

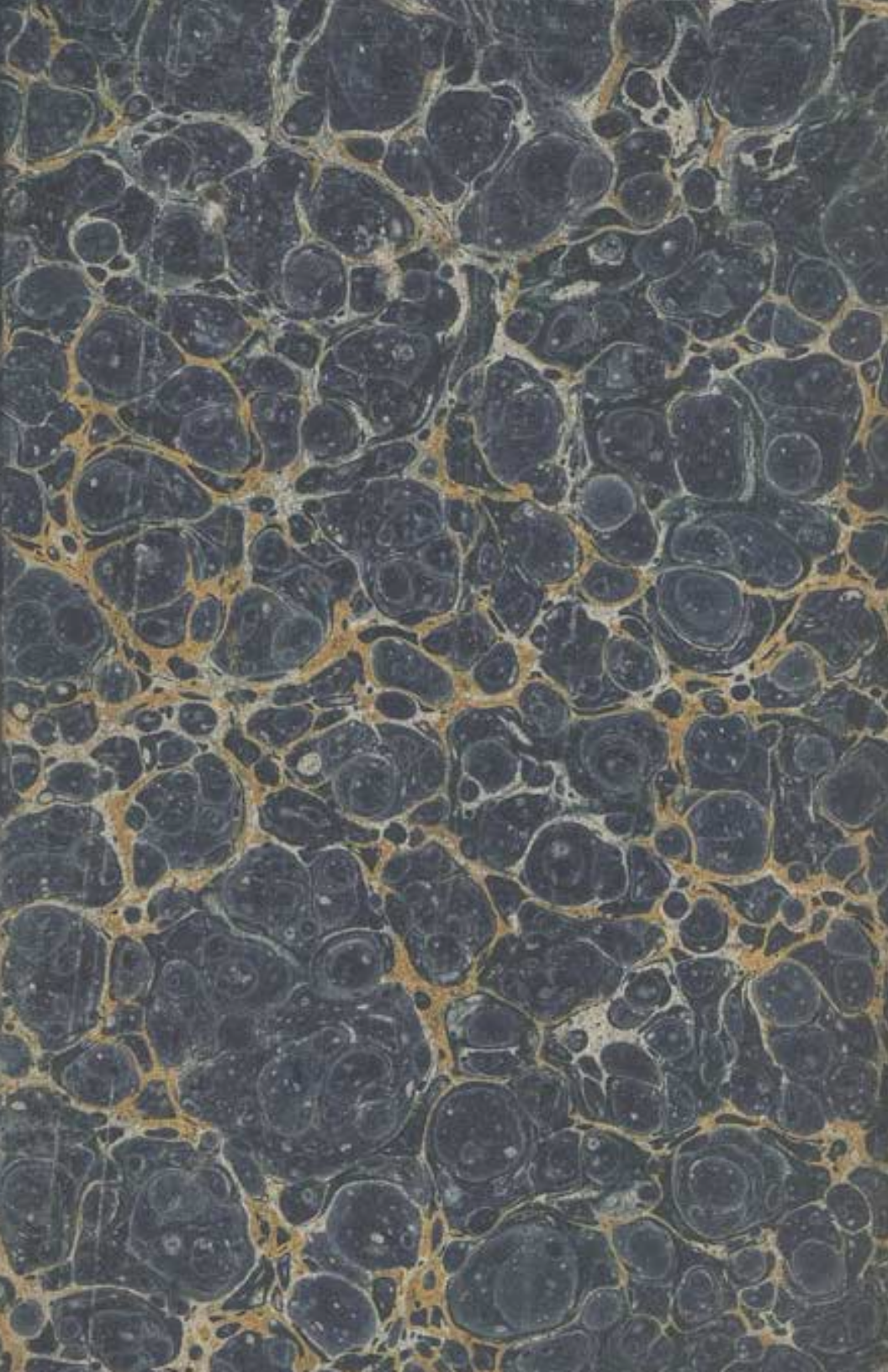


AN EXHIBITION TO LAMENT
CLIMATE CHANGE

By

Dana Simson

the animals are innocent



“I created this exhibit in hopes of nudging people to look beyond themselves to not only what we will be facing in the future through climate change, but also the impacts we are responsible for affecting earth’s other living creatures.”

-Dana Simson



A long, long story
has been written
since the first bits
of life began here.

This is the chapter
where we
face ourselves.



tippy canoe & migrants to. . .
ceramic, glass bead eyes, wood, paint and glazes . 20" x 10" . 2019

tippy canoe & migrants to...

Rising seas, weather extremes or food and water shortages leading to political unrest will compel both animals and people to seek new homes. In using animals to illustrate mass migration, I hope to open a channel of empathy that racism or territorial disputes might block otherwise.



home less ice . ceramic, a stick, safety glass, glass bead eyes, wood, paint and glazes . 16" x 17" . 2019



home less ice

A polar bear and penguin search for new home to sustain them. Their boat is filled with broken safety glass as chunks of ice. While both are endangered, the larger animals like Polar Bear will have a much harder time.

He looks to the past to what was.
The penguin looks to the future hopefully.



checkmate

Big animals that require wide open spaces are being crowded into more populated areas, where they vie with people for food and resources. When they come into contact with people the animal is usually not welcome and suffers the consequences.

Meat-eaters like crocodiles, wolves, big cats, bears and coyotes are potentially dangerous neighbors. Even animals who have learned to coexist near humans such as deer face challenges as their natural predators dwindle along with space allocated to them.

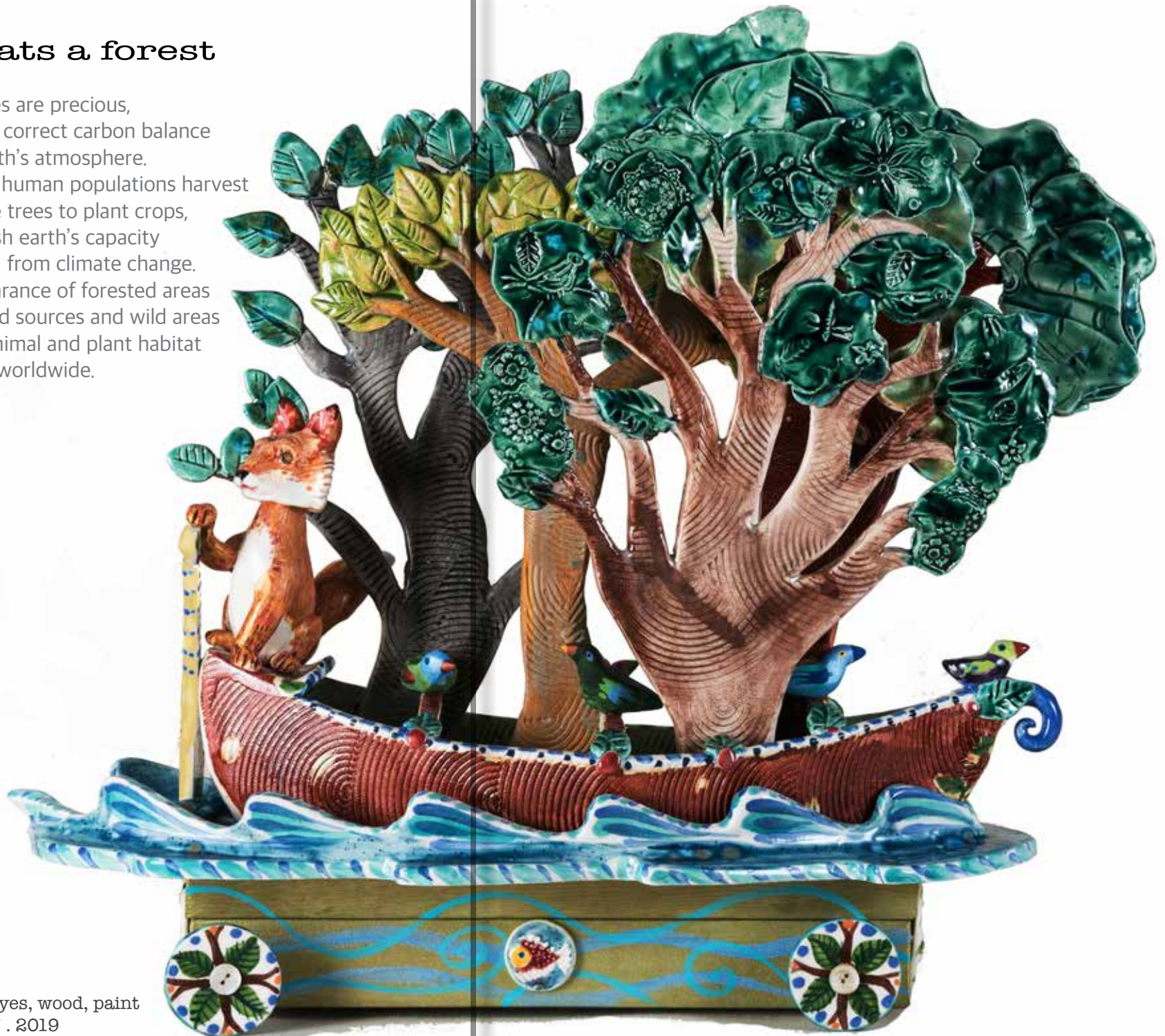
The king
has lost his crown,
as he struggles to stay afloat
on a door at the edges of civilization.



checkmate . ceramic,, glass bead eyes, wood, paint and glazes .
13" x 10" . 2019

fox floats a forest

Trees are precious,
restoring the correct carbon balance
to earth's atmosphere.
Deforestation, as human populations harvest
or remove trees to plant crops,
diminish earth's capacity
to rebound from climate change.
The disappearance of forested areas
providing food sources and wild areas
threatens animal and plant habitat
worldwide.



fox floats a forest

ceramic, glass bead eyes, wood, paint
and glazes . 18" x 19" . 2019

goatboat

Farmland is affected by weather extremes, sea level rise and salt water encroachment worldwide. Flooding or droughts further undermine the success of crops and raising livestock.

Big industrial farms have drained important reserves of fossil water and their focus on single crop monoculture strips soils of nutrients contributing to erosion soil degradation, and overuse of chemicals.

Ironically small farms that are the most beneficial to sustainable food production are also most at risk from the effects of climate change.



goatboat . ceramic, glass bead eyes, wood, metallic paint and glazes

20" x 15" . 2019 . Interior of canoe shows farm fields and a farm.



burning boat . ceramic, wood, paint and glazes . 14" x 17" . 2020



burning boat

Out of control monster fires ravage areas beset by drought burning precious trees, people's homes and animal habitat. Living creatures of all kinds perish. Massive amounts of particulate matter and smoke are released compromising air quality and adding to carbon in earth's atmosphere.





water ratz . cityscape collage, ceramic, a stick, beer bottle caps, glass bead eyes, wood, paint and glazes . 16" x 16" . 2019



water ratz

Three rats figure out their next move.
 One of the most adaptable and intelligent animals on earth; rats have traveled by ship for centuries and are adept at helping themselves to whatever food they might pilfer while aboard. While some animals may be able to adapt to harsher environmental conditions most cannot, compromising the diverse network of nature's interconnectedness and the amazing balance web that sustains life on earth.



eden lost

A warming planet
displaces plants, birds and insects
as their habitat changes.

Earth's cycles were knit together
with care and purpose.

Even the tiniest organisms form building
blocks sustaining food chains or perform
specific tasks like decomposition.

Our environmental impact
reaches far deeper than one might imagine,
stealing away
the structure that not only feeds these
precious circles of life,
but the natural beauty that nurtures
body and soul.



how to stay afloat

We share our planet
with deeply rich and diverse
ecosystems and wildlife;
the beauty of which
we will never be able to recreate
if it should vanish.

These are our treasures.
We must work together
to protect the future of our planet
and protect all her creatures.

Earth is our ark.
We must learn to be a better crew.

journeyland . ceramic,, glass bead eyes,
wood, paint and glazes . 14" x 12" . 2019



bare boat
oil . 36 x 24 2019 . Dana Simson

A series of oil paintings compliment the folk art ceramic boats.
For more information on "The Animals are Innocent" exhibit
contact Dana hello@danasimson.com

the animals are innocent

Please feel free to share this digital book/exhibition through your museums website or newsletter. The folk art ceramic boats and accompanying paintings are available as a traveling exhibit.

A book written and illustrated by Dana Simson:

Come Together . handbook to retool for the future compliments the exhibit, empowering individuals through mindful action and lifestyle to start bottom up change to improve the health of the environment for all living things.

<https://www.danasimson.com/product/come-together-a-climate-change-guide-to-retool-for-the-future/>

contact Dana Simson
410.603.0531
hello@danasimson.com
PO Box 200 . Upper Fairmount . Maryland
USA

Thank you for your interest.

adrift

Dana painted this during the corona virus lockdown in her studio overlooking the Chesapeake Bay. While it was a concept for “the animals are innocent” it worked well to reflect the feeling of isolation during that time.

adrift in an endless sea of time . oil . 30 x 22



earth . ark
oil . 48 x 38 2019 . Dana Simson



for more info on this exhibition
danasimson.com

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