



### **FY2017 Maryland Traditions Apprenticeship Awards Program**

Maryland Traditions is a program of MSAC with funding from the National Endowment of the Arts through its Folk Arts Infrastructure Initiative. This statewide program supports communities to discover, document, and sustain traditional arts and culture. Maryland Traditions works directly with individuals and cultural institutions to encourage the vitality of living traditions and folk arts, and shares information through publication, interpretation, presentation and outreach.

Maryland Traditions Apprenticeship Awards support exemplars of living traditions by fostering master-apprentice teams that practice folk and traditional arts and traditional occupational skills. Maryland is fortunate to have individuals who epitomize the finest achievement in a wide variety of traditional arts and cultural traditions. This program provides Maryland citizens the opportunity to identify, reward, and promote these individuals who contribute so much to the integrity and uniqueness of our communities and State, while helping to assure the continuity of these traditions for future generations.

The Maryland Traditions Apprenticeship Awards Jury—comprised of regional folk life experts Maria Gabriela Aldana (Creative Alliance), Junious Brickhouse (Urban Artistry), Dr. Olivia Cadaval (the Smithsonian Center for Folklife and Cultural Heritage) and Blaine Waide (National Council for the Traditional Arts)—reviewed each application based on the following criteria:

- Traditional nature of the proposed art or skill
- Expertise of the master artist
- Cultural appropriateness and preparedness of the apprentice
- Relevance and importance of the tradition to the cultural history of Maryland
- Demonstrated level of commitment by the master artist and the apprentice to the apprenticeship
- Potential impact of the apprenticeship on the continued vitality of the tradition
- Feasibility of work plan and the coherence of the overall apprenticeship

Apprenticeships will begin in July 2016 and continue through June 2017. During the apprenticeship period, a Maryland Traditions representative will visit with the master and apprentice to document the teaching/learning process. Masters and Apprentices will be expected to participate in a culminating public event for the program. Apprenticeship awards total \$2,000 (\$1,800 for the master artist paid in two installments and \$200 for the apprentice) to cover apprenticeship related expenses and compensation for the master's teaching. Twenty applications were received in this

thirteenth year of the program. Seven (all) apprenticeship teams are recommended for funding:

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Applicants Recommended for Funding in FY 2017**

<b>Master</b>	<b>Apprentice</b>	<b>County</b>	<b>Tradition</b>
Captain Ted Williams Daniels	Ryan Bauer	Somerset	Specialty oysterman skills: dredge net and chain bag repair, marlin spike seamanship, knot work, and boat handling and maintenance
Dale "Simon" Dean	Mitchell Lake	Calvert	Wild oyster harvesting techniques: patent tonging, use of hydraulic equipment, rope rigging, and working in traditional oyster grounds
Gary Bartz	Todd Marcus	Baltimore City	Jazz performance techniques growing from influences in blues, classical, and other genres
Joung Sook Park Chae	Hyun Seub (Simon) Kim	Montgomery	Traditional Korean drumming rhythms and strokes for lead performance or support for Korean folk dance
Phil Langlely	Joseph Martin	St. Mary's	Waterman skills associated with serving as mate on a fishing vessel
Walter Michael	Robert Caswell	Carroll	(Pending additional materials): Hammered dulcimer dance music from the Scottish, Irish, southern

			Appalachian, and New England traditions.
Xueling Qin	Sarah Xiaoxian Xie	Montgomery	Beijing (Peking) Opera techniques focusing on dancing and acting