

Musical score for measures 133-135. The score is in 6/4 time and consists of four staves: Flute (f), Clarinet (c), Piano (p), and a lower piano part. The tempo is marked as ♩ = 60. The music features complex rhythmic patterns with triplets and quintuplets. The piano part includes a bass line with a dotted line indicating an octave below (8^{vb}).

♩ = 220

134

Musical score for measures 134-135. The score is in 8/8 time and consists of four staves: Flute (f), Clarinet (c), Piano (p), and a lower piano part. The tempo is marked as ♩ = 220. The music features a crescendo in the upper staves. The piano part includes a bass line with a dotted line indicating an octave below (8^{vb}).

136

Musical score for measures 136-137. The score is in 8/8 time and consists of four staves: Flute (f), Clarinet (c), Piano (p), and a lower piano part. The music features a forte (f) dynamic. The piano part includes a bass line with a dotted line indicating an octave below (8^{vb}).

138

f

c

p

140

f

c

p

p

mf

p

pp

p

ppp

8vb-----