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Maryland State Arts Council Part of the Maryland Department of Commerce



## **FY2019 Maryland Traditions Apprenticeship Award recommendations**

Maryland Traditions is a program of Maryland State Arts Council with funding from the Folk Arts Infrastructure initiative of the National Endowment for the Arts. The mission of Maryland Traditions is to identify, document, support, and present folklife, or living cultural traditions.

The Maryland Traditions Apprenticeship Award supports living cultural traditions by connecting master folklife artists with apprentices to whom they may pass on their skills and knowledge. Many such masters and apprentices call Maryland home, and the Apprenticeship Award is an opportunity to recognize these individuals who contribute so much to our state's diverse cultural communities.

The FY2019 Maryland Traditions Apprenticeship Award panel consisted of five folklife experts: Lisa Gilman, PhD, of the University of Oregon; Jackson Medel of the Ward Museum of Wildfowl Art at Salisbury University; Rico Newman, retired from the National Museum of the American Indian; Barry Lee Pearson, PhD, of the University of Maryland, College Park; and Raynetta Wiggins, an independent scholar. Together, they reviewed Apprenticeship Award applications based on the following criteria:

- Traditional nature of the proposed form of folklife
- Expertise of the master
- Preparedness of the apprentice
- Potential impact of the tradition on the continued vitality of the tradition
- Feasibility of the work plan

Apprenticeships will begin in July 2018 and continue through June 2019. During the apprenticeship period, a Maryland Traditions folklorist will conduct a site visit with the master and apprentice to document their collaboration. Masters and apprentices will be expected to participate in a culminating public event to present the skills that they have honed together. Apprenticeship awards total \$2,000, with \$1,800 reserved for the master and \$200 for the apprentice. This funding must be spent on apprenticeship-related expenses, which may include compensation for the master's teaching. Each award is given in two installments, with the second installment being disbursed after the site visit.

Of the fourteen applications received, ten were recommended for funding. The total award amount proposed for FY19 is \$20,000, which is level with the total amount being disbursed in FY18. One of the FY19 recommendations is conditional, as noted below.

<b>Master</b>	<b>Apprentice</b>	<b>County</b>	<b>Tradition</b>
Ruben Dario Corona	Oliver Trinidad Corona	Baltimore City	<i>Dominican-style barbering</i>
Joseph M. Kavanagh	Patrick H. Kavanagh	Baltimore	<i>Localized annealing (pre-treating metal for bending work)</i>
Jenny Harris	Donna Vincent Roa	Baltimore City & Montgomery	<i>A capella barbershop singing—conditional</i>
James McMartin & James Beggins	Mark Wiest	Talbot	<i>Furniture making</i>
Brenden Mulvihill	Emily Martin	Montgomery	<i>Irish fiddle</i>
Carolyn Rapkievian	Kristine Antanesian	Montgomery	<i>Armenian dance from the Anatolia region</i>
Surbhi Sharma	Sitara Maruf	Montgomery	<i>Hindustani classical singing</i>
Meki Toalepai	Meki Toalepai, Jr.	Baltimore	<i>Tahitian drumming</i>
John Van Alstine	Brian Middledorf	Anne Arundel & Calvert	<i>Building &amp; rigging crab pots</i>
Leonard Wills	Ahmaud Chase	Baltimore City	<i>Arabber's wagon restoration</i>
<b>Total FY19 funding recommendation:</b>			<b>\$20,000</b>
<i>Total FY18 funding recommendation, for reference:</i>			\$20,000